

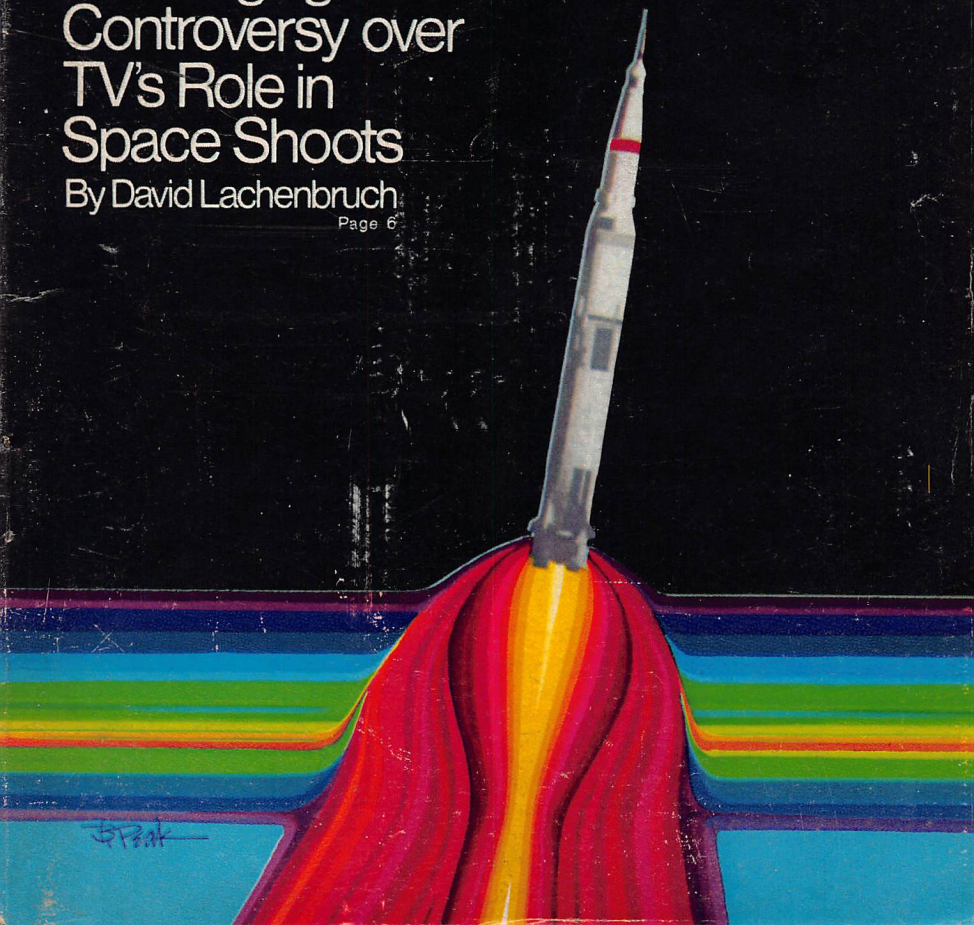
15¢ Local Programs May 10-16



Exclusive:
The Raging
Controversy over
TV's Role in
Space Shoots

By David Lachenbruch

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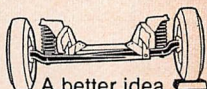




Exclusive Flex-O-Matic rear suspension automatically adjusts spring stiffness to loads.

Works like a truck. Rides like a car.

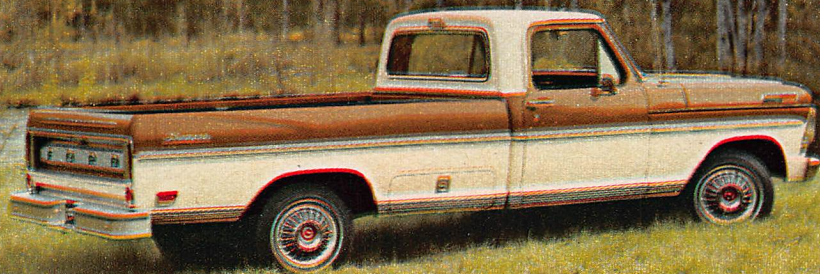
Sales are proving it: nothing compares with Ford's better ideas like smooth riding Twin-I-Beam front suspension. Two forged steel I-beam axles give it strength. Coil springs supply the easy going. Pickup buyers also like Ford's comfortable cab, roomiest of them all... the choice of two smooth Sixes or powerful 390-cu. in. V-8... optional SelectAire conditioning, power front disc brakes. Small wonder everybody's getting the word. And the word is Ford.



A better idea
for smooth riding:
Twin-I-Beam
Suspension—
only Ford has it.

Outsells every other pickup.

Farm & Ranch, Contractor, Heavy-Duty and Camper Special models available.



FORD PICKUPS





Improve the Beauty of your Complexion

Modern scientific achievement now gives every woman the opportunity to have and hold complexion loveliness with the discovery of a tropical fluid that has remarkable properties to help preserve and revive the youthful splendour of the skin.

This tropical moist oil rapidly encourages nature to re-create those ideal circumstances within your skin that caused your complexion to blossom so superbly in youth. Since a lovely skin vitally depends on a balanced supply of natural elements to the sub-surface cells, the isotonic action of this beautifying fluid is fully appreciated as it merges easily with the skin's own fluids,

its ideal osmotic pressure taking replenishment where it is most needed.

Women of all ages have found that by smoothing the moist oil over the face and neck each night, and using it as a powder-base by day, their complexions become progressively lovelier. Because of its hygroscopic qualities it assists nature in restoring moisture that stealthily evaporates from the outer dermic layer, attracting moisture from the surrounding atmosphere and drawing it to the skin so that the complexion always retains its dewy bloom and youthful vibrancy.

In tropical countries of the world this beautifying fluid is known as oil of Ulan and in England and other parts it is known as oil of Ulay. In America it is available from druggists as oil of Olay and is one of the truly amazing scientific discoveries of our time, bringing fulfillment at last to every American woman who has ever wished that she could look noticeably younger and lovelier.

Beauty Skin-Care Consultants Recommend

Beauty-care consultants are now recommending that, to take full advantage of the benefits of this moist Olay oil, it should be smoothed over the face and neck daily before applying make-up. In this way it helps the plasma colloids to check lines and gives the skin a youthful bloom.

* * *

To keep your lips soft and pretty, give them a generous quota of the beautifying moist oil when you do your face. This light film of oil of Olay will also act as a foundation for the smooth and lasting application of your lipstick.

JOHN DAVIDSON will do a guest spot on This Is Tom Jones in London before he starts taping his own ABC summer series there . . . TONY CURTIS has a cameo role in Bracken's World, an NBC fall starter . . . JULIE ANDREWS, whose NBC special gets under way this month in beautiful downtown Burbank, has GOWER CHAMPION as director and HENRY MANCINI to handle musical chores . . . CBS is giving "Incredible Voyage," a filmed trip through the living human body, an encore showing on May 25.

The CBS Children's Hour series of special dramas begins work in New York in July on its first production . . . One of the leading characters in a new NBC children's series, H. R. Pufnstuf, is played by JACK WILD, who was up for an Oscar for his role in the movie "Oliver!" . . . MICHELE LEE, whose first baby is due in July, is already signed up for five visits to The Kraft Music Hall next season, plus two dates with ED SULLIVAN.

*Trade-mark, Teletype Corp.

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the others
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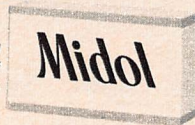
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- Plus a mood brightener that gets you through the trying pre-menstrual period feeling calm and comfortable.

Enjoy the full life. Any day. With MIDOL.

Number One brand
for relief of
periodic cramps



as we see it

■ Hollywood's current preoccupation with nudity and perversion undoubtedly will pass. The question is how long it will be before the films now being made disappear not only from theater screens but from our home screens.

Yes, many of the films *will* reach television. Some stations already are buying—and showing—movies that only a few years ago were considered shocking. They warn audiences that the film about to be seen is not recommended for children and leave it up to parents to send the kiddies upstairs.

■ It is true that the Television Code requires member stations to present violence and sex "without undue emphasis." But "undue emphasis" is rather vague and besides about a third of all the stations on the air don't subscribe to the Code. These stations are bound only by their license requirement to operate "in the public interest."

If the Federal Communications Commission should happen to be as liberal as our courts in defining obscenity, those viewers who have been complaining about some of the material now seen on the air will undoubtedly be finding quite a bit more material offensive to them in the films.

■ A glance at the advertisements for movies in any large city newspaper reveals just how many films are not considered suitable for children by the moviemakers' own classification system. The labels "X" (persons under 16 not admitted) and "R" (persons under 16 not admitted unless accompanied by parent or adult guardian) and "M" (recommended for mature audiences) certainly outnumber the "G" (for general audiences) pictures.

Perhaps, before the situation on television gets out of hand, some guidelines from the FCC are in order. Not censorship; just guidelines on just what it considers the "public interest" in this area to be.

I barely fit into my bathtub, until I lost 74 lbs.

By Jean Hunter—as told to Ruth L. McCarthy



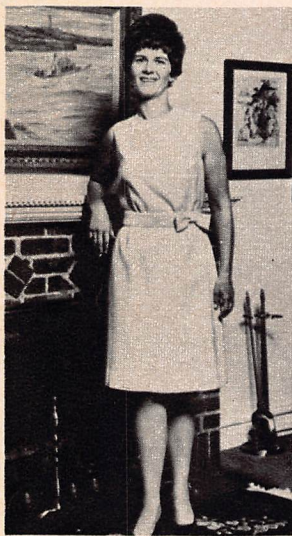
I wonder now how I had the courage to wear shorts, at 195 lbs.

It's a wonder our trailer wasn't flooded daily. Because at 195 pounds, I was a tub, trying to fit into a tub.

My weight problem was nothing new. I was 12 pounds at birth, and by eighth grade, I'd eaten myself up to 180 pounds. After graduation from high school, I took up practical nursing. The doctors all went to work on me to reduce, but to no avail.

Was my life dull! No dates, no shape. No fun. Only food. I finally decided to join the Navy. Before being accepted, however, I had to lose 40 pounds. I tried willpower, plus all sorts of diets, liquids and pills. Even a crazy crash diet of baloney and dry bread. At last, I lost enough to be accepted.

Fortunately, I married before my next physical. My poor husband! He got me on the slim side, but by the time our second child was born, my clothes looked like battleship covers. What was I to do? Then one day I heard Arthur



At 121 pounds, I'm able to fit into clothes, chairs and bathtubs with no squeeze.

Godfrey talk about a reducing-plan candy, called Ayds. It contains no harmful drugs. Somehow it sounded right for me, especially when he said eating Ayds was like eating candy before meals. It spoils your appetite.

I bought some chocolate Ayds at the drugstore and took them as directed. They really helped me to eat less. Why, I even passed up desserts with no regrets.

When I finally lost 74 pounds, I tried on a pair of old shorts, and, thanks to the Ayds Plan, the leg band now fits around my waist.

Before and After Measurements

| | Before | After |
|------------|----------|----------|
| Height | 5'5" | 5'5" |
| Weight | 195 lbs. | 121 lbs. |
| Bust | 38" | 33" |
| Waist | 34" | 26½" |
| Hips | 48" | 36" |
| Dress Size | 20 | 8 |

THE RAGING SPACE- SHOOT CONTROVERSY



By David Lachenbruch

A behind-the-scenes account of the battle which threatened to ground television and still may sharply curtail its future use.

Few viewers will ever forget the sight of our earth from 207,000 miles straight up, the guided tour of the lunar landscape, or last Christmas Eve's homeward-bound Bible reading from outer space—seen as they happened in what surely was the most sensational series of events ever televised live.

The extraterrestrial telecasts from Apollo 7, 8 and 9 gave every man, woman and child the opportunity to be an armchair astronaut, taking them where no human had ever gone before. Partly as the result of these telecasts, astronauts Frank Borman, James Lovell and William Anders became world heroes overnight, and Americans received a new insight into the workings and goals of the space program. The spacecasts and the interest they have generated came at a time when the

public seemed to be bored with the whole subject of space, and they could well result in saving the entire program from sharp cutbacks by Congress.

Yet a funny thing happened on the way to the moon—a raging controversy within the National Aeronautics and Space Administration over television—which almost kept viewers grounded.

At NASA's Manned Spacecraft Center in Houston, the most controversial piece of space hardware is the TV camera.

The spectacular Apollo telecasts and the world-wide acclaim they generated have given live space TV a reprieve after a virtual death sentence. On May 18, we're scheduled to go out of this world again for the most extensive series of telecasts ever transmitted from space; we're slated to watch from Apollo 10's command vehicle as the lunar module ("LEM") starts its descent to within eight miles of the moon. And those with color sets may possibly see the blue-green wonder of our own planet.

Then, this summer, most of the world may have the opportunity to see the first man step onto the surface of the moon, and to explore with him the lunar terrain.

For years, NASA has had the capability and equipment for live telecasts from space, but anti-TV factions had consistently won out in the running battle over whether to let viewers travel with the astronauts. Television had been scrubbed from the Apollo program by NASA officials in Houston, only to be reinstated at the zero hour by top-level orders from Washington.

Even after the widely acclaimed spacecasts from Apollo 8 in December, one of two proposed cameras was removed from March's Apollo 9 flight and video held to two short transmissions. The success of Apollo TV has softened some of the opposition within NASA—at least for the record. It's not that NASA officials have been indifferent to television. Some have been hostile.

The arguments of both the pro- and

the anti-TV forces are convincing, and result from a lack of direct communication between two groups, each trying to do the best possible job for the space program—the "engineering types" vs. the "PR types."

The engineering types argue that television on manned flights has no scientific value but takes up valuable crew time, space, electric power and communication channels which could be devoted to tasks more productive than dishing up a thrill for viewers. NASA has no place in show biz, runs the argument, and some engineers still say that television could jeopardize the success of a mission or even the very lives of the crew.

The astronauts—most of them engineers and former test pilots—sometimes have been among the antis before their space flights, joining the pros afterward. Some haven't particularly liked the idea of a TV eye looking over their shoulder. To others, television is just another box, something else which can go wrong.

The native habitat of the PR types is the NASA Manned Spacecraft Center's Public Affairs Office, whose job is to inform—and involve—the public. Their argument: the people pay billions in taxes to support the space program, and they're entitled to share in it. NASA takes pride in being a nonsecret, non-military agency, and yet—until TV—the average person had no participation in the space program except the privilege of paying for it.

The PR types see in television a way to help assure the very survival of the space program, as they look back on the public apathy toward space flights immediately before the Apollo telecasts. What better way to involve the man in the street (or in Congress) than to take him along to the moon? In most flights, they say, the camera can be accommodated without detracting from important scientific jobs.

But NASA's manned spacecraft program is run by engineering types, →

who have been able to rule TV off the flight plan, even after Russia showed her citizens live pictures from orbit.

A nonengineering enclave in the campus-like serenity of NASA's huge Manned Spacecraft Center near Houston, the Public Affairs Office is administered by former newsman Paul Haney—you may remember him as the TV "voice" of the Apollo 7 and 8 missions—who has been the general in the PR types' battle for TV from space.

"We had some strong tensions here," Haney told me in Houston recently. "It reached the point where not one single interest outside the Public Affairs Office recognized the need for television. Then it was voted completely out of the program."

Television actually had been an integral part of the early plans for the Apollo series in the early 1960's. Before that, there had been a losing battle within NASA to include TV in the Mercury and Gemini flights. A TV camera, in fact, was used in the final Mercury flight, piloted by the then-major Gordon Cooper six years ago. But NASA's officials refused to release the pictures live, and instead made tapes available on a delayed basis. "It looked like a white cat running through a snow-bank," Haney conceded.

Feeling the public's interest in space was sagging, NASA's Public Affairs Office—with the strong backing of the television networks—made a do-or-die pitch to include a camera in the June 1966 Tom Stafford-Eugene Cernan Gemini docking mission. The proposal was flatly vetoed by NASA associate administrator, Dr. George E. Mueller, who heads the manned space program.

The same pattern developed in Apollo. A compact, 4½-pound camera had been developed (and 13 built at a cost of \$4 million) and was tested from a high-flying aircraft—but the engineers were unimpressed with the results. The word went out: no TV on Apollo.

The fight wasn't over. Close to the zero hour for Apollo 7's lift-off last year,

Houston's engineers were abruptly overruled from Washington by Lt. Gen. Samuel C. Phillips, director of the Apollo program. The camera was in.

Who got to Phillips? "There was no direct communication," said one network producer, "but little items started to appear on the news wires and in the papers referring to the elimination of television. Some pressure started to build up."

Television was inserted in the Apollo 7 mission too late to be included in the flight plan—there was just a list of penciled instructions inside the spacecraft. Apollo 7's commander, Navy captain Walter M. Schirra, who ironically was to become live TV's first astronaut star, had never concealed his opposition to television. An engineer and former test pilot now engaged in private industry, Schirra is the only man to fly all three types of manned spacecraft—Mercury, Gemini and Apollo. His attitude toward TV has now mellowed, and in retrospect he explained to me his earlier feelings:

"My first argument was that we're going to be too busy to provide the world with a vicarious thrill. What we'll be trying to do is get back to earth. There had been no manned space flight for two years. Getting back into orbit was a big milestone." Schirra had his doubts about the quality of the camera. "Whatever goes into the craft I look at down to the last nut and bolt. A television camera is a gee-whiz thing designed to appeal to the Walter Mitty syndrome, with no real technical function. On top of that, this one appeared to be inferior. Television, like anything else in flight, must pass scrutiny, and this camera wasn't demonstrated as good as it turned out to be.

"Then there was the weight-reduction program. At one point, even our survival kit was affected. Our fresh-from-salt-water pills were cut in half to save eight or 10 ounces. We were betting our lives. If we got to the point where it was a matter of survival, what

good is a 5-pound TV camera? So it went out also."

Schirra was miffed at the sudden reinstatement of the Apollo 7 camera. "The crew wasn't informed prior to lift-off that a TV show was scheduled. We took off on a Saturday, and when we got back we found the TV plans had been written up in the Friday newspapers. It was a busy day, that first 24 hours. If we'd have busted the rendezvous [with their spent second-stage rocket] this television wouldn't have occurred.

"But after the rendezvous we enjoyed television," added Schirra with a grin. "There was nothing else to do." The result was his "Wally, Walt and Donn Show" from the spacecraft, with Walt Cunningham and Donn Eisele, which produced no breathtaking views but brought home the strange concept of weightlessness and life inside a space ship—as well as the sparkling good humor of Wally Schirra and his companions thoroughly enjoying themselves on completing a highly successful orbital mission.

"At the time of Apollo 7," said Schirra, "we didn't know that the next flight would be to the moon. Like the rest of the world, I deserve to see the moon close-up on television." But Schirra feels that the networks, like many other industries, are getting a free ride on the taxpayers' money. "The camera consumes some of our budget. It's time the Government realized that it's a nonprofit camera they're putting up there. If the television people want it, those cats should pay for it."

With the success of the "Wally, Walt and Donn Show," and the excitingly good pictures from a camera which had been suspect, NASA's pro-TV forces were riding high. Public Affairs Officer Haney submitted a list of six proposed TV transmissions for Apollo 8, the first moon-orbit flight, and was more surprised than anyone when they were all approved.

The fantastic success of television



Wally Schirra: 'We were betting our lives. If it got to the point where it was a matter of survival, what good is a 5-pound television camera?'

on that flight echoed around the world. It's estimated that one out of every four people on the face of the globe—nearly one billion in 64 countries—heard the Christmas Eve reading from Genesis while it was happening, by either TV or radio. Delayed broadcasts the same day reached 30 more countries. NASA and the astronauts received letters and thank-you scrolls containing hundreds of thousands of signatures as a result of the Biblical reading alone.

The suggestion for the Genesis reading, incidentally, came from a U.S. Information Agency official who was a friend of Apollo 8's commander Col. Frank Borman; he ventured that this first book of the Bible embodied aspects of more of the world's religions than any other possible selection.

Borman, an engineer and one-time test pilot, admits he had some advance reservations about television. "We did not originally have television on this flight," he said later, "and frankly we were rather disinterested in whether it came on or not. But fortu- →



Frank Borman: *'Fortunately, the decision wasn't left to us, and we're very grateful that [television] was on [the Apollo 8 flight].'*

nately the decision wasn't left to us, and we're very grateful that it was on."

Borman's indifference wasn't evident from the Apollo 8 spacecasts. The crew often fired up the camera ahead of schedule to make certain everything was working properly. Just before the sixth and final transmission, Borman & Company added an unscheduled TV "special." They turned on the camera for a dress rehearsal so that Mission Control in Houston could be sure it was operating and aimed properly. Without informing the astronauts, Haney released this live "rehearsal" to the networks, and viewers received an extra, unexpected look at the earth from homeward-bound Apollo 8.

One of the staunchest converts to TV is the man who took most of the pictures from Apollo 8 (and received honorary membership in a TV cameramen's union), Lt. Col. William Anders. Anders explained to me in an interview at Houston that it was natural for him as a test pilot to look with initial suspicion on a TV camera in the cockpit. "Testing an aircraft," he said, "is not for the satisfaction of the viewers." Then he quickly added that he soon realized that "this really isn't a test-pilot job, but one the people paid for."

Anders has become a missionary for video on space flights. "It's a means to bring people with us on these trips," he said. "It's good for them and it's great for us, because it gets the people enthusiastic—it's their program. TV

continued

brought it home, made it a little more personal to them."

Television has already had a beneficial effect on the space program, Anders believes. "Let's face it—it's the same reason TV has done so much for pro football. It gets people hooked positively. For quite a while, people were sniping at us—now suddenly they identify."

The other member of the Apollo 8 crew, Navy captain James A. Lovell, insisted that there was no controversy over television. "The only controversy was that we didn't give them enough." Maintaining his impartiality in the dispute, he said: "We felt that television had a place in the flight, but that it shouldn't interfere with what we wanted to accomplish."

"We must remember that this program is supported by the people," continued Lovell. "The people deserve knowledge of what we do in space, so all future flight plans should schedule enough television coverage. I think that television now has become part of the over-all system, an accepted piece of spacecraft equipment. Almost all the mail we received was favorable. People took satisfaction that this flight was their flight."

There was some criticism of the Apollo 8 camera, not because of any defect, but because it was asked to do a job for which it wasn't designed. That particular camera had been intended for use with a wide-angle lens to shoot pictures inside the spacecraft, as it did so successfully on the Apollo 7 mission. It had no sighting device, because it just had to be pointed in the general direction to get a view of a large portion of the capsule's interior. But on the Apollo 8 mission, it was also equipped with a narrow-angle lens so it could be aimed out the window.

Complications arose when the crew tried to capture the tiny earth from a distance of more than 200,000 miles. If it hadn't been for a wad of chewing gum, the world's viewers might have

been deprived of some spectacular views of their planet last December.

Using an old aerial gunner's trick, Anders fashioned a crude sighting device from chewing gum, and was able to take general aim. Much of the camera-aiming was supervised from Houston, thousands of miles away. "For a while they kept telling us, 'Move it up,' or 'Move it down,'" said Anders. "We kept moving it the wrong way. In space, who knows which direction is up?"

"We had trouble with the camera at first," explained Lovell, "because we used the wrong filter—the subject matter was too bright. But taking into account the limitations of the camera, we were surprised how well the pictures turned out."

Anders said the TV view "wasn't as grand as what we saw"—but he added that he hoped viewers shared the astronauts' "healthy feeling that the earth is so puny that people should stop elbowing everybody else." Then he mused: "As I look back on it, I ask myself how can all these people live on that thing even if they're friends?"

Anders and Lovell disagree on the effectiveness of using color TV on the Apollo 11 moon shot. Anders sees no particular value: "The moon is black and white—the earth is the only color in space." But Lovell believes "color will be spectacular" and a close-up of the moon's surface will provide "much more color than we saw" from 70 miles above the landscape. However, he predicted that color will create new controversies, since "different people will see different colors on their screens."

The camera-aiming difficulty was eased in the March flight of Apollo 9, when a new camera, designed for use on the moon, was tested in the lunar module. Developed at a cost of \$7.7 million, it can withstand temperature extremes from 300 below zero to 250 above, and shocks up to eight times the force of gravity. It can take a picture in almost total darkness—and it has a sighting device.

The original proposal for Apollo 9 envisioned the use of two cameras—the old type mounted in the command module and the new moon type in LEM. The old version was grounded for the mission, but will appear again, mounted in a special bracket, on this month's Apollo 10 flight.

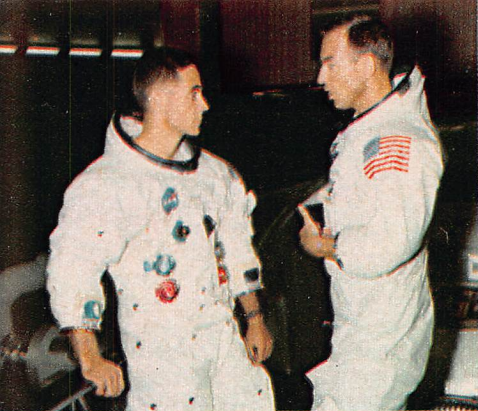
The unpredictability of live TV causes worries in the space program. While a live show is infinitely more exciting, delayed tape is far "safer." How much does the public have the right to see?

Haney believes that Americans have a vested interest in seeing space events while they're happening—but not to the extent of witnessing a tragedy. "If something bizarre happened, we'd punch it off the air," he told me. "We'd have no hesitancy about censorship."

If space television is exciting to the average viewer, it's an intensely personal experience to those who work in the manned space program—no matter whether they favor or oppose its release to the public. Cliff Charlesworth, who served as flight controller at Houston for Apollo 8, comments: "I like television on a mission, not particularly from the engineering or operational point of view, but from the standpoint of just plain interest. There was tremendous enthusiasm [at Mission Control] over how well it worked."

Fitting the TV transmissions into the flight schedule is like working a jigsaw puzzle. "We always have more things that need to be done than we have time for," said Charlesworth. "We have to sit down and see how many can be fitted in, and when. We start with the generic things which must be done—maneuvers, thermal control, and so forth. In the case of Apollo 8, once it was in lunar orbit, landmark tracking with optics was primary. The crew's rest and eat cycles also get precedence. Then we establish priorities for other things. Of these, photography came first in Apollo 8, then television, then time for general observation."

Television must also be timed for →



Bill Anders (left): *'It's a means to bring people with us on these trips.'*
 Jim Lovell: *'I think that television now has become . . . an accepted piece of spacecraft equipment.'*

continued

when the spacecraft is within transmission range of one of the three ground stations which can pick up the signals. Since the pictures are relayed to the world via communications satellite—and satellite time usually must be reserved 45 days in advance—this also must be considered. And then, of course, the telecasts should occur when a large number of people are awake to see them live. All the scheduling is made for a "nominal" launch—one in which everything proceeds on schedule.

The pictures sent from Apollo flights go through a complicated process before they reach your home screen. Both of the Apollo cameras—the original 4½-pound version and the 7¼-pound lunar type—require six watts of power to operate, or about enough to light up a Christmas tree bulb. Their transmitters give off 12 watts of radio-frequency energy, approximately one four-thousandth of the power of a typical commercial station.

To help save power and valuable communications frequencies, the cameras are of the "slow-scan" type. Their pictures are composed of 320 lines, and 10 complete pictures are trans-

mitted each second, as compared with 525 lines and 60 images a second put out by a TV station. The pictures can be picked up on earth at three receiving stations—at Goldstone, Cal.; Madrid, Spain; or Merritt Island, Fla.—whichever is within range. Each of these stations has a huge, supersensitive antenna to receive the signals.

Each station also is equipped with a "scan converter," which translates the 10-times-a-second picture to the conventional 60-image picture we see on our home screens. The heart of the converter is the same machine used for "instant replays" at football games—a magnetic disc recorder. Each second of transmission—10 complete pictures—is recorded six times, and played back immediately at a higher speed, resulting in 60 images each second. Then the picture is relayed to television networks all over the world by communications satellites and land microwave lines—and the longest delay to any point is about two seconds!

Although one NASA official described it as a recent "major breakthrough," the color camera to be used on future Apollo flights actually employs a principle developed in the 1940's. It uses a spinning 3½-inch disc divided into red, green and blue filters to break up the images into three separate colors, which are transmitted in sequence. In Houston, another filter system, synchronized with the camera, will transform the three sets of pictures into a single full-color transmission.

Since the color camera sends out three times as many pictures per second as the black-and-white ones do, the result should be greatly improved, even on non-color sets.

"Television will really come of age in Apollo 10," says Haney. More communications channels have been added to permit long stretches of TV. Unlike some of their predecessors, Apollo 10 astronauts Thomas P. Stafford, Eugene Cernan and John W. Young are enthusiastic about television. And the old camera-aiming problem has been

solved by the addition of a 3-inch monitor to the spacecraft, so the crew can see exactly what's on camera.

If Apollo 10 meets its objectives, the climax of the current moon series will come this summer, probably in July, when Apollo 11 attempts the first lunar landing. The first footsteps on the moon, and a considerable amount of the 22 hours of lunar exploration, will be shown to the public, to be followed by another sight which no man has ever witnessed.

It's tentatively planned to leave one of Apollo 11's TV cameras as a lonely observer on the moon to send back to earth pictures of LEM's lift-off as it starts its journey toward rendezvous with the command module which will bring the first moon explorers home. LEM's lift-off will be on screen for about six seconds. Then, 90 minutes later, LEM's trajectory will bring it within camera range again.

This mooncast is one TV show endorsed by both the PR and engineering types—since it has scientific as well as public-interest value.

Apollo 10 and 11 are the critical flights in the manned space program—and in space TV. If the telecasts succeed, the arguments for letting the public ride along in future interplanetary travel will be overwhelming.

Television from space flight has been an infectious experience for those who have been involved the most intimately. Even the "disinterested" commander of Apollo 8, Col. Frank Borman, couldn't resist a "promo" as he signed off his last spacecast Dec. 26 in the accepted TV announcer style:

"This is Frank Borman. We've enjoyed the television shows and we'd like you to stay tuned-in in the future because there'll be flights and rendezvous and earth orbits, and then, of course, there'll be television from the lunar surface itself. So until then, this is the Apollo 8 crew signing off—and we'll see you back on that good earth very soon."

END



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Next, doctors recommend, use common sense. Stay off spicy, highly seasoned foods. Avoid constipation and what causes it. Such as lack of rest and bad eating habits. Stay regular. Sitz baths aid comfort and natural healing.

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Caution, Common Sense, & Nupercainal

As usual, Graham Kerr was in a lot of trouble. Under the inexorable eyes of the television cameras, he was hung up in a couple of yards of uncooked green pasta that refused to go through the noodle machine and come out as proper noodles.

"This is ridiculous, really," Kerr (pronounced *care*) said after several unsuccessful battles with the machine and pasta, each of which had brought increasingly louder laughter from the studio audience. "No one should have to do this. It's not worth it." Reaching under the kitchen counter, he pulled out a cellophane package of ordinary supermarket noodles.

"Use these," he said. "Much better." He took a long slurp from his ever-present wine glass and wiped his forehead in half-serious relief. Once again the audience, ranging from teen-agers to oldsters, cheered, laughed and applauded. An elderly lady in a mink coat blew kisses.

Escoffier and Brillat-Savarin were probably casting thunderbolts of disapproval, but this irreverence toward tradition and a basic honesty about the

realities of cooking have made Graham Kerr, at 35, one of the best-known cooks in the English-speaking world.

When he started in New Zealand some 10 years ago, the English-born Kerr would do a half-hour for \$20. Recently he signed a contract that could bring him more than \$4 million by 1971. His series, *The Galloping Gourmet*, is now seen regularly in the U.S., New Zealand, Australia, Singapore, Hong Kong, Canada and the Philippines.

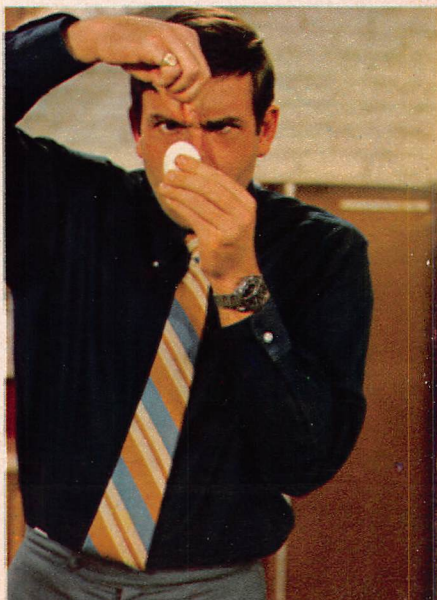
Produced by his wife Treena, the show is carried in 28 U.S. markets, with New York, Los Angeles, Philadelphia and San Francisco heading the list. It originates at CJOH, Ottawa, but the Kerrs, who have three children, have their home base in Middle Harbour, Cremorne, Australia.

Graham and Treena Kerr move fast. At one time they produced four shows a day; now they're down to two—a moderate schedule by their standards but a frantic wonder to others in the business. They will be seeing little of Middle Harbour: this year, they'll spend 196 days traveling throughout the world in search of new recipes.

Take Julia Child's expertise,
Liberace's flamboyance,
mix well, and you have

The Galloping Gourmet

By Jules Siegel



Kerr was looking forward to visiting Hong Kong as soon as he finished taping the current series of 65 half-hours. He planned to spend 12 days there with an ancient Chinese sage known as the Living Buddha of Food.

"The first six days will be devoted to the philosophy of cooking; the rest of the time to learning how to prepare one dish," Kerr said. "I'm really excited about this. I've always been involved with Buddhism. I attended a Rudolf Steiner school when I was a child. They tend to steer you in that direction."

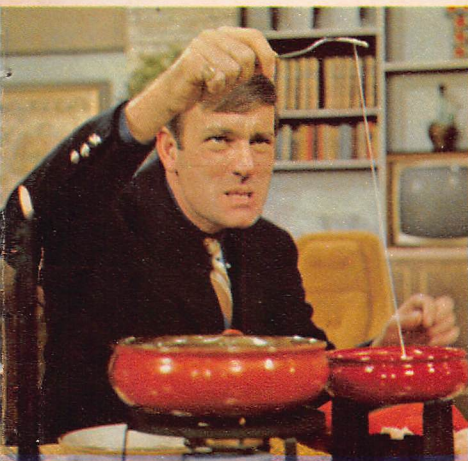
"The Chinese invented cooking, really, you know. They believe that food is like this." He held up a fine thread hanging from a curtain in his dressing room, a cubbyhole tucked among props stored on a balcony. "It is a thread that binds them to life. Cutting it means death."

To most of his viewers—and his critics in what he calls the Cooking Establishment—it may come as a surprise that Kerr can be so serious. He's known more for speed, practicality and laughs than for attention to finicky gourmet fussiness.

On camera, he bounces around like a 6-foot-4 blend of Julia Child and Liberace—smiling, mugging, joking, drinking wine and trying to cook. Often events conspire against him. He cuts through tangles with total honesty. "If something doesn't work, it doesn't work," he said. "Things don't always go smoothly in the kitchen at home. Why should they go smoothly on television? It would be a bit unreal, don't you think? The viewer ought to know the pitfalls before trying a dish at home."

A great deal of his charm lies in his ability to handle a crisis. After preparing a pancake batter for crepes, he tested his skillet, which had been sitting on a heating element that was supposed to have been hot. It wasn't, but he was not at a loss for words.

"It appears the pan is cold," he said. "Therefore I'll talk. This is euphemistically referred to in the trade as a *pad*. A *pad* is a portion of conversation, usually one-sided, directed at you from the screen. You are usually not aware it is a *pad*. You are usually only aware I am talking to you. You do not understand what I am saying, but →



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there are many things you do not understand. You do not understand commercials for example. My discourse is irrelevant, but somehow we have communicated. The pan is now hot."

The pan still was not hot enough, but Kerr poured the batter anyway. The crepe came out a sodden mess and he threw it away, substituting a perfect one he had made earlier. Infinitely content, almost hypnotized, the people in the audience smiled as they waited for the next laugh. When Kerr finally sat down before the cameras to eat his dish with broad gusto, the approval of the spectators was almost a communion.

Despite Kerr's breezy style, his preparation for each show is meticulous. By the time a recipe is presented on camera he will have gone through it three, four or more times. Each dish is tested extensively to see if it can be easily prepared in ordinary kitchens with ordinary equipment and ordinary materials. This often requires, in classic recipes, adaptations that have drawn fire from conservative experts.

"Some people are against any form of innovation," Kerr said. "I think sometimes they are more motivated by snobbery and status than by the actual results. The substitutions I make are in areas irrelevant to the final taste. In each case, I test my experiments by submitting both versions—classical and modern—to a taste panel. Only if they can find no difference in taste will I offer the new recipe on my show."

TV chef Julia Child kissed off her rival as merely "a tall, handsome, well-proportioned young man," whose program is "a desecration of fine cooking." Graham Kerr does not seem to have been especially upset by such criticism.

"People like Julia Child, Michael Field and Craig Claiborne are often somewhat obsessive about the dogma and ritual of cooking. Perhaps this is because they came to it rather late in life. I grew up in this business and I am able to be more casual than someone who has recently converted."

Kerr's father was a Scottish hotel manager. "My home was a hotel," he recalls. "My playground was the kitchen and my playmates were the chefs. While other children spun tops, I spun sugar. I accepted cooking as an entertaining game of skill and I still do."

A rebel who has demonstrated his independence of tradition and authority by using canned asparagus and ham slices and other commercially prepared products—instead of starting everything from scratch—Kerr once showed how seriously he took it all by milking a cow on camera while dressed in dinner jacket and black tie. None the less, he sees his work as an expression of love.

"Either you love people or you don't," he said, while resting between shows. "If you love people, you want to feed them. I love people."

Backstage, a small group had gathered around the pasta dish he had just finished making. It was called *tagliatelli verde*, and the main ingredients were spinach noodles cooked in boiling chicken stock and sauteed with prosciutto. They were grabbing it out of the serving dish with their fingers and their faces were smeared with sauce and delight.

"Delicious," someone sighed. "Just delicious." On Graham Kerr's face there was a look of love.

END

For a critic's appraisal of The Galloping Gourmet, turn to page 32.



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Laugh-In Champ as Season Closes

Either TV fans have grown too accustomed to old prime-time friends to be wooed away or, it appears, the creators of new fare fell down on the job this season. True, *Laugh-In*, the runaway favorite, is a relatively late arrival. And *Julia* is a new-found friend. But a tentative ratings box score on the closing season finds Rowan and Martin's gagfest trailed, in order, by *Gomer Pyle*, *Bonanza*, *Mayberry R.F.D.*, *Family Affair*, *Gunsmoke*, *Julia*, *Bewitched*, *Dean Martin*, *Here's Lucy*, *Beverly Hillbillies*, *Red Skelton*, *Mission: Impossible*, *Ironside* and *My Three Sons*. Of the Top 15, eight are situation comedies. Not one movie night made the list; indeed it looked as if none of these movie series would rank higher than 28th, a sharp comedown for the flicks. The question of which network led the field evidently is in for dispute. Last week NBC jumped in with a claim to the season's laurels based on surveys of the 30 major TV "markets." While it's always a case of whose rating d'ya read, by all that's holy—and that's the National Nielsens—CBS will be counted the winner for the 14th year in a row, although only by a hair. Even so, it's a victory snatched from the jaws of defeat. NBC for a change looked clearly the winner going into the winter months. It was a case of those tireless CBS sitcoms paying off again.

Paul Haney, known to TV's millions as "The Voice" of the Apollo 7 and 8 missions, may show up in such a role on telecasts of forthcoming moonshots

—but under different auspices. The former newsman, who spearheaded forces within the National Aeronautics and Space Administration for maximum public exposure of U.S. space efforts (see David Lachenbruch's cover story in this issue), quit NASA late in April, a few days after being "kicked upstairs," as he put it, from his manned-spacecraft-center job in Houston to a less conspicuous post in Washington. Haney indicated he had had feelers from the TV networks about coming to work for one of them as a moonshot expert. While it appeared that the "engineering types" in NASA opposed to the kind of open-door policy Haney espoused had won a round, Haney himself doubts there can be any backing out now from the sort of TV coverage the public has come to expect in moonshots.

Merv Griffin's fans in some cities may not have to stay up late to catch his new desk-and-sofa show starting on CBS in August. While the network claims it has induced 85 percent of its outlets to air Griffin's show, some of them—including "a number" of stations in large cities—now carry Merv's syndicated series of afternoons, and have the idea they would like to tape his CBS nightcap and play it back next afternoon. CBS doesn't cotton to such an arrangement and is trying to talk them out of it. Reason: to buck Joey and Johnny, Merv will need all the exposure he can get—at the same hour.

—Richard K. Doan

THIS WEEK'S MOVIES

By
Judith
Crist

THE SOUND OF ANGER (NBC), *Saturday*
ZORBA THE GREEK (ABC), *Sunday*
FATHER GOOSE (NBC), *Monday*
THE PINK PANTHER (NBC), *Tuesday*
THE GREAT SIOUX MASSACRE (ABC), *Wednesday*
A DISTANT TRUMPET (CBS), *Thursday*
TARZAN GOES TO INDIA (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

The one network-movie "premiere" this week is of "Tarzan Goes to India," which tells you something about the way the fresh-movie stockpile is going. This 1962 opus was the 36th Tarzan movie made since 1918 and Jock Mahoney the 14th actor to play the title role, which tells you something about the durability of the apeman theme. But—and the "but" about this pleasant, entertaining and trivial adventure film tells you something about our times—things aren't quite the way they used to be with our old apeman.

Sure, Tarzan does don a bikini, swim a few strokes and shoot a few arrows for old times' sake—but in this reactivation (it claims a basis only in the Burroughs "characters"), Tarzan is not only a relatively verbose type, talking uncluttered Yankee-style talk, but he's a sort of international trouble-shooter, dropping down from the jet-infested skies to right the wrongs of the animal kingdom, be pleasantly involved with a pint-sized elephant-boy, rout the villains and cast an interested eye at a maharajah's daughter who is, no less, a social worker. It's all inoffensive fun.

There's fun to be found in the reruns as well. Peter Sellers fans can have a ball with the third go-round of "The Pink Panther," noteworthy as the debut vehicle of Sellers' superb Inspector Clouseau, the bumbling sleuth on record, albeit trapped in an otherwise rather attenuated and cute-sy-poo comedy. And there's a par-

ticular niceness to "Father Goose," what with Cary Grant (unshorn, unshaven and quite unsuave) and Leslie Caron (hiding her deliciousness under a spinsterish exterior) in charge of seven little girls on a Pacific island in World War II and being pleasant and grown-up about it.

On the semiserious side, there's "Zorba the Greek," most noteworthy, of course, for Anthony Quinn's performance as the vital, passionate and compassionate primitive and Lila Kedrova as the eternal, albeit aging, coquette, once the love of four admirals. Telecasting trimming improves this rather padded film which does, however, boast moments of brilliance. And on a slick, melodramatic level, one of the better *World Premiere* tailored-for-television films, "The Sound of Anger," is worth catching if you missed it the first time. A trial drama involving a teen-aged couple accused of murdering the girl's father, it introduced Burl Ives, Guy Stockwell and James Farentino as a trio of lawyers (characters used again in "The Whole World Is Watching") and has some rather frank and penetrating comments to make about small-town psychology.

On the Western front, there's "A Distant Trumpet," a dull and deadly film version of Paul Horgan's fine novel, wherein Troy Donahue plays a wooden soldier astride a live horse. And "The Great Sioux Massacre," a flashback account of Custer's last stand tells all in the title.

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

LAUGH-IN'S ABSENCE

It has become apparent in various news media that *Rowan and Martin's Laugh-In* will not be on the air except for a few programs in the month of June. Who at NBC is responsible?

David C. Welsh
San Diego, Cal.

[There will be one more *Laugh-In* June 9 and four repeat shows in June and July. *Laugh-In's* producers want time to acquire more material; they also agree that absence makes the heart grow fonder.—Ed.]

CHAMPION'S OSCAR SHOW

I thought it would never happen but it did finally—an Oscar show to be proud of. Gower Champion pulled off the impossible with great pace, fine production numbers and class.

John Clouser
Williamstown, Pa.

Gower Champion, go to your room!

Peggy Kerrigan
Franklin Square, N.Y.

ABLE GARRY

Garry Moore ["Garry Moore Today," April 12] sounds like the man with the know-how to get educational TV on its feet and bring to many school children in the country the opportunity for an education that otherwise will never come to them.

Eva Shunkwiler
Deer Lodge, Mont.

A CANADIAN VIEW

In her letter, Barbara Samuels refers to the Tom Jones "show." This isn't a show—it's a Welsh pit disaster.

T.S. Strachan
Montreal

FUN AT THE HOSPITAL

More programs on doctors and nurses and hospitals? We've had a gall bladder operation, two strokes, double

pneumonia and four Hong Kong flus this year in my family. Entertainment? Phooey—they've got to be kidding.

Juanita L. Wadman
Eugene, Ore.

NO JOKE TO THIS POLE

As an American of Polish descent, I deeply resent and bitterly protest the mean, low, cheap jokes and disparaging and insinuating comments and remarks about the Poles which are made consistently on *Laugh-In*.

Dorothy P. Brennan
Los Angeles

Continued on page A-21

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SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

STANLEY CUP PLAY-OFFS

A seventh finals game (if necessary) will be seen Sunday at 11 A.M., Chs. 5, 10 and 46.

SPORTS

SATURDAY

BASEBALL 11 A.M. (3, 4, 7R, 8)
Cincinnati Reds vs. Montreal Expos.
WRESTLING 11 A.M. (44), 5 P.M. (2)
ROLLER DERBY 12 noon (2)
Bay Bombers vs. Northwest Cardinals.
FISHING 3 P.M. (2)
Quarry: small-mouth bass.
AUTO RACING 3 P.M. (11), 5:30 P.M. (36)
AUTO RACING 3 P.M. (5)
1966 Bridgehampton Grand Prix.
TENNIS 3:30 P.M. (2)
Cliff Drysdale vs. Pierre Barthes.
HUNTING AND FISHING 3:30 P.M. (46)
Quarry: tarpon fishing and goose hunting.
BOWLING 4:30 P.M. (2)
Mike Limengello and Bob Strampe vs. Billy Golembiewski and Gene Rhoda.
BILLIARDS 4:30 P.M. (7)
MOTORCYCLING, GYMNASTICS, FIREFIGHTING 5 P.M. (7, 9R, 11, 13)
National Championship Steeplechase Motorcycle Race; NCAA Gymnastic Championships; Firemen's Competition.
BOXING 9 P.M. (36), 10 P.M. (40)
Bouts: Battling Nelson vs. Al Wogast; Clay vs. Patterson.

SUNDAY

BASEBALL 10:55 A.M. (2)
San Francisco Giants vs. Chicago Cubs.
BOWLING 11 A.M. (12)

GOLF 12 noon (7, 7R, 11, 13)
Texas Open, final round.
WRESTLING 12 Noon (12)
AUTO RACING 12 noon (5)
GOLF 3:30 P.M. (46)
Gene Littler vs. Art Wall Jr.
ROLLER DERBY 5 P.M. (40); 5:30 P.M. (2)
Bay Bombers vs. New England Braves.
ROLLER GAME 9 P.M. (44)
BOWLING 12 midnight (11)
Ray Bluth vs. Bob Strampe.

TUESDAY

AUTO RACING 10 P.M. (38)

WEDNESDAY

BOXING 7:30 P.M. (40)
ROLLER DERBY 8 P.M. (40)

SPECIALS

Rod McKuenSat. 8:30 P.M. (3, 4, 8)
Smokey the BearSun. 1:30 P.M. (3)
Pi In the SkySun. 3 P.M. (7)
Lennon SistersSun. 6 P.M. (12)
King FamilySun. 6:30 P.M. (32)
Prisoner of RussiaSun. 8 P.M. (20)
U.S.A. PoetrySun. 9:30 P.M. (6, 9R)
Project 20Sun. 10 P.M. (3, 4, 8)
Anderson & Co.Mon. 8 P.M. (3, 4, 8)
PicassoMon. 8 P.M. (6, 9R)
Bold MenMon. 9 P.M. (2)
Man and His Universe Mon. 10 P.M. (7, 11, 13)
Machiasport: Conflict Over OilMon. 10:15 P.M. (9)
60 MinutesTues. 10 P.M. (5, 10, 46)
Jacques CousteauWed. 7:30 P.M. (7, 11, 13)
Pride of GuitarsWed. 9 P.M. (5, 10, 12)
Hollywood: the Great StarsThurs. 9 P.M. (2)
Comrade SoldierFri. 7:30 P.M. (7, 11, 13)
LSD ReportFri. 7:30 P.M. (9R)
American SymphonyFri. 10 P.M. (6)

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TV Programs for week beginning Saturday, May 10

Morning

- 6:00 **4** **COLOR** ACROSS THE FENCE
5 **COLOR** AGRICULTURAL FILM
- 6:25 **13** **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education
5 SUNRISE SEMESTER
COLOR French Literature: Robbe-Grillet's "The Voyeur," conclusion.
13 **COLOR** VOICE OF AGRICULTURE—Farming
- 7:00 **3** **COLOR** SUPER SIX—Children
4 **7** STORYBOOK SQUARES
COLOR Players: Wally Cox, Abby Dalton, Nanette Fabray, Stu Gilliam, Arte Johnson, Carolyn Jones, Soupy Sales, Charley Weaver, Paul Winchell. (Rerun)
5 **COLOR** MOBY DICK—Children
7 EXPLORATION CALIFORNIA
10 SUNRISE SEMESTER
COLOR French Literature: Robbe-Grillet's "The Voyeur," conclusion.

- 13** **COLOR** CAP'N DELTA—Children
- 7:25 **12** SOIL CONSERVATION
- 7:30 **3** **COLOR** TOP CAT—Children
4 **7** UNTAMED WORLD
COLOR A study of South American tribes looks at . . . descendants of the Machu Picchu Incas, who live on floating islands in Lake Titicaca; the industrious Cunas; the Kagabas, who become intoxicated on cacao and homemade rum; the Camayuras, locked in ritualistic warfare with neighbors; and Bush Negroes, descendants of runaway slaves. Narrator: Philip Carey. (Rerun)
- 5** **COLOR** LONE RANGER—Children
7 BROTHER BUZZ—Children
COLOR McCormick visits some of the animal kingdom's smaller members at the San Rafael (Cal.) Junior Museum.
- 10** **COLOR** KALEIDOSCOPE
12 **COLOR** BIG PICTURE—Army
- 7:45 **13** GULLIVER—Children

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13 KOVR-TV (ABC) 1216 ARDEN WAY, BOX 3283 95815
40 KTXL (IND.) 1911 F ST. 95814

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- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH ST., BOX 489 95927

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- 19** KLOC-TV (IND.) P.O. BOX 3689, 2842 IOWA AVE. 95352

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- 2** KTVU (IND.) JACK LONDON SQ. OAKLAND 94607
4 KRON-TV (NBC) 1001 VAN NESS AVE. SAN FRANCISCO 94119
5 KPIX (CBS) 2655 VAN NESS AVE. SAN FRANCISCO 94109
7 KGO-TV (ABC) 277 GOLDEN GATE AVE. SAN FRANCISCO 94102

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CENTER**
1021 Tennessee
Vallejo
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CURTIS MATHES FRANCHISES AVAILABLE IN YOUR AREA • PHONE 415-349-6882

Saturday May 10, 1969

Morning-Afternoon

- 8:00 **3** **MOVIE**—Comedy
 "Keep 'em Flying." (1941) Two zanies are discharged from an amusement park after an argument with the manager. Bud Abbott, Lou Costello. (90 min.)
- 4** **COLOR** **SUPER 6**—Children
- 5** **10** **12** **COLOR** **GO-GO GOPH-ERS**—Children
- 7** **7** **COLOR** **CASPER**—Children
- 8:15 **13** **COLOR** **CAP'N DELTA**—Children
- 8:25 **2** **COLOR** **NEWS**
- 8:30 **2** **EXISTENCE**—Agriculture
COLOR Topic: pest control.
- 4** **7** **COLOR** **TOP CAT**—Children
 Last show of the series. Next week, "Cool McCool," a cartoon show, returns in this time spot.
- 5** **10** **12** **COLOR** **BUGS BUNNY/ROAD RUNNER**—Children
- 7** **COLOR** **GULLIVER**—Children
- 9:00 **2** **MOVIE**—Western
 "Blood Arrow." (1958) A Mormon girl must get a serum to her settlement in time to stop disease from spreading. Scott Brady, Paul Richards. (90 min.)
- 4** **7** **COLOR** **FLINTSTONES**
- 7** **COLOR** **SPIDER-MAN**
- 13** **COLOR** **CREDIT COURSE**—Davis
- 9:30 **3** **4** **7** **BANANA SPLITS**
COLOR Micro-Venture: "The Backyard Jungle." In their micro-dune buggy, the Carters battle backyard predators: a beetle, tiger caterpillar, wasp, praying mantis and alley cat. Song: "We're the Banana Splits." (Rerun; 60 min.)
- 5** **10** **12** **COLOR** **WACKY RACES**
- 7** **COLOR** **FANTASTIC VOYAGE**
- 13** **COLOR** **FOCUS ON EDUCATION**
- 10:00 **5** **10** **12** **COLOR** **ARCHIE**—Children
- 7** **COLOR** **JOURNEY TO THE CENTER OF THE EARTH**—Children
- 13** **COLOR** **FOCUS ON EDUCATION**
- 40** **COLOR** **THIS WORLD IS YOURS**
- 10:30 **2** **MOVIE**—Western
COLOR "Shotgun." (1955) Western about a deputy's search for the killer of a U.S. marshal. Sterling Hayden, Yvonne DeCarlo, Zachary Scott. (90 min.)
- 3** **4** **7** **COLOR** **UNDERDOG**
- 5** **10** **12** **COLOR** **BATMAN/SUPERMAN**—Children
- 7** **13** **COLOR** **FANTASTIC FOUR**

- 11:00 **3** **4** **7** **BASEBALL**
COLOR The Cincinnati Reds meet the Expos, a first-year team, at Montreal. Curt Gowdy and Tony Kubek report following pre-game interviews. (Live)
- Alternate game: Giants vs. Cubs.
- 7** **13** **COLOR** **GEORGE OF THE JUNGLE**—Children
- 40** **COLOR** **HOUSE DETECTIVE**
- 11:30 **5** **10** **12** **COLOR** **HERCULOID**
- 7** **13** **AMERICAN BANDSTAND**
COLOR Guests: Tommy Roe and Smoke Ring. (60 min.)

Afternoon

- 12:00 **2** **ROLLER DERBY**
COLOR The Bay Bombers meet the Northwest Cardinals. (60 min.)
- 5** **COLOR** **JONNY QUEST**
- 10** **12** **COLOR** **SHAZZAN!**—Children
- 40** **TOMBSTONE TERRITORY**
 A vaudeville artist arrives in town claiming he's the world's fastest gun. Pat Conway, Richard Eastham.
- 12:30 **5** **COLOR** **READ YOUR WAY UP**
- 7** **13** **HAPPENING**—Variety
COLOR Guests: the Grassroots and the Spiral Staircase. Hosts: Mark Lindsay and Paul Revere.
- 10** **12** **COLOR** **JONNY QUEST**
- 40** **BAT MASTERSON**—Western
 Bat's job is to find out why the town of Cheyenne has been hit by a crime wave. Bat: Gene Barry. Garrickson: John Larch.
- 1:00 **2** **MOVIE**—Adventure
COLOR "The Fury of Hercules." (Italian-French; 1961) Hercules arrives at the court of his old friend King Nisia to find that the wicked Menistus has taken power. Brad Harris, Brigitte Corey, Mara Berni, Carlo Tamberlani. (Two hours)
- 5** **MOVIE**—Mystery
 "Cloak and Dagger." (1946) An atomic scientist goes to German-occupied Italy to spy on the Nazis' atomic developments. Gary Cooper, Lilli Palmer, Robert Alda, Vladimir Sokoloff. (Two hours)
- 7** **MOVIE**—Musical Comedy
 "Ride 'em Cowboy." (1942) It's a rough-and-tumble life for a couple of peanut vendors at a rodeo when they are mis-

taken for cowboys. Bud Abbott, Lou Costello, Dick Foran. (90 min.)

10 12 COLOR MOBY DICK—Children

13 CISCO KID

COLOR An expectant father has to sell his horse to pay the doctor's bill. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

40 COLOR UPBEAT—Variety

1:30 **10 12 COLOR** LONE RANGER

13 COLOR TRUTH OR CONSEQUENCES—Game

2:00 **3** HEAVYWEIGHT, INC.

COLOR Time approximate. This film biography traces the career of five-state heavyweight champ Joe Frazier.

4 MOVIE—Western

Time approximate. "In Old Sacramento." (1946) Romance comes to a music-hall belle and a gentleman-gambler. William Elliott, Constance Moore.

7 FILM

10 McHALE'S NAVY—Comedy

The crew of PT 73 is trying to rescue "Three Girls on an Island." McHale: Ernest Borgnine. Binghamton: Joe Flynn.

12 BROTHER BUZZ

COLOR A look at animals that live in tidal pools. Host: Patrick McCormick.

13 WAGON TRAIN—Western

COLOR Kitty Pryer marries Victor Harpe only to learn he's already married. Kitty: Diana Hyland. Hale: John McIntire. Myles: Bradford Dillman. (90 min.)

40 LITTLE RASCALS—Children

2:30 **7** MOVIE—Western

COLOR "Wyoming Mail." (1950) An ex-fighter turned undercover agent tries to put a stop to a series of railroad robberies. Stephen McNally, Alexis Smith, Howard Da Silva, Ed Begley. (Two hours)

7 COLOR DEATH VALLEY DAYS

10 RIFLEMAN—Western

Teen-ager Gridley Mau is gunning for Lucas, who killed his father during an attempted bank robbery. Lucas: Chuck Connors. Mau: Billy Hughes.

12 WELLS FARGO—Western

Hardie investigates the murder of a casino manager. Hardie: Dale Robertson. Francine: Jean Allison. Nell: Anne Helm.

3:00 **2** GADABOUT GADDIS—Fishing

COLOR Small-mouth bass are the quarry on the upper Mississippi River.

3 MOVIE—Melodrama

"Black Sunday." (Italian; 1960) Nikolai Gogol's "Vij" was the source for this tale of a 17th-century witch who, sentenced to death by her brother, swears to live in the blood of his descendants—and keeps the promise. Barbara Steele, Andrea Checchi, John Richardson, Arturo Dominici, Ivo Garrani. (90 min.)

5 KPIX SPORTS

COLOR Highlights of the 1966 Bridgehampton Grand Prix, held in September at the 2.85-mile Bridgehampton (N.Y.) circuit. Chris Economaki interviews the drivers. Les Keiter is the narrator.

7 COLOR PASSPORT TO TRAVEL

10 GRAND OLE OPRY—Music

COLOR Guest is Boyce Hawkins. Songs include "King of the Road" and "Nashville Cats." Jimmy Newman is the guest of Flatt and Scruggs and the Foggy Mountain Boys. Jimmy sings "You're Still on My Mind" and "Finally." Flatt and Scruggs sing "Mama Don't Allow No Singing" and "The Seven Year Blues." (60 min.)

12 RIFLEMAN—Western

Abel Goss, a former prisoner of war, is accosted by his former prison-camp commander in North Fork. Goss: John Carradine. Lucas: Chuck Connors. Col. Jess Whiteside: Raymond Bailey. Mark: Johnny Crawford. Micah: Paul Fix.

40 MOVIE—Melodrama

"Werewolf of London." (1935) A botanist, traveling in Tibet, discovers an extraordinary flower, useful in combating werewolves. Henry Hull, Warner Oland, Valerie Hobson. (90 min.)

3:30 **2** WORLD SERIES OF TENNIS

COLOR Ninth match: Cliff Drysdale vs. Pierre Barthes. (60 min.)

4 SKIPPY—Adventure

COLOR On his birthday, Sonny's special helicopter ride becomes an ordeal when the pilot collapses. Sonny: Garry Pankhurst. Jerry: Tony Bonner.

5 PERRY MASON—Mystery

Blackmailer Mark Douglas has a tape of a session between producer Peter Heywood and his psychiatrist. Heywood: Philip Terry. Dr. David Craig: Dick Foran. Mason: Raymond Burr. (60 min.)

7 COLOR NAVY FILM

12 MOVIE—Science Fiction

"The Mole People." (1956) In Asia, a scientific expedition discovers an ancient tribe of Sumerians still alive in a hidden cavern. John Agar, Cynthia Patrick, Hugh Beaumont, Nestor Paiva. (90 min.)

13 QUEST FOR ADVENTURE—Travel

COLOR An island-hopping tour of the Bahamas and Nassau.

4:00 4 WESTERNERS—Drama

Culhane agrees to defend Peter Warren, who's been accused of killing his estranged wife's wealthy aunt. Culhane: Peter Breck. Warren: John Lupton.

7 AMERICAN BANDSTAND

COLOR Guests: Trini Lopez and the Feather. (60 min.)

10 MOVIE—Thriller

COLOR "The Phantom of the Opera." (English; 1962) Third time around for this venerable fright tale. Herbert Sears, Edward De Souza, Thorley Walters, Michael Gough, Martin Miller. (Two hours)

13 COLOR PASSPORT TO TRAVEL

4:30 2 CHAMPIONSHIP BOWLING

COLOR Mike Limengello and Bob Strampe vs. Billy Golembiewski and Gene Rhoda.

3 MOVIE—Mystery

"Sherlock Holmes and the Voice of Terror." (1942) This film version of Sir Arthur Conan Doyle's "His Last Blow" concerns a mysterious Nazi radio broadcast which terrorizes the English populace with threats of destruction. Basil Rathbone, Nigel Bruce. (90 min.)

4 F TROOP—Comedy

Parmenter makes an enemy of badman Sam Upp, the fastest gun in the territory. Sam: Jack Elam. Parmenter: Ken Berry. O'Rourke: Forrest Tucker.

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests congressman James Symington (D-Mo.), Mamie Van Doren, Jack E. Leonard and comic Pat Cooper. (60 min.)

7 CELEBRITY BILLIARDS

COLOR Comic Dick Martin challenges Minnesota Fats to a game of eight-ball.

13 COLOR OUTDOORSMAN—Lange

40 COLOR SPEED UNLIMITED

5:00 2 COLOR ALL-STAR WRESTLING

4 VOYAGE—Adventure

COLOR Chilling tale about the Seaview

crew vs. alien ice men. Nelson: Richard Basehart. Gelid: Michael Pate. Crane: David Hedison. Kowalski: Del Monroe. Patterson: Paul Trinka. (60 min.)

7 7 13 WORLD OF SPORTS

COLOR 1. The National Championship Steeplechase Motorcycle Race, held March 9 at Houston's Astrodome. Skip Van Leeuwen (on a Triumph) is gunning for his fourth win in five years, racing 20 laps over a quarter-mile track. Keith Jackson reports. 2. The NCAA Gymnastic Championships, held April 5 at Seattle. Competition is on still rings and horizontal bar. Favorites: Penn State, Iowa and Iowa State. Bud Palmer and Gordon Maddox report. 3. Firemen's Competition, held last August at Syracuse, N.Y. The men match skills in firefighting techniques such as pumping and ladder climbing. Bill Flemming reports. (90 min.)

12 COLOR FILM

40 COLOR COUNTRY & WESTERN

5:30 5 DORIS DAY—Comedy

COLOR Sight gags and slapstick abound as Leroy's cousins, a trio of bumbling bumpkins, help Doris paint and wallpaper the house. Juanita: Naomi Stevens. Buck: Denver Pyle. Leroy: James Hampton. Billy: Philip Brown. Toby: Tod Starke.

Guest Cast

Edgar Alan Sues (of "Laugh-In")
Albert Robert Easton
Herman Dennis Fimple
Ernie J.P. Cranshaw
Ben Bard Stevens

12 GLEN CAMPBELL

COLOR Guests: country singer-comic Roy Clark (co-host of a summer show replacing the Smothers Brothers); "Laugh-In's" Goldie Hawn; the Association; and country singer Jerry Inman. Pat Paulsen and the Fathers (singing senior citizens) do "Sun City." John Hartford, Earl Brown singers. (60 min.)

Highlights

"Yesterday When I Was Young" Roy
"Where's the Playground, Susie?"
"Gotta Have Tenderness" Glen
"Look at That Face" Goldie
"Good-By, Columbus," "Under Branches" Association
"Mississippi Woman" Jerry

40 COUNTRY MUSIC

Evening

6:00 **2** **DEATH VALLEY DAYS**—Drama
COLOR A frontier nun faces rejection by the townspeople when she tries to help a wounded thief. Sister Blandina: Mariette Hartley. Montana Joe: Matt Clark. Billy the Kid: Tom Heaton.

3 **COLOR** **NEWS**—Huntley/Brinkley

4 **5** **10** **COLOR** **NEWS**

40 **COLOR** **WRESTLING**

6:30 **2** **McHALE'S NAVY**—Comedy
 McHale's gang tricks Binghamton into believing that Parker's uncle is head of the Senate Naval Affairs Committee. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 **COLOR** **NEWS**—Whitten/Jervis

4 **7** **COLOR** **NEWS**—Chet

Huntley, David Brinkley

5 **10** **12** **COLOR** **NEWS**—Mudd

7 **COLOR** **CANDID CAMERA**

13 **MOVIE**—Drama

"Too Late Blues." (1962) Actor John Cassavetes produced, directed and co-authored this story of a dedicated jazz musician. Bobby Darin, Stella Stevens, Everett Chambers. (Two hours)

7:00 **2** **MOVIE**—Drama

"Not as a Stranger." (1955) Medical student Lucas Marsh marries a nurse to get enough money to complete his education. Robert Mitchum, Olivia de Havilland, Frank Sinatra. (Two hours, 30 min.)

4 **COLOR** **WIDE WONDERFUL WORLD**—Travel

5 **SAN FRANCISCO BEAT**—Drama
 Inspector Greb and Lieutenant Guthrie are called in on a holdup case. The investigation is made difficult when the police get two conflicting descriptions of the thieves. Tom Tully, Warner Anderson, Marshall Reed.

7 **COLOR** **ANNIVERSARY GAME**

7 **HERE COME THE BRIDES**

COLOR Oscar winner Jack Albertson ("The Subject Was Roses") plays Merlin, a drummer who brings elixirs, goods and magic to flood-threatened Seattle. When Merlin sets up shop, his incantations coincide with a break in the weather to bring out some confident customers—including Jeremy, who hopes to cure

WEEKEND PREMIERE

SAT/SUN 7 PM

NOT AS A STRANGER

Sinatra
Mitchum



MOVIE OF THE WEEK
9:30 PM SAT/COLOR

White Comanche
William Shatner

2
KTVU

's company!

Evening

his stuttering. Jason: Robert Brown. Jeremy. Bobby Sherman. Joshua: David Soul. Lottie: Joan Blondell. Candy: Bridget Hanley. Stempel: Mark Lenard. Clancey: Henry Beckman. Biddie: Susan Tolsky. (Rerun; 60 min.)

Guest Cast

Merlin Jack Albertson
Harve George Sims

10 DEATH VALLEY DAYS—Drama

COLOR Singer Rudy Vallee makes a change-of-pace appearance as the friend of the marshal in a brawling cowtown. Host Robert Taylor portrays the lawman. Joe: Rudy Vallee. Riley: Tom Heaton.

12 ADAM-12—Crime Drama

COLOR On patrol in a residential area, the officers help a harassed home-owner and try to disarm a mentally unbalanced man. Malloy: Martin Milner. Reed: Kent McCord. (Rerun)

Guest Cast

Mrs. Getz Joan Shawlee
Joe Claver Vincent Beck
Man Zalman King

Ed Johnson Gene Dynarski
Mrs. Freeman Tani Phelps
Purdy Jack Collins
Lieutenant Moore Art Gilmore

40 JUDY LYNN—Music

7:30 3 4 ADAM-12—Crime Drama

COLOR The patrolmen give a sobriety test to a reckless driver, question robbery suspects and anxiously await word on a wounded colleague. Malloy: Martin Milner. Reed: Kent McCord. (Rerun)

Guest Cast

Floyd Delman Ken Swofford
Frank Spohr Craig Curtis
Pool Hall Manager Harry Swoger
Officer Russo Kenneth Washington
Sergeant MacDonald William Boyett
Officer Stenzler Richard Van Vleet
Officer Walters William Stevens
Lieutenant Moore Quent Sondergaard

5 10 12 JACKIE GLEASON

COLOR Jackie and the gang portray themselves and the Honeymooners. Braggard Ralph is in a bind: ticket sales for the lodge dance have skyrocketed since

ROD MCKUEN

THE MAN.
THE POET.
A SPECIAL
SAT
MAY 10, 1969
NBC
CHANNEL
3; 4
8:30 PM.



In his first television special Rod McKuen will show you why the critics call him the most important songwriter and entertainer of our time. One television special you can't afford to miss.

**BROUGHT TO YOU BY THE PEOPLE
IN YOUR TOWN WHO BOTTLE
COCA-COLA.**

"Coca-Cola" and "Coke" are

registered trade-marks which identify only the product of The Coca-Cola Company

he boasted that his pal Jackie Gleason would put in an appearance. As for Jackie, he never heard of the Brooklyn bus driver. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. June Taylor dancers; Sammy Spear conducts the orchestra. (Rerun; 60 min.)

7 DATING GAME

COLOR Celebrity guest: Don Grady of "My Three Sons." Host: Jim Lange.

8:00 3 4 GET SMART—Comedy

COLOR In a spoof of "Bonnie and Clyde," Max and Agent 99 pose as Connie and Floyd, pals of an old-style gangster. Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt. (Rerun)

Guest Cast

Sam Vittorio J. Carrol Naish
Monk Rico Cattani

7 7 COLOR NEWLYWED GAME

40 RAT PATROL—Adventure

COLOR First of a three-part story: the Rat Patrol joins forces with the French underground to free Allied pris-

oners being used to repair German-held harbor-facilities. Troy: Christopher George. El Gamil: Stanley Adams. Moffitt: Gary Raymond. Marianne: Claudine Longet. Hitchcock: Lawrence Casey.

8:30 3 4 ROD MCKUEN—Songs

SPECIAL COLOR Poet-singer-composer Rod McKuen's first TV special. See the Close-up below.

"The Ghost and Mrs. Muir" will not be seen tonight.

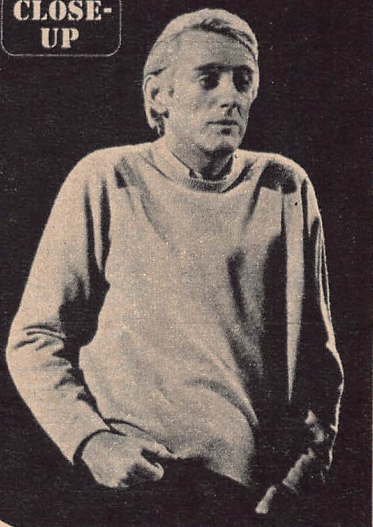
5 10 12 MY THREE SONS

COLOR Katie's unborn baby is starting to kick, but it's Robbie who gets the jolt. Suddenly realizing his responsibilities, the father-to-be begins taking himself too seriously. Steve: Fred MacMurray. Robbie: Don Grady. Katie: Tina Cole. Charley: William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston. (Rerun)

Guest Cast

Jan Dearing Joan Vohs
Gordon Butch Patrick
Margaret Vickie Cos

CLOSE-UP



ROD MCKUEN

8:30 3 4

SPECIAL COLOR Critically acclaimed poet-singer-composer Rod McKuen solos in his first TV special.

Husky-voiced ("My voice makes the audience want to clear its throat") and disarmingly casual, McKuen treats intensely personal moments in song and poetry: life in San Francisco and New York, remembered loves and a cat (named Sloopy) that disappeared over the Manhattan rooftops. All the songs are by McKuen ("If You Go Away" was written in collaboration with Jacques Brel).

Songs . . . "The Loner," "The World I Used to Know," "The Complete Madame Butterfly," "I've Been to Town," "Kaleidoscope," "Stanyan Street," "Lonesome Cities," "Listen to the Warm," "Trashy," "Merci Beaucoup."

Arthur Greenslade conducts the orchestra. Directed by Marty Pasetta. Emmy winner James Trittipo designed the set, evocative of waterfront pilings. Producer: Lee Mendelson (the "Peanuts" specials).

Girls, if you're a high school senior, and your school is listed below, we've got a gift for you.



You can see it on "Dating Game" May 10, "Sunday Movie" May 11, "The Avengers" May 12, "Mod Squad" May 13, "Wednesday Movie" May 14, "That Girl" May 15, "Generation Gap" May 16.

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Edison,
Stockton 21
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Placerville 12

Elk Grove 2
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Sacramento 1
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Escalon 7
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Dist.
Esparto 22
Foothill,
North Highland 1
Galt Jt. Union,
Galt 29
Grace M. Davis,
Modesto 19
Gridley 13
Gustine 19
Hiram Johnson,
Sacramento 2
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Sacramento 1
Las Plumas,
Oroville 13

Lincoln,
Stockton 21
Live Oak Union,
Live Oak 5
Loretta,
Sacramento 1
Los Molinas 10
Luther Burbank,
Sacramento 2
Manteca 18
Marysville Union,
Marysville 5
McCloud 26
Mercy Academy,
Red Bluff 10
Modesto 19
Mount Shasta 26
Newman 19
Notre Dame,
Yuba City 5
Oakdale Jt. Union,
Oakdale 11

Oakmont,
Roseville 20
Oroville 13
Patterson Union,
Patterson 19
Pierce Jt. Union,
Arbuckle 22
Ponderosa,
Shingle Springs 12
Red Bluff Union,
Red Bluff 10
Rio Americana,
Sacramento 1
Ripon Christian,
Ripon 7
Ripon Union,
Ripon 18
Riverbank 17
Roseville Union,
Roseville 20
St. Francis Parochial,
Sacramento 2

7 7 13 LAWRENCE WELK

COLOR A Mother's Day program also notes Irving Berlin's 81st birthday ("A Pretty Girl Is like a Melody") and the completion of the first transcontinental railway 100 years ago ("Waitin' for the Evening Train"). Selections: "Memories" (Norma Zimmer); "Mother Machree" (Joe Feeney); "The Girl That I Marry" (Steve Smith); and "My Blue Heaven" (Bob Lido). (60 min.)

Also appearing: columnist Virginia Graham, National Cancer Crusade chairman.

40 MOVIE—Melodrama

"The Invisible Man." (1933) While experimenting with a new chemical, a young man disappears. Screenplay by R.C. Sherriff. From the novel by H.G. Wells. Claude Rains, Gloria Stuart, Henry Travers. (90 min.)

9:00 3 4 MOVIE—Drama

COLOR "The Sound of Anger" (1968), made for TV. In a small California town, two San Francisco attorneys represent a young man accused of murdering his girl friend's wealthy father. During the trial, a web of conflicting motives is swept away as flashback sequences contrast testimony with the actual events. (Rerun; two hours)

Cast

Brad Darrell Guy Stockwell
Walter Nichols Burl Ives
Neil Darrell James Farentino

Barbara Keeley Lynda Day
Barry Kochek David Macklin
Marge Carruthers Dorothy Provine
Judge Prentiss Jay C. Flippen
Gerald Thompson Charles Aidman
Ann Kochek Collin Wilcox

5 10 12 HOGAN'S HEROES

COLOR Hogan's difficulties with a roll of contraband film multiply when Carter befriends a wag-tail mutt and Klink discovers the telltale camera. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Burkhalter: Leon Askin. Carter: Larry Hovis. LeBeau: Robert Clary. Newkirk: Richard Dawson. Kinchloe: Ivan Dixon. (Rerun)

Guest Cast

Hanna Katherine Henry
Bonner Chet Stratton
Kraft Dick Wilson

9:30 2 MOVIE—Western

COLOR "White Comanche." (1967) The twin sons of a white mother and an Indian settler are pitted against one another. Joseph Cotten, William Shatner.

5 10 12 PETTICOAT JUNCTION

COLOR Hoping to save the Pixley Bijou Theater, actors Richard Arlen and Buddy Rogers attend a Hooterville premiere—of their 1928 movie "Wings." Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Steve: Mike Minor. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Sam: Frank Cady. (Rerun)

St. Mary's,
Stockton 21
Seventh Day Adventist
Acad.,
Placerville 12
Shasta Union,
Redding 28
South Tahoe,
So. Lake Tahoe 6
Stagg Union,
Stockton 21
Sutter Union,
Sutter City 5
Tracy Union,
Tracy 18
Tulelake 14
Weed 26
Wheatland 5
Woodland 22
Yuba City 5
George Whittell,
Zephyr Cove 6

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Manteca, Calif.
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Co.
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Roseville, Calif.
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136 So. San Joaquin
St.
Stockton, Calif.
22 Woodland Furn. Co.
722 Main St.
Woodland, Calif.
26 Silverharts Furn.
Mount Shasta, Calif.
28 Knight Home Fshgs.
Market & Gold Sts.
Redding, Calif.
29 Galt Furn. Co.
905 "C" St.
Galt, Calif.

Evening

7 7 13 HOLLYWOOD PALACE

COLOR Roy Rogers and Dale Evans present a country show. Guests: Burl Ives, George Gobel, Irene Ryan of "The Beverly Hillbillies," singers Jeannie C. Riley and Sonny James, and the Stony Mountain Cloggers. Buddy Schwab dancers; Mitchell Ayres conducts the orchestra. (Rerun; 60 min.)

Highlights

"Wolverton Mountain" Ives
"Little Green Apples" Rogers, Evans
"Nashville Cats"

..... Rogers, Evans, Cloggers
"The Girl Most Likely" Riley
"Born to Be with You" James
"I Am a Woman" Ryan
"In the Summertime" Ives, Gobel

10:00 5 10 12 MANNIX—Crime Drama

COLOR "The Need of a Friend." Mannix wages a desperate, uphill battle to clear a parolee he helped to send to prison for stealing \$1,000,000. Somewhere in the shattered debris of David Barker's life is the lost loot, a missing body and a key to the conspiracy Barker means to avenge. Mannix: Mike Connors. Peggy: Gail Fisher. (Rerun; 60 min.)

Guest Cast

Barker John Colicos
Timpkins Paul Stevens
Barbara Timpkins Marie Windsor
Tom Sommers Sam Gilman
Helen Barker Cloris Leachman
Lucille Forrest Barbara Babcock
Bernard Cord Richard Bull

40 LOS ANGELES BOXING

Welterweights: Art Cruz vs. Jose Valenzuela. 2. Lightweights: Felipe Torres vs. Scooter Meza. (90 min.)

10:30 7 COLOR OH, MY WORD—Game

7 MOVIE—Drama

COLOR "Elephant Walk" (1954), the eternal triangle amid the treacherous elements of the tropics. The players: an autocratic owner of a Ceylon tea plantation, his lonely young wife and his manager. Location photography by Loyal Griggs ("Shane"). (Rerun; two hours)

Cast

Ruth Wiley Elizabeth Taylor
Dick Carver Dana Andrews
John Wiley Peter Finch
Appahamy Abraham Sofaer
Dr. Pereira Abner Biberman

13 MOVIE—Western

COLOR "Ride Beyond Vengeance." (1966) Texas, 1884: buffalo hunter Jonas Trapp sets out on a trail of revenge after being accused of rustling, then branded with an iron and robbed. Appearing in the prologue . . . Census Taker: James MacArthur. Narrator: Arthur O'Connell. Gussie: Ruth Warrick. Kratz: Buddy Baer. Tod: Frank Gorshin. Clerk: Robert Q. Lewis. (Rerun; two hours)

Cast

Jonas Trapp Chuck Connors
Brooks Durham Michael Rennie
Jessie Kathryn Hays
Mrs. Lavender Joan Blondell
Elwood Coates Claude Akins
Johnsy Boy Hood: Bill Bixby. Hanley: Paul Fix. Dub: Gary Merrill.

11:00 2 JACK CARNEY—Variety

COLOR Singer Kaye Stevens subs for Jack tonight with guests, actress Lillian Gish, Jo Anne Worley of "Laugh-In" and organist Earl Grant. (90 min.)

3 4 5 7 10 COLOR NEWS

12 MOVIE—Drama

"Strangers When We Meet." (1960) Evan Hunter wrote the screenplay from his own novel about a successful married architect engaged in an affair with a married neighbor. Kirk Douglas, Kim Novak, Barbara Rush, Ernie Kovacs.

11:15 10 COLOR TRACK TALK

11:30 3 MOVIE—Science Fiction

"The Unearthly Stranger." (English; 1963) Story of a scientist who finds himself married to a woman controlled by powers from outer space. John Neville, Gabriella Licudi, Philip Stone. (90 min.)

4 SUSPENSE THEATRE—Mystery

COLOR In Majorca, Anthony Griswold Knight uses his reputation as a playboy to cover his real interest—gathering evidence against a Government official now in voluntary exile. Dorian Smith: Eleanor Parker. Knight: Roger Smith. (60 min.)

5 MOVIE—Drama

COLOR "The FBI Story" (1959), a dramatized chronicle of the bureau's history focusing on the career of a veteran agent, James Stewart, Vera Miles, Murray Hamilton, Nick Adams, Larry Pennell, Diane Jergens, Parley Baer, Jean Willes. (Three hours, 10 min.)

7 MOVIE—Biography

"Fear Strikes Out." (1957) The story of the pressures that led up to outfielder Jim Piersall's mental breakdown. Anthony Perkins, Karl Malden. (90 min.)

10 MOVIE—Drama

COLOR "One Desire." (1955) In 1910 an orphaned 10-year-old arrives in an Oklahoma boom town to search for his older brother. Anne Baxter, Rock Hudson, Julie Adams, Natalie Wood, Carl Benton Reid. (One hour, 45 min.)

40 MOVIE—Drama

"Woman in a Dressing Gown." (English; 1956) Jim Preston meets—and falls in love with—a young girl after his 20-year marriage has gone on the rocks. Yvonne Mitchell, Sylvia Syms, Anthony Quayle.

12:30 2 7 COLOR NEWS

4 HONEY WEST—Mystery

An insurance company wants to check on cowboy Buster Macon, who says that a fall down a flight of stairs paralyzed him. Honey: Anne Francis. Macon: James Brown. Sam: John Ericson.

13 MOVIE—Drama

"Wolf Call." (1939) A wealthy playboy is sent to the Northwest by his father so that he will become a man. John Carroll, Movita. (One hour, 15 min.)

1:00 3 SECRET AGENT—Mystery

A bacteriologist disappears after discovering a deadly virus. Drake: Patrick McGeehan. Louise Carron: Elizabeth Shepherd. (60 min.)

4 COLOR NEWS

7 MOVIE—Drama

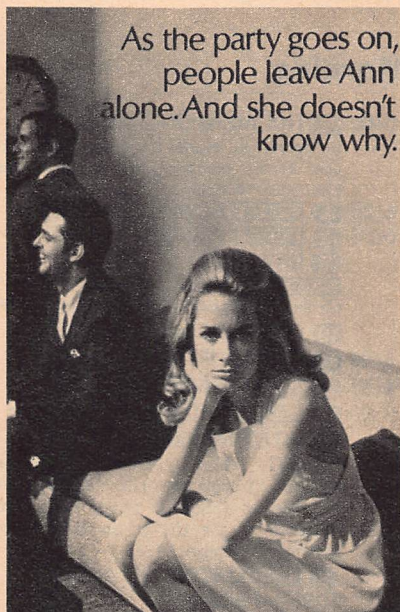
"Under the Gun." (1950) A racketeer is sentenced to the penitentiary. Richard Conte, Audrey Totter, John McIntire.

10 RIFLEMAN—Western

Lucas stops a gambler named Griff from committing a murder and turns Griff over to the marshal in Las Cruces—who promptly releases him. Lucas: Chuck Connors. Marshal: Harold J. Stone. Griff: Richard Anderson.

2:40 5 MOVIE—Mystery

"Stranger on the Third Floor." (1940) A newspaper reporter comes up with circumstantial evidence that helps convict an innocent man, only to find himself in a similar situation one day. Peter Lorre, John McGuire. (One hour, 10 min.)



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Morning

- 6:00 **5 THE ANSWER—Religion**
Desperate to evade the police, a teenager forces his way into a house. Joe Keel: Buzz Martin.
- 6:25 **4 COLOR NEWS—Dave Valentine**
- 6:30 **4 COLOR PROFILE**
5 NAVY FILM
COLOR "American Navy in Vietnam" chronicles combat missions during 1967.
- 10 COLOR HERALD OF TRUTH**
- 6:40 **13 COLOR NEWS**
- 6:45 **13 COLOR SACRED HEART**
- 7:00 **4 COLOR MICHIGAN—Education**
5 INTERNATIONAL ZONE—UN
COLOR Films chronicle equatorial Guinea's struggle for independence, from her days as a Spanish colony to her admittance to the UN as an independent nation in November 1968.
- 7 COLOR VOICE OF AGRICULTURE—Farming**

- 10 THE ANSWER—Religion**
COLOR A visit to the churches and mission schools of Israel.
- 13 FAITH FOR TODAY—Religion**
COLOR A middle-aged dentist faces indecision when he learns he must give up his practice. Marston: Leslie Litomy. Catherine: Barbara Townsend.
- 7:30 **3 COLOR ACROSS THE FENCE**
4 COLOR AGRICULTURE U.S.A.
5 MEDICINE—Education
Topic: "Lung and Heart Disease."
7 COLOR HELP—Religion
7 FAITH FOR TODAY—Religion
10 COLOR SACRED HEART
13 THIS IS THE LIFE
COLOR A cancer patient pretends that he isn't dying. Pastor Martin: Nelson Leigh. Buel Warner: Russ Conway.
- 7:45 **10 COLOR LIFT EVERY VOICE**
- 8:00 **3 COLOR SACRED HEART**
4 COLOR CARTOONS—Children
5 10 LAMP UNTO MY FEET
COLOR "All Generations Call Her

GIANTS

VS. CHICAGO

CUBS

2 10:45 AM
TODAY
LIVE
COLOR
KTVU



Blessed" offers views of the Virgin Mary as she has been depicted in art through the centuries. Illustrating varying concepts of the Madonna: paintings by Leonardo da Vinci and El Greco, and Michelangelo's Pieta. Also seen are icons from an earlier period (circa A.D. 400), romantic representations from the Renaissance and modern surrealist views. Host: George Crothers. (Rerun)

7 **MOVIE**—To Be Announced

7 **COLOR** **CATHEDRAL OF TOMORROW**—Religion

12 **COLOR** **ORAL ROBERTS**

13 **COLOR** **CAP'N DELTA**—Children

8:15 **3** **CHRISTOPHERS**

COLOR Topic: the role of the "space-age father."

8:25 **2** **COLOR** **NEWS**

8:30 **2** **COLOR** **INSIGHT**—Drama

3 **BIBLE STORY**

5 **10** **LOOK UP AND LIVE**

COLOR Guests debate foreign aid: moral issues, far-ranging economic and political problems, and recipient nations' sensitivities in these areas. Preceding the debate: a film discussion between Zambia's President Kenneth Kaunda and British economist Barbara Ward, who examine damaging side effects of foreign aid.

12 **ALLEN REVIVAL**—Religion

13 **COLOR** **MISS PAT'S PLAYROOM**

9:00 **2** **COLOR** **DIALOGUE**

3 **MOVIE**—Comedy

"The Three Stooges Meet Hercules." (1962) Moe Howard, Larry Fine. (90 min.)

4 **MOVIE**—Comedy

"Something for the Birds." (1952) Edmund Gwenn, Victor Mature. (90 min.)

5 **ENCOUNTER**—Interview

7 **COLOR** **FAITH FOR TODAY**

10 **COLOR** **TOM AND JERRY**

12 **COLOR** **HERALD OF TRUTH**

13 **MOVIE**—Melodrama

"The Cruel Tower." (1956) The boss of an itinerant crew of steeplejacks vies with a member of his crew for the love of a blonde charmer. John Ericson, Charles McGraw. (90 min.)

9:30 **2** **COLOR** **EDITOR'S FORUM**

5 **FOREST RANGERS**

7 **7** **COLOR** **DUDLEY DO-RIGHT**

10 **12** **COLOR** **AQUAMAN**—Children
10:00 **2** **COLOR** **DOCTOR'S CONFERENCE**

5 **10** **CAMERA THREE**

COLOR "Camera Three" celebrates its 16th anniversary with a sweet sound: the soprano voice of opera's Beverly Sills. Erich Leinsdorf has called her "that rare singer who not only has all the music and interpretive virtues—but a great voice." On the strength of that voice she has risen to the top of the opera world, climaxed recently when she performed at Milan's La Scala. Miss Sills discusses her work with music critic Michael Steinberg, and with the CBS Orchestra offers songs from Mozart's "The Abduction of the Seraglio," Handel's "Julius Caesar" and Massenet's "Manon."

7 **7** **COLOR** **LINUS**—Children

12 **COLOR** **ROGER RAMJET**

10:30 **2** **COLOR** **TRAVELOQUE**

3 **4** **GUIDELINE**

COLOR "Campus Unrest." Students run amuck at some universities; campus administrators are accused of ignoring student rights. Why? Cameras record the proceedings as students and administrators speak out on the pressing issues: the role of the university, changes that should be made and how violence is helping—or hurting—the situation. Launching the debate: a taped speech by Notre Dame's Father Theodore Hesburgh, a hard-line advocate of silencing student demands for power.

5 **NEWSMAKER: 69**

7 **7** **13** **COLOR** **KING KONG**

10 **COLOR** **CALENDAR**

12 **COLOR** **BROTHER BUZZ**

10:45 **2** **COLOR** **SCOREBOARD**

10:55 **2** **BASEBALL**

COLOR The San Francisco Giants meet the Cubs at Chicago. Russ Hodges and Lon Simmons report. (Live)

STANLEY CUP PLAY-OFFS

If a seventh finals game is necessary between the Montreal Canadiens and St. Louis Blues, it will be telecast at 11 A.M. Chs. 5 and 10.

11:00 **3** **COLOR** **INSIGHT**—Drama

4 **ROUTE 66**—Drama

Sunday May 11, 1969

Morning-Afternoon

5 77 SUNSET STRIP

Bailey shows up in a small Oklahoma town and can't remember who he is. He doesn't remember Bette Otterman either—even though she says she's his wife. Bette: Elizabeth MacRae. Bailey: Efrem Zimbalist Jr. (60 min.)

7 7 13 COLOR BULLWINKLE

10 TO BE ANNOUNCED

12 CHAMPIONSHIP BOWLING

COLOR Bill Allen meets Earl Johnson. Jack Drees reports. (60 min.)

40 COLOR HOUSE DETECTIVE

11:30 3 HEART OF THE PROBLEM

COLOR A discussion of the ways in which the Senacle Retreat House tries to help those with social problems.

7 7 13 DISCOVERY

COLOR "The Threatened Species." Every day is precious to some species of American wildlife. Some face extinction and are only saved by the sanctuary they find in parks and reserves. In Texas, cameras focus on Aransas Wildlife Refuge for looks at a few of these threatened creatures, including the whooping crane and grizzly. Virginia Gibson is the host. (Rerun)

Afternoon

12:00 3 CALIFORNIA U.S.A.

COLOR An explanation of various changes in tourist aids and regulations at Yosemite National Park.

4 COLOR HERITAGE

5 COLOR KPIX SPORTS

7 7 13 GOLF TOURNAMENT

SPECIAL COLOR Closing action in the \$100,000 Texas Open is telecast from the Pecan Valley Country Club in San Antonio. Cameras cover action on the back nine. The 1968 PGA was held on this par-70, 7138-yard layout. Julius Boros won at 281—one stroke over par—which means the course is tough. Power and finesse will be needed to carry the \$20,000 first prize home. If there's a tie, cameras will cover a sudden-death play-off. Reporters: Chris Schenkel, Bill Flemming, Bud Palmer and Byron Nelson. (Live.)

Regular programming is pre-empted.

12 WRESTLING

40 MOVIE—Mystery

"Eye Witness." (1950) Robert Montgomery, Patricia Wayne. (One hour, 55 min.)

12:30 3 COLOR THIS IS LIFE

4 COLOR GREEN THUMB

1:00 3 4 COLOR MEET THE PRESS

5 MOVIE—Drama

"Union Pacific." (1939) After the Civil War a group of men attempt to build a railroad despite trouble with the Indians. Barbara Stanwyck, Joel McCrea, Akim Tamiroff, Robert Preston.

12 COLOR ACTION '69

1:15 19 SOCIAL SECURITY

1:30 3 SMOKEY THE BEAR

SPECIAL COLOR James Cagney narrates this musical fantasy about the bear cub who grew up to become the famed fire-prevention symbol, and now must save his animal friends' homes from a huge gorilla who is setting fires and polluting the streams. Johnny Marks ("Rudolph the Red-Nosed Reindeer") wrote the songs, including "The Ballad of Smokey the Bear" (sung by James Cagney). Voices . . . Big Bear: James Cagney. Smokey: Barry Pearl. Turtle: William Mariner. Beaver: Herbert Duncan. Fox: George Petrie. (Rerun; 60 min.)

4 MOVIE—Adventure

COLOR "Santiago." (1956) Alan Ladd, Rossana Podesta, Lloyd Nolan. (90 min.)

5 KPIX SPORTS

COLOR Films highlight the top U.S. auto races of 1965, including the Watkins Glen Grand Prix, the Bridgehampton Double 500 and the Road America 500.

10 MOVIE—Adventure

COLOR "Goliath and the Dragon." (Italian; 1962) Broderick Crawford, Mark Forrest, Eleanor Ruffo. (60 min.)

12 THIS IS LIFE—Drama

COLOR A young woman lives to regret finding a billfold. Pastor Martin: Nelson Leigh. Nancy: Laraine Stephens.

19 GOSPEL MUSIC

1:55 40 COLOR GOLF TIPS

2:00 7 DIRECTIONS

COLOR How can the TV medium be used to impart moral values to children? "Directions" uses "Jot," a syndicated series for kids, to explore what is being

done in this area. On "Jot," animated characters find themselves in moral predicaments common to childhood; the young viewer can identify with the conflict. "Jot" creator Ruth Byers is among the guests discussing this type of programming.

7 VOICE OF AGRICULTURE

12 KEMPER OPEN

13 [COLOR] STATE CAPITOL

40 MOVIE—Comedy

"Here Comes Mr. Jordan." (1941) A boxer dies before his scheduled time, so an angel offers him an opportunity to return to the land of the living. Robert Montgomery, Evelyn Keyes, Claude Rains, Rita Johnson. (One hour, 55 min.)

2:15 2 MOVIE—Drama

Time approximate. "The Howards of Virginia." (1940) Cary Grant, Martha Scott, Sir Cedric Hardwicke.

2:30 3 WILD KINGDOM

[COLOR] Rangers at Rhodesia's Wankie National Park set out after a zebra and a giraffe for their game preserve. Highlighting the chase (in open cars with lassos): hanging on to a running zebra's tail and trying to elude the giraffe's deadly kicks. Also: scenes of elephants, baboons and cheetahs. (Rerun)

7 7 [COLOR] ISSUES AND ANSWERS

10 JEAN-CLAUDE KILLY

[COLOR] For the series' finale, Killy returns to his home slopes of Val d'Isère in the French Alps. The Champ visits his father, coaches an eight-year-old protege and tackles Mount Bellevard. Leo LaCroix; Bob Landers narrates.

Last show of the series.

12 ROAD TO ADVENTURE

13 MOVIE—Drama

"An Old Fashioned Girl." (1949) Time: 1870. A poor girl goes to Boston to become a music teacher. Gloria Jean, Jimmy Lydon, Frances Rafferty (90 min.)

19 KATHRYN KUHLMAN

2:45 19 FAVORITE HYMNS

3:00 4 COMMUNITY CIRCLE

[COLOR] Scheduled guests: Mrs. Charles Laird, adult advisor from TEAM; Lt. Col. Lawrence R. Smith, field secretary, Western territory of the Salvation Army.

7 SUCCESS STORY

7 INSIGHT—Drama

A student tries to find some meaning in his life. Dennis: James Farentino. Laura: Barbara Baldwin. Galvin: Bert Freed.

10 [COLOR] GADABOUT GADDIS

12 [COLOR] DOG ETIQUETTE

19 ASSEMBLY OF GOD—Religion

3:30 4 [COLOR] YOUTH INQUIRES

5 [COLOR] MORMON CHOIR

6 9 NET JOURNAL—Documentary

"A Piece of the Cake" explores the ef-

LETTERS

Continued from page A-3

LOCAL PRIDE

Did it ever occur to Merle Miller ["Nobody Watches TV in Marshalltown, Iowa," April 19] that the reason so few people leave Marshalltown is because they like it there?

*Mrs. T.E. Carter
Marshalltown, Iowa*

LEATHERNECK DEPT.

The Marine Corps is a proud organization and resents any association with the other services. In your April 19 article "A Female War Correspondent in Vietnam" you refer to Liz Trotta as wearing Marine fatigues. The Army may wear fatigues, the Air Force may wear fatigues, but every Marine knows he wears utilities.

*Lt. John N. Molbeck Jr.
Quantico, Va.*

As an ex-Marine, I somehow feel it my duty to watch *Gomer Pyle, USMC*. I've been watching it for four years now. I don't really like it but I feel I must—to uphold tradition. There is one little thing that bothers me about the show. In the Corps one doesn't call a Gunnery Sergeant "Sergeant." He's called "Gunny."

*S.R. Adams
Waterbury, Vt.*

Afternoon

forts of Westinghouse Corporation to alleviate hard-core unemployment in Pittsburgh. The focus is on Richard Ross, who recruits some 23 ghetto residents monthly for work in the Pittsburgh plant. Cameras follow as he gives on-the-job training, and counsels supervisors and trainees as conflicts arise. In interviews, recruits, foremen and Ross evaluate the program. Says Ross, "These men don't have goals. (60 min.)"

7 KGO REPORTS

[SPECIAL] [COLOR] "Pi in the Sky." Robert Kinsman is the narrator for this report on a unique idea in education. Faced with the problem of communicating abstract concepts to potential school dropouts, the Richmond School District solved it by teaching the youngsters to fly a light plane. Film shows the boys taking their plane apart and putting it back together again, mastering the art of flying and receiving their degrees.

7 TO BE ANNOUNCED

10 PUBLIC AFFAIRS

12 [COLOR] CALIFORNIA

19 ALLEN REVIVAL—Religion

3:55 40 [COLOR] FOCUS ON INVESTMENTS

4:00 2 MOVIE—Comedy

[COLOR] "Abbott and Costello Meet Captain Kidd." (1952) Charles Laughton, Bud Abbott, Lou Costello. (90 min.)

4 [COLOR] SPEAK OUT

5 FACE THE NATION

[COLOR] See 4:30 P.M. Ch. 10.

7 [COLOR] OH, MY WORD

7 TO BE ANNOUNCED

10 21st CENTURY

[COLOR] First rerun: "The Weird World of Robots." With machined muscles and computerized brains, tomorrow's automations will be able to take over dangerous and routine jobs from man. On screen: robots perform hazardous clean-up chores at nuclear test stations; coat jet engine parts; serve as life-like medical training aids; respond to the human voice; and run unaided through a maze. Walter Cronkite talks with Scotland's Prof. Richard Gregory, who is trying to duplicate the sense of vision, and science writer Isaac Asimov, who has written a moral code for robots. (Rerun)

12 MOVIE—Western

"Buchanan Rides Alone." (1958) A Texas adventurer tries to prevent the hanging of a Mexican boy in a town called "Helltown-on-the-Border." Randolph Scott, Craig Stevens. (90 min.)

13 DATING GAME

[COLOR] Celebrity guest: Don Grady of "My Three Sons." Host: Jim Lange.

19 TRAVEL FEATURE

40 [COLOR] GENE NELSON—Variety

4:30 3 [COLOR] SKIPPY—Adventure

4 CONGRESSIONAL REPORT

[COLOR] President Nixon's proposed tax reforms are debated by congressmen from both sides of the aisle. Topics include the President's intent to cut the 10 percent surtax in half, provided Congress repeals the seven percent investment tax-credit; eliminate taxes for some two million poor people; and eliminate or modify certain options used by the wealthy to reduce—or completely escape—tax payments.

Postponed from last week.

5 21st CENTURY

[COLOR] See 4 P.M. Ch. 10.

6 9 SCIENCE REVIEW

7 [COLOR] CANDID CAMERA

7 SUCCESS STORY

10 FACE THE NATION

[COLOR] Tentative guest: Michael Klonsky, national secretary of the radical SDS. He is questioned about SDS activity, responsible for much of the recent turmoil on college campuses.

13 [COLOR] NEWLYWED GAME

19 REVIVAL FIRES—Religion

5:00 3 ADVENTURES OF HUCK FINN

[COLOR] Tom, Huck and Becky take a terrible chance to save a maiden from a fire-breathing dragon. They must obtain the snake-wreathed head of Gorgon, the very sight of which turns beholders to stone. Tom: Kevin Schultz. Huck: Michael Shea. Becky: Lu Ann Haslam. Injun Joe/Guru: Ted Cassidy. (Rerun)

4 COLLEGE BOWL—Quiz

5 PERRY MASON—Mystery

When Clinton Forbes remarries, his ex-wife Evelyn is doubly furious. Evelyn: Ann Rutherford. Forbes: John Holland. Mason: Raymond Burr. (60 min.)

7 MOVIE—Musical

COLOR "Call Me Madam." (1953) Ethel Merman, Donald O'Connor, Vera-Ellen. (Two hours)

7 MOVIE—Comedy

"Ma and Pa Kettle Go to Town." (1949) Ma and Pa Kettle visit New York as winners of a contest and leave their 15 children in the care of a rather shady character. Marjorie Main, Percy Kilbride, Richard Long. (90 min.)

10 MOVIE—Comedy

COLOR "That Funny Feeling." (1965) Slight romantic mixture of misunderstandings, mistaken identities and apartment-hopping in New York City. Sandra Dee, Bobby Darrin. (90 min.)

13 MOVIE—Biography

COLOR "Young Bess." (1953) The story of Queen Elizabeth I of England, her ascent to the throne and her love for the dashing Lord Admiral Seymour. Jean Simmons, Stewart Granger, Deborah Kerr, Charles Laughton. (Two hours)

19 REX HUMBARD—Religion**40 ROLLER DERBY**

COLOR San Francisco Bay Bombers vs. the New England Braves. (60 min.)

5:30 2 ROLLER DERBY

COLOR The Bay Bombers meet the New England Braves. (90 min.)

3 MOVIE—Western

"The Man from Laramie." (1955) An Army captain on leave searches for the man guilty of selling rifles to the Apaches. The tribe had wiped out a patrol to which the captain's younger brother had been attached. James Stewart, Arthur Kennedy. (Two hours)

6 FRENCH CHEF—Cooking

Julia Child shows how to prepare French thousand-leaf pastry.

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare a chocolate soufflé.

12 AMATEUR HOUR

COLOR Guests: singers Antonio Simone and Louise Torelli; the Bill Bailey Dancers; singer-guitarist Joe Mazza; violinist Robert Langelotti; guitarist James Bruno; Jimmy Milton and the Travelers, instrumental group; and whistler Stewart Smiley. Host: Ted Mack.

Evening**6:00 4 5 COLOR NEWS****6 YOUNG MUSICAL ARTISTS**

Soprano Benita Valente presents a recital of songs by Claude Debussy, Gabriel Faure and Franz Schubert.

9 SMART SEWING—Education

Guest: hairdresser Kenneth.

12 LENNON SISTERS—Variety

SPECIAL COLOR Jimmy Durante joins the Lennons for a preview of their fall series. Guests: Bobby Goldsboro and Hines, Hines & Dad. The girls introduce themselves musically, answer fan letters about their family life and back Jimmy in a mod version of "Inka Dinka Doo." All join in a salute to San Francisco. Nelson Riddle orchestra. (60 min.)

Highlights

"Remember Me," "I Remember Mama," "Green Leaves of Summer" (with picnic films); medley: "Don't Sleep in the Subway," "Goin' Out of My Head," "The Look of Love," "Sunny" Lennons

19 ASSEMBLIES OF GOD—Religion**40 THE SAINT—Mystery**

COLOR "Simon and Delilah." Color movie stars temperamental, but not everyone disappears under mysterious circumstances. That has happened to film star Serena Harris and the burning question in the minds of all: was it a publicity stunt—or an authentic kidnapping? Saint: Roger Moore. Serena Harris: Suzanne Lloyd. David Bradley: Guy Rolfe. Beth: Lois Maxwell. (60 min.)

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Evening

6:15 **19** FILM

6:30 **4 7** WILD KINGDOM

COLOR "Strange Partnership." In Southern Utah, cameras focus on animals competing—and co-operating—in the hunt for food. On screen: a badger steals a rabbit from a bobcat, then battles an eagle for it; coyote pups hunt field mice; and bobcat kittens are taught to stalk. In the sparse winter season, a badger, bobcat and eagle combine their skills to catch game—then share their joint kill. (Rerun)

5 GOVERNMENT STORY

COLOR E.G. Marshall narrates "The Battle of the Bills," a look at party politics in the Senate and the House of Representatives.

6 9 INNOVATIONS

10 KING FAMILY—Songs

COLOR The musical King Family honors Mother's Day. (60 min.)

Highlights

"M-o-t-h-e-r," "Love at Home"

.....King Family
"If He Walked Into My Life"Alyce
"Lollipops and Roses"Ric, Cam
"Don't Tell Mama"Marilyn, Cousins

19 QUEST FOR LIFE

7:00 **2** MOVIE—Drama

"Not As a Stranger." See Sat. 7 P.M. Ch. 2 (Two hours, 30 min.)

4 ADVENTURES OF HUCK FINN

COLOR In the Sargasso Sea, a whale gobbles up Tom, Huck, Becky . . . and Captain Mordecai, a mad whaler who pursues the trio through the strange and weirdly colored innards of the gigantic

mammal. Tom: Kevin Schultz. Huck: Michael Shea. Becky: Lu Ann Haslam. Injun Joe/Mordecai: Ted Cassidy. (Rerun)

5 12 LASSIE—Adventure

COLOR Badly injured when her leg is caught in a trap, Lassie tries to escape from a ferocious wolf that has caught the scent of blood. Filmed in the Alaskan wilderness. Scott: Jed Allan. Dean Chalmers: Robert Rockwell. Neeka: Mark Miranda. (Rerun)

6 INTERTEL

The accent is on progress in this "Inter-tel" visit to Ethiopia. Cameras tour the countryside to contrast the ancient and modern elements of this African country. Films show markets and mosques, a Jewish community and an American industrial fair. (60 min.)

7 13 LAND OF THE GIANTS

COLOR "Double-Cross." Amnesia victim Fitzhugh is captured by giant thieves who persuade him to join their scheme to steal a priceless ruby. Steve: Gary Conway. Dan: Don Marshall. Fitzhugh: Kurt Kasznar. Mark: Don Matheson. Valerie: Deanna Lund. Betty: Heather Young. Barry: Stefan Arngim. Hook: Willard Sage. Lobo: Lane Bradford. Curator: Howard Culver. (Rerun; 60 min.)

7 GUNS OF WILL SONNETT

COLOR Will and Jeff try to bridge a gap between two people who need each other: lonely old Asa Campbell and his former employee Ben Harper, who served a full prison term for stealing food from Asa. Will: Walter Brennan. Jeff: Dack Rambo. Asa Campbell: Malcolm Atterbury. Ben Harper: Richard Evans. (Rerun)

9 WILLIAM F. BUCKLEY JR.

40 DONALD O'CONNOR—Variety

COLOR Guests: Louis Nye, Gail Fisher of "Mannix," singer Jeannie C. Riley, and Walter and Gracie Lantz. (60 min.)

7:30 **3 4 7** WALT DISNEY

COLOR "Kilroy," a four-part comedy-drama about an ex-Marine from Brooklyn who "adopts" a service buddy's home town. Tonight: Oscar Kilroy wins over his pal's parents and their impressionable young son, who immediately embroils Kilroy in a scheme to save the ancient town cannon from being junked. (Rerun; 60 min.)

CLASSIC EPISODES FROM

THE FBI

Tonight: Erskine as counterspy in Moscow-Peking axis.

Sunday 8:00-9:00 Ch 7, 13 in color

Cast

| | |
|--------------------------|------------------|
| Oscar Kilroy | Warren Berlinger |
| Helen Fuller | Celeste Holm |
| Sam Fuller | Allyn Joslyn |
| Ed Barrett | Philip Abbott |
| Mayor Homer Jeffry | Robert Emhardt |
| Billy Fuller | Bryan Russell |
| Seth Turner | Arthur Hunnicutt |
| Pete | Marcus James |
| Whitey | Mike Barton |

5 10 12 GENTLE BEN

COLOR Conclusion of a two-part story. Tom and a heartbroken Mark lead a frantic search for Ben—who's followed his dolphin pal far out to sea. Tom: Dennis Weaver. Mark: Clint Howard. Boomhauer: Rance Howard. Frank: Ric O'Fieldman. (Rerun)

8:00 5 10 12 ED SULLIVAN

COLOR Tentative guests: Diana Ross and the Supremes, Ed Ames, comedians Flip Wilson and Jackie Mason, impressionist David Frye, singer Lana Cantrell and the Muppets puppets. Ray Bloch orchestra. (60 min.)

Highlights

"Windmills of Your Mind," "Son of a Traveling Man" Ed
 "No Matter What Sign You Are" Diana, Supremes

6 9 PBL—Report

COLOR Topics: a tribute to Dr. Martin Luther King and a hard-hitting report on ghetto unemployment. 1. "Do you think a job is the answer?" examines a Detroit private-sector program to wipe out hard-core ghetto unemployment. Producer Gary Gilson spent six months in the Motor City investigating the program, sponsored by the National Alliance of Businessmen. Among his findings: workers are often hired to fill bottom-level jobs that offer no chance for advancement; black militancy is spreading in the factories; major changes are needed in white behavior and institutions. 2. The memorial tribute to Dr. King is a film montage that includes excerpts from his speeches and highlights of the Movement (Rerun; 90 min.)

Ch. 9R does not colorcast.

CLOSE-UP**MOVIE****9:00 13 7**

"A man needs a little madness, or else . . . he never dares cut the rope and be free."

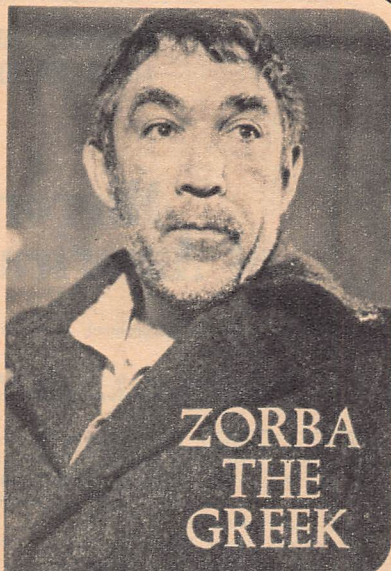
Based on a novel by Nikos Kazantzakis, this 1964 paean to life celebrates Alexis Zorba, a wise and robust peasant on the island of Crete. It is also the story of Basil, the dormant writer who, with Zorba's guidance, learns the meaning of living.

Adapted, produced and directed on location by Michael Cacoyannis. Anthony Quinn won international acclaim; Oscars went to Lila Kedrova, the photography and art direction. Music by Mikis Theodorakis. (Rerun)

Cast

| | |
|--|---------------|
| Zorba | Anthony Quinn |
| Mme. Hortense | Lila Kedrova |
| Basil: Alan Bates. Widow: Irene Papas. Mavrandoni: George Foundas. | |

Anthony Quinn



Evening

7 13 FBI

COLOR Operating under cover, Erskine poses as a Red courier to reach the top Communist in the U.S. Nearing his quarry, the G-man finds himself trapped in a bloody Moscow-Peking power play. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. (Rerun; 60 min.)

Guest Cast

Paul Dorn Kevin McCarthy
Ellen Jessica Walter
Clay Keller William Smithers
Burt Reese Skip Ward

40 MOVIE—Drama

COLOR "Band of Angels." (1957) Clark Gable, Yvonne De Carlo, Sidney Poitier. (Two hours, 25 min.)

8:30 3 4 MOTHERS-IN-LAW

COLOR The meddling mothers arrange for Jerry to debut his night-club act—featuring an imitation of Jimmy Durante (who makes a cameo appearance). Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Richard Deacon. Jerry: Jerry Fogel. Suzie: Debo-

rah Walley. Manny Walters: Herbie Faye. Fred: Del Moore. (Rerun)

7 BEWITCHED—Comedy

COLOR Comedian Paul Lynde plays nutty Uncle Arthur, whose latest practical joke leaves Samantha with Darrin's speaking voice—and voice-versa, Samantha: Elizabeth Montgomery. Darrin: Dick York. Larry: David White. Louise: Kasey Rogers. (Rerun)

9:00 3 4 7 BONANZA

COLOR The Cartwrights fall prey to a clever trio of swindlers who have worked out an audacious plan to rob the Virginia City bank. Ben: Lorne Greene. Joe: Michael Landon. Hoss: Dan Blocker. Sheriff: Ray Teal. (60 min.)

Guest Cast

Tobias Horn Robert Hogan
April Horn Marj Dusay
John Spain Anthony Zerbe
Bishop Jack Collins

5 10 12 COLOR SMOTHERS BROTHERS

CLOSE-UP

PROJECT 20 10:00 3 4

Mirror of America

"God reigns, and the Government at Washington still lives!"

—President James A. Garfield, on the assassination of Lincoln

SPECIAL COLOR The continuity of the American experience is explored in a visit to the capital city, viewed as a great stage where so many of the Nation's dramatic events have unfolded.

Producer-director Donald B. Hyatt filmed this look at historical Washington, D.C.,

with a clear-cut objective: aware that many people are questioning America's ability to endure change, he hopes that viewers will bring away "a feeling of affirmation for the country—where we came from, what we stand for, what strengths we have."

The broadcast utilizes a variety of visual material (paintings, etchings, prints, still photos, newsreel footage) to tell the capital's story as reflected in six of its most familiar monuments: the Capitol Building, the White House, Arlington National Cemetery (geographically outside the city; spiritually inside), the Jefferson Memorial, the Lincoln Memorial and the Washington Monument.

As if in an electronic playback of a great epic, figures emerge from the past: the Presidents, the military heroes, the petitioners and protestors, visiting dignitaries, artists and martyred leaders.

Among its goals, the program attempts to show the affection we feel for our capital. As a monument guard once put it, no one has ever written "Kilroy was here" in the Lincoln Memorial.

Burgess Meredith narrates. (60 min.)

7 13 MOVIE—Drama

Anthony Quinn in "Zorba the Greek." See the Close-up on page A-25. (Rerun; two hours, 45 min.)

9:30 2 DAVID SUSSKIND

COLOR 1. Topic: suicide—the tenth ranking cause of death in America. Experts include Dr. Ari Kiev, head of New York's Payne Whitney Psychiatric Clinic and Dr. Benson Snyder, chief psychiatrist at MIT. 2. NASA Director Thomas Paine talks about the U.S. space program and its astronauts. (Two hours)

6 9 U.S.A. POETRY

SPECIAL Pulitzer prize-winning poet Anne Sexton talks about her life and the place poetry has in it. Taped in Miss Sexton's home near Boston.

10:00 3 4 PROJECT 20—Documentary

SPECIAL **COLOR** "Mirror of America." See opposite. (60 min.)

"My Friend Tony" will not be seen.

5 10 12 MISSION: IMPOSSIBLE

COLOR The IMF mounts a desperate rescue operation when Cinnamon is captured behind the Iron Curtain. Their only hope: kidnap the enemy's top spy and work an exchange before interrogators break and kill Cinnamon. Cinnamon: Barbara Bain. Phelps: Peter Graves. Rollin: Martin Landau. Barney: Greg Morris. Willy: Peter Lupus. (Rerun; 60 min.)

Guest Cast

Strom John Vernon
Kurtz Will Kuluva
Dr. Gorin Robert Ellenstein

6 9 NET FESTIVAL—Documentary

A profile of violin virtuoso James Buswell, described by one New York Times critic as "born to play the violin." In a sequence taped at the summer home of the New England Conservatory of Music, Buswell performs Bach's Partita No. 3 in E Major for solo violin and Stravinsky's "Duo Concertant." Discussing the musician's dedication (he is a full-time student at Harvard) are his tutor Linda Sidell; Dr. John Rosenfeld, Buswell's faculty advisor; and Dr. Peter Herman Adler, former conductor of the Baltimore Symphony Orchestra. (60 min.)

7 OUTCASTS—Western

COLOR "How Tall Is Blood?"—a dra-

ma about the loss of innocence. The leader of peaceful Navajos has begun to equate manhood with the brutality his people have suffered from whites. Hiring Corey and Jemal as gunslingers is his first step in a disastrous plan to regain his honor. Corey: Don Murray. Jemal: Otis Young. (60 min.)

Guest Cast

Marshal Gandy Phil Bruns
Bear Hunter H.M. Wynant
Silent Woman Lilyan Chauvin

10:25 40 MOVIE—Drama

"Hill 24 Doesn't Answer." (Israeli; 1955) Four members of the Israeli Army volunteer to guard a hill until the UN Truce Commission can arrive to inspect the area. Edward Mulhare, Haya Harareet, Michael Wager. (One hour, 35 min.)

11:00 3 4 5 7 7 NEWS

7 GALLANT MEN—Drama

11:15 10 NEWS—Harry Reasoner

12 WELLS FARGO—Western

The "Leading Citizen" of San Tomas challenges Hardie to a gunfight. Hardie: Dale Robertson.

11:30 2 JOE PYNE—Discussion

COLOR Guests and topics are Washington correspondent Jack Anderson (politics), author Martin Caidin (Russia's space program) and a minister who preaches in night clubs. (90 min.)

3 4 JOHNNY CARSON

5 NEWS—Harry Reasoner

7 MOVIE—Drama

COLOR "Destination Gobi." (1953) Richard Widmark, Don Taylor.

10 MOVIE—Comedy

COLOR "The Little Hut." (1957) A girl is stranded on a desert island with her neglectful husband and an ardent suitor. Ava Gardner, Stewart Granger, David Niven. (One hour, 50 min.)

11:45 5 MOVIE—Melodrama

"The Astonished Heart." (1950) Noel Coward, Celia Johnson, Margaret Leighton, Graham Payn. (90 min.)

13 NEWS

12:00 13 JOEY BISHOP

COLOR Tentatively scheduled guests: Sonny and Cher. (90 min.)

40 LES CRANE

Morning

6:00 3 RHYME AND REASON

1. An examination of India's religious and ethnic groups. 2. Drawing with Tarmo Pasto. (60 min.)

5 SUNRISE SEMESTER

COLOR English Literature: the poetry and prose of T.S. Eliot, conclusion.

7 DRESSING BY DESIGN

COLOR LIVING WORD—Religion

6:15 10 INDUSTRY ON PARADE

6:25 7 **COLOR** A.M.—Jim Dunbar

13 **COLOR** NEWS

6:30 4 **COLOR** NEWS—Dick Doughty

5 HOW IT ALL HAPPENED

Topic: the Romans.

10 SUNRISE SEMESTER

COLOR English Literature: the poetry and prose of T.S. Eliot, conclusion.

12 **COLOR** FILM

13 **COLOR** JACK LA LANNE

7:00 3 4 7 TODAY

COLOR Tentatively scheduled: Leonard Moseley, author of a book about the origins of World War II; a film feature on a new method of teaching second-graders to read, write and spell; singer-pianist Bobby Short. Hugh Downs. (Two hours)

5 10 12 **COLOR** NEWS—Benti

13 **COLOR** AGRICULTURE TODAY

7:15 13 **COLOR** NEWS—Bill Branch

7:20 13 **COLOR** CARTOONLAND

7:30 5 NEWS—Ron Magers

8:00 5 10 12 CAPTAIN KANGAROO

COLOR Live animals: a hedgehog and a rock hyrax (small mammal). (60 min.)

8:05 2 **COLOR** NEWS

8:15 2 **COLOR** RELIGION—Protestant

8:20 13 CASPER—Children

8:30 2 **COLOR** JACK LA LANNE

7 GIRL TALK—Interviews

COLOR Guests include actress Alice Turner and author Rebecca Greer ("Why Isn't A Nice Girl Like You Married?").

8:40 9 CLASSROOM—Education

8:50 13 **COLOR** CARTOONLAND

9:00 2 **COLOR** POPEYE—Children

3 4 7 IT TAKES TWO

COLOR Guests: Peter Breck, Eva Gabor, Jerry Van Dyke and their spouses.

5 10 12 LUCILLE BALL

COLOR Lucy rushes to the aid of her friend—a flat-broke countess (Ann Southern). Mooney: Gale Gordon.

7 MOVIE—Drama

"Ten North Frederick." (1958) Joseph B. Chapin, long regarded in his community as a morally upright individual, decides to enter politics. Gary Cooper, Diane Varsi, Suzy Parker. (Two hours)

13 **COLOR** JACK LA LANNE

9:15 6 9 CLASSROOM—Education

9:25 4 7 **COLOR** NEWS—Dickerson

9:30 2 10 12 BEVERLY HILLBILLIES

COLOR The hillbillies and afraid-of-sharks Granny go yachting with Drysdale.

3 4 7 **COLOR** CONCENTRATION—Game

5 HOTLINE—Discussion

COLOR Scheduled guest is Dr. William Homan, author of "Child Sense." Host: Owen Spann. (Live; 60 min.)

13 MOVIE—Comedy

"Quartet." (English; 1948) Four Somerset Maugham stories: 1. "The Facts of Life." 2. "The Alien Corn." 3. "The Kite." 4. "The Colonel's Lady." Basil Radford, Naughton Wayne, Dirk Bogarde, Francoise Rosay. (90 min.)

10:00 2 10 12 ANDY GRIFFITH

COLOR Andy meets a rival (Charles Aidman) for Helen's affections.

3 4 7 PERSONALITY—Game

COLOR Celebrities: Bob Crane, Virginia Graham and Rocky Graziano. On-film personality: Arthur Treacher.

10:30 2 ROGUES—Drama

The MacBride family went to a lot of trouble murdering wealthy plantation owner Jefferson Davis MacBride. Anabelle MacBride: Joanna Moore. Tony: Gig Young. (One hour, 15 min.)

3 4 7 HOLLYWOOD SQUARES

COLOR Celebrities: Barbara Bain, Kaye Ballard, Jack Cassidy, Wally Cox, Abby Dalton, Nanette Fabray, George Lindsey, Paul Lynde and Martin Landau.

5 10 12 DICK VAN DYKE

Rob a Lothario? According to everyone in the office he is! Sally: Rose Marie.

11:00 3 4 7 **COLOR** JEOPARDY

5 10 12 **COLOR** LOVE OF LIFE

7 **COLOR** ANNIVERSARY GAME

May 12, 1969

Monday

Morning-Afternoon

- 11:25 **13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 11:30 **40** **COLOR** ROMPER ROOM—Children
- 5** **10** **12** **COLOR** NEWS
- 3** **4** **7** **COLOR** EYE GUESS
- 5** **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial
- 7** **13** **COLOR** GALLOPING GOURMET—Cooking
- 9** PRIMER CURSO
- Recess: 12 noon-1 P.M.
- 11:45 **2** **COLOR** ROMPER ROOM—Children
- 11:55 **3** **4** **COLOR** NEWS—Newman
- 7** **COLOR** NEWS—Reeter

Afternoon

- 12:00 **3** **5** **10** **COLOR** NEWS
- 4** **COLOR** NEWS—Dave Valentine
- 6** MISTEROGERS—Children
- Fred Rogers shows children how to express themselves by drawing.
- 7** **13** BEWITCHED—Comedy
- Darrin threatens to leave Samantha—for witching in on his business deals.
- 7** **40** **COLOR** HIDDEN FACES
- 12** PDQ—Game
- COLOR** Guests include Abby Dalton, Stubby Kaye and Robert Clary.
- 12:30 **2** **COLOR** BEAT THE ODDS—Game
- 3** **4** **COLOR** DAYS OF OUR LIVES
- 5** **10** **12** **COLOR** AS THE WORLD TURNS—Serial
- 6** EASTERN WISDOM
- See 7:30 P.M. Chs. 6 and 9R.
- 7** **7** **13** FUNNY YOU SHOULD ASK—Game
- COLOR** Guests: Stu Gilliam, Linda Kaye, Rose Marie, Ricardo Montalban and Jan Murray. Host: Lloyd Thaxton.
- 40** MOVIE—Drama
- "Stranger on the Prowl." (Italian; 1953) Paul Muni, Joan Lorring. (90 min.)
- 1:00 **2** MOVIE—Comedy
- "Never Wave at a Wac." (1952) A socialite joins the Women's Army Corps in hope of being assigned to Paris. Rosalind Russell, Paul Douglas. (Two hours)
- 3** **4** **COLOR** DOCTORS—Serial
- 5** **10** **12** **COLOR** LOVE IS A MANY-SPLENORED THING

- 6** **9** CLASSROOM—Education
- Ch. 6 recess: 2:30-5:45 P.M.; Ch. 9R recess: 2:30-5:30 P.M.
- 7** **7** **13** **COLOR** DREAM HOUSE
- 1:30 **3** **4** **7** **COLOR** ANOTHER WORLD—Serial
- 5** **10** **12** **COLOR** GUIDING LIGHT
- 7** **13** **COLOR** LET'S MAKE A DEAL
- 2:00 **3** MOVIE—Adventure
- COLOR** "The Purple Mask." (1955) A French adventurer raises money for the Royalists by kidnaping members of Napoleon's cabinet. Tony Curtis, Dan O'Herlihy, Colleen Miller. (90 min.)
- 4** **40** YOU DON'T SAY!—Game
- COLOR** Guests: comedienne Pat Carroll; comic actor Richard Deacon.
- 5** **10** **12** **COLOR** SECRET STORM
- 7** **7** **13** **COLOR** NEWLYWED GAME
- 2:30 **4** **40** MATCH GAME
- COLOR** Guests: Edie Adams and Gordon MacRae. Host: Gene Rayburn.
- 5** **10** **12** **COLOR** EDGE OF NIGHT
- 7** **7** **COLOR** DATING GAME
- 13** **COLOR** DIVORCE COURT—Drama
- 2:55 **4** **40** **COLOR** NEWS—Floyd Kalber
- 3:00 **2** **10** **12** LINKLETTER SHOW
- COLOR** Guests: Los Angeles DA Evelle J. Younger; singer Robert Peterson.
- 4** **COLOR** HIDDEN FACES
- 5** MIKE DOUGLAS—Variety
- COLOR** See 4 P.M. Ch. 10. (90 min.)
- 7** **7** **13** **COLOR** GENERAL HOSPITAL—Serial
- 40** **COLOR** CAPN'S LOCKER
- 3:30 **2** **COLOR** POPEYE—Children
- 3** MERV GRIFFIN—Variety
- COLOR** Scheduled guests: singers Gilbert Price and Robert Goulet; actress Arlene Dahl; and producer David Susskind. (60 min.)
- 4** REAL McCOYS—Comedy
- When Grampa applies for Social Security he finds that he's seven years younger than he thought. Grampa: Walter Brennan. Luke: Richard Crenna.
- 7** **7** **13** **COLOR** ONE LIFE TO LIVE—Serial
- 10** PASSWORD—Game
- COLOR** Celebrity guests: Betty White and Frank Gifford. Host: Allen Ludden.

Afternoon

- 12 MIKE DOUGLAS—Variety**
[COLOR] This week's co-host is Alejandro Rey. Guests: Tammy Grimes, and author Hugh Schonfield. (60 min.)
- 4:00 2 TIMMY AND LASSIE—Adventure**
 Timmy patches up a dispute between his father and his new neighbor. Timmy: Jon Provost. Paul: Hugh Reilly.
- 4 [COLOR] FLINTSTONES**
- 7 7 13 [COLOR] DARK SHADOWS—Serial**
- 10 MIKE DOUGLAS—Variety**
[COLOR] Mike's co-host is Van Johnson. Tentatively scheduled guests are authoress Kay Thompson ("Eloise") and the Baja Marimba band. (90 min.)
- 4:30 2 LEAVE IT TO BEAVER—Comedy**
- 3 BATMAN—Adventure**
[COLOR] The Dynamic Duo are trapped on the set of the Penguin's new movie.
- 4 [COLOR] CARTOONS—Children**
- 5 MERV GRIFFIN—Variety**
[COLOR] See 3:30 P.M. Ch. 3 for details. (90 min.)
- 7 MOVIE—Mystery**
 "In a Lonely Place." (1950) A quick-tempered scriptwriter is suspected of murdering a young girl. Humphrey Bogart, Gloria Grahame. (90 min.)
- 7 LET'S MAKE A DEAL—Game**
- 12 MERV GRIFFIN—Variety**
[COLOR] Guests: George Jessel, football great Rosie Grier, and comic Dorothy Loudon. (60 min.)
- 13 GILLIGAN'S ISLAND—Comedy**
 Gilligan and the Skipper can't believe their eyes: A surfer has just landed on the island. Gilligan: Bob Denver.

- 40 LITTLE RASCALS—Children**
- 4:45 4 VOYAGE—Adventure**
[COLOR] Skip Homeier plays Robek, a peace-loving being from space who slips aboard the Seaview to prevent the destruction of earth by his fellow aliens. Nelson: Richard Basehart. (60 min.)
- 5:00 2 DENNIS THE MENACE—Comedy**
 Confusion reigns when Mr. Wilson posts an announcement for a bird-lovers reception in a music-store window. Dennis: Jay North. Mr. Wilson: Joseph Kearns.
- 3 TRAVENTURE THEATRE**
[COLOR] 1. "Lost Plateau of Angel Falls" features films of the world's highest water falls at Angel Falls, Venezuela. Bill Burrud is host. 2. A 10,000-mile, 19-day stock car race around the perimeter of Australia is shown. (60 min.)
- 7 BEWITCHED—Comedy**
 Poor Darrin. Now he has to cope with the queen of the witches—Samantha!
- 9 BROTHER BUZZ—Children**
 How animals are trained for movies and TV. Patrick McCormick is the host.
- 13 I LOVE LUCY—Comedy**
 Lucy and friends are finally set for a peaceful train trip back East. Lucy: Lucille Ball. Ricky: Desi Arnaz.
- 19 BIG PICTURE—Army**
- 40 MUNSTERS—Comedy**
- 5:30 2 PATTY DUKE—Comedy**
 Patty decides to open a baby-sitting agency. Patty and Cathy: Patty Duke.
- 7 12 [COLOR] NEWS**
- 9 EXPLORING SENTENCES**
- 10 [COLOR] NEWS—Walter Cronkite**
- 13 [COLOR] NEWS—Frank Reynolds**



CAN YOU NAME THEM ALL?

If not, you're missing
a good thing in news.

BIG NEWS — 5:30 PM

Weeknights

KHSL-TV — Channel 12

19 HOKEY POKEY—Children**40 MY FAVORITE MARTIAN****COLOR** In the first of a two-part story, Tim and Martin find themselves in St. Louis, circa 1849. Martin: Ray Walston.5-45 **4 [COLOR] NEWS****6 FRIENDLY GIANT—Children**

Friendly tells why bears hibernate.

Evening6:00 **2 MY FAVORITE MARTIAN****COLOR** Martin's telesensory transmitter short-circuits. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton.**3 [COLOR] NEWS—Huntley/Brinkley****4 5 7 10 13 [COLOR] NEWS****6 9 MISTEROGERS—Children**

Fred Rogers shows children how to express themselves by drawing.

19 CHESTER SMITH—Variety**40 MOVIE—Science Fiction**

"Kronos." (1957) People from outer space attempt to capture the earth's energy with a giant robot. Jeff Morrow, Barbara Lawrence, John Emery. (90 min.)

6:30 **2 McHALE'S NAVY—Comedy**

The Admiral is due on an inspection tour and the base is a mess. McHale: Ernest Borgnine. Admiral Rafferty: Philip Ober.

3 [COLOR] NEWS—Whitten/Jervis**4 7 [COLOR] NEWS—Chet Huntley, David Brinkley****5 12 [COLOR] NEWS—Cronkite****6 9 WHAT'S NEW—Children**

Tony Saletan's guests re-enact the events leading to the American Revolution.

13 PERRY MASON—Mystery

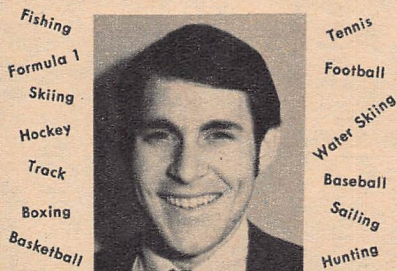
Mason gets an unexpected client—his friend and associate Paul Drake has been accused of murder. Drake: William Hopper. Donna Kress: Vanessa Brown. Mason: Raymond Burr. (60 min.)

7:00 **2 I LOVE LUCY—Comedy**

Lucy plunges into civic affairs in a big way, when her Connecticut community plans to dedicate a monument to its Revolutionary War heroes. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 WIDE WONDERFUL WORLD**COLOR** Art Erickson shows films of his 2500-mile tour of Australia, from Sydney to the continent's northern tip, Arnhem Land. Dr. Frank Baxter is the host.**5 [COLOR] NEWS—Weston/Tompkins****6 OCEANOGRAPHY**

Films examine career opportunities in oceanography.

7 [COLOR] NEWS—Frank Reynolds**7 BIG VALLEY****COLOR** "Point and Counterpoint." Jarrod agrees to defend the accused mur-**SPORTS!****DAVID ANDRADE****Covers All the Action!****Newsbeat 7R 5:30-6:30****Huntley-Brinkley 6:30-7:00****KRCR-7R****CHANNEL 10
BIG NEWS**With
Creighton Sanders
covering the
sports beat**6-7 PM****Weeknights****turn on 10**

WHAT'S MY LINE? PASSWORD

This week's
guests on
What's My Line?

Soupy Sales
Shari Lewis
Bert Convy

Password
8 PM WEEKNIGHTS
COLOR

What's My Line?
8:30 PM
WEEKNIGHTS
COLOR

2
KTVU

*** company!**

Monday

Evening

derer of a Stockton banker, unaware of the savage irony at play. His client is carrying out a well-planned revenge—which has Victoria as the next murder victim. Jarrod: Richard Long. Victoria: Barbara Stanwyck. Sheriff: Douglas Kennedy. Heath: Lee Majors. Silas: Napoleon Whiting. (60 min.)

Guest Cast

Ritch Stokely Clifford David
Ned Stokely Walter Burke
Otis Clark Russell Thorson

9 MORE ROOM FOR LIVING

Home remodeling is the subject of this half-hour series. David Bennett is the host. Today's topic: how to choose a contractor and get a home-improvement loan.

10 WHAT'S MY LINE?—Game

COLOR Celebrity panelists: Joanna Barnes, Arlene Francis, Nipsey Russell and series producer Mark Goodson.

12 TWILIGHT ZONE—Drama

Having discovered he has the power to change his physical appearance, Arch Hammer, a small-time crook, turns himself into jazz musician Johnny Foster, who was presumed dead. Hammer: Harry Townes. Foster: Ross Martin.

19 ORANGEBURG BAPTIST CHURCH

7:30 2 TWO FOR TRAVEL

COLOR This visit to New Zealand includes films of Maori tribesmen performing their ancient dances.

3 4 I DREAM OF JEANNIE

COLOR Tony and Jeannie battle hidden cameras, electronic bugging—and blackmail—to squelch a hotshot reporter who's after an intimate story on Tony's private life. Jeannie: Barbara Eden.

KLOC
19
Television - MODESTO

**Hollywood's
Finest
Movies**

Tony: Larry Hagman. Roger: Bill Daily.
Bellows: Hayden Rorke.

Guest Cast

Farnum George Furth
Sue Ellen Barbara Bostock

Postponed from an earlier date.

5 10 12 GUNSMOKE

COLOR Matt joins a cattle drive to avert bloodshed between trail boss McKee and a handful of treacherous hidecutters. Matt: James Arness. Festus: Ken Curtis. (Rerun; 60 min.)

Guest Cast

Amos McKee Joe Campanella
Chunk Cliff Osmond
Archie Joe Michael Burns
Bodaddy Conlan Carter
Sugar John Ken Swofford
Weevil Eddie Firestone

6 9 EASTERN WISDOM

Using representative masterpieces for illustration, Alan Watts shows how Zen Buddhism influenced the techniques of painting in China and Japan.

7 13 AVENGERS—Adventure

COLOR "Legacy of Death," a spoof of old movies with villains you love to hate, murders galore and outrageous dialogue. The case begins when Steed receives a mysterious dagger. Who knows where it came from, or why it's valuable—but murder's no object for those who want it. Steed: Patrick Macnee. Tara: Linda Thorson. (Rerun; 60 min.)

Guest Cast

Sidney Stratford Johns
Humbert Ronald Lacey
Gorky Tuttle Lemkow
Baron Von Orlok Ferdy Mayne
Zoltan John Hollis

19 AMERICA SINGS—Gospel Music

40 DONALD O'CONNOR—Variety

COLOR Guests: Eve Arden of "The Mothers-In-Law," composer Michel Legrand, comic George Kirby and singer Johnny Tillotson. (90 min.)

8:00 2 PASSWORD—Game

COLOR Celebrity guests: Barbara Bain and Brian Keith. Host: Allen Ludden.

3 4 7 ANDERSON & CO.

SPECIAL COLOR Fred Gwynne ("The Munsters") heads the cast of this pilot film, a gentle comedy set in the early 1900s. Marshall Anderson is a successful

New York merchant with a large and loving family (eight kids, including two sets of twins). Chaos is in the offing when Mrs. Anderson descends on the family store to buy Pop a birthday present—without his finding out. Written and created by Jean Holloway ("The Ghost and Mrs. Muir"). Anderson: Fred Gwynne. Mrs. Anderson: Abby Dalton. Children: Nick Beauvy, Ray Dimas, Robin and Teddy Eccles, Cindy Eilbacher, Heather Harrison, Sean Kelly, Leif Nervik. Miss Sligh: Renie Riano.

"Laugh-In" will not be seen.

6 9 PICASSO—Sculpture

SPECIAL This study of Pablo Picasso explores a little-known side of his genius—sculpture. The master of modern art has been a sculptor as well as a painter throughout his life, but he refused to exhibit his three-dimensional works until 1967. The film focuses on the 50-foot, 163-ton steel colossus Picasso created for Chicago's Civic Center Plaza. The evolution of his style is traced in a

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WESTERN WEEK

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Mon. . . . Six Black Horses
 Tues. . Bullet For A Badman
 Wed. Gunpoint
 Thurs. . Hell Bent For Leather
 Fri. . 7 Ways From Sundown

**11:45 PM EACH NIGHT
 STARTING MONDAY**

turn on 10



brief tour of his first major sculpture exhibition. Also: interviews with Sir Roland Penrose (Picasso's biographer) and architect William F. Hartmann, prime movers behind the commissioning of the Chicago work. (Rerun; 60 min.)

19 MOVIE—Drama

"Bonjour Tristesse." (English; 1957) The film version of Francoise Sagan's novel about the carefree existence of a wealthy Parisian widower. Jean Seberg, David Niven, Deborah Kerr. (Two hours)

8:30 2 WHAT'S MY LINE?—Game

COLOR Celebrities: Bert Convy, Arlene Francis, Shari Lewis and Soupy Sales.

3 MOVIE—Drama

"On the Waterfront." (1954) Film classic about labor racketeers on the New York waterfront. Marlon Brando, Eva Marie Saint, Karl Malden, Lee J. Cobb, Rod Steiger. (Two hours, 30 min.)

4 7 40 MOVIE—Comedy

COLOR "Father Goose." (1964) Cary Grant gives a colorful performance as a hard-drinking drifter who's working as a plane spotter during World War II. The setting: a deserted South Sea isle, where his solitude abruptly ends with the arrival of a marooned French schoolteacher and her seven female charges. This Oscar-winning screenplay was directed by Ralph Nelson ("Lilies of the Field"). Walter Eckland: Cary Grant. Catherine Freneau: Leslie Caron. Frank Houghton: Trevor Howard. Stebbings: Jack Good. (Rerun; two hours, 30 min.)

5 10 12 HERE'S LUCY—Comedy

COLOR Wayne Newton needs a drummer for his combo. Lucy the stage mother has a drummer son. Need more be said? This episode showcases the miming talents of Lucie Arnaz (Kim, who lip syncs to Wayne's recording of "Swanee") and features a bit of soft shoe by all the Carters. Appearing as themselves: Wayne, his brother Jerry, and sidemen Tommy Amato, Don Vincent and Harvey Lang. Lucy: Lucille Ball. Harry: Gale Gordon. Craig: Desi Arnaz Jr. (Rerun)

Highlights

"Danke Schoen," "You're Nobody Till Somebody Loves You," "Rock-A-Bye Your Baby With a Dixie Melody"

.....Wayne
 "Waiting For The Robert E. Lee".....All

7 13 PEYTON PLACE

COLOR Denied bail, Dr. Rossi presses for an immediate hearing; Maggie agrees to marry Eli; Alma asks Vickie to stay. Dr. Rossi: Ed Nelson. Maggie: Florida Friebus. Eli: Frank Ferguson. Alma: Ruby Dee. Vickie: Judy Pace. Carolyn: Elizabeth Walker. Steven: James Douglas. Dr. Miles: Percy Rodrigues. Tom: Robert Hogan. Susan: Diana Hyland.

9:00 2 BOLD MEN—Documentary

SPECIAL Van Heflin narrates this study of dangerous occupations and hobbies. Films show "high iron" construction man Don Wilson working 32 stories above Los Angeles; Carlos Roman diving from a 136-foot Acapulco cliff; oilwell fire-fighter Red Adair; Spanish matador El Cordobes; snake trapper Alan Tariton removing an infected fang from a deadly viper; stuntman Rod Pack leaping from a plane without a parachute; and mechanic Art Arfons trying to break the land-speed record at Bonneville Salt Flats. (60 min.)

6 9 NET JOURNAL—Documentary

COLOR "Human Cargo" examines the plight of the wetbacks—illegal Mexican immigrants seeking work in the U.S. Cameras focus on Mexicans crossing the Rio Grande and being arrested by the waiting U.S. Border Patrol; in Piedras Negras, Mexico, laborers wait for smugglers' contacts to arrange their passage to the States. In interviews, a deported illegal entrant tells why he took the risk; a smuggler admits to driving some 15 van-loads of laborers to Chicago for \$100-150 per man; and Texas residents freely confess to hiring illegal Mexican workers. In the end, explains a Mexican businessman, the biggest loser is Mexico, a country losing a large and potentially productive work force. (60 min.)

7 13 OUTCASTS—Western

COLOR Reruns begin with "Take Your Lover in the Ring," the poignant story of Jemal's involvement with a serving girl won by Corey—along with \$600—in a poker game. Jemal: Otis Young. Corey: Don Murray. (Rerun; 60 min.)

Guest Cast

SabineGloria Foster
Colonel RomulusJohn Dehner
OdetteVirginia Gregg

10 12 MAYBERRY R.F.D.

COLOR Mayberry folks prepare to welcome Mexican officials from their sister city of Puerto Bello. And what a welcome! In the name of friendship, each community is ready to outdo itself to impress the other. Sam: Ken Berry. Aunt Bee: Frances Bavier. Goober: George Lindsey. Emmett: Paul Hartman. Howard: Jack Dodson. (Rerun)

Guest Cast

NunezRaoul De Leon
SantosPedro Gonzales-Gonzales

9:30 5 10 12 FAMILY AFFAIR—Comedy

COLOR Rankled by ribbings from fellow valets, French finally rebels at playing nanny to the children. French: Sebas-

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will not play on
most phonographs.



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Evening

tian Cabot. Bill: Brian Keith. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Cissy: Kathy Garver. (Rerun)

Guest Cast

Miss Faversham Heather Angel
Withers Richard Peel

10:00 **2** **COLOR** NEWS—Gary Park

5 **10** **12** **COLOR** **NEWS**—Carol Burnett
Vince Edwards and Chita Rivera join in the music and comedy. Sketches: a spoof of movie tear-jerkers tells of a bittersweet romance on the high seas between a plain girl (Carol) and Holden Heartbreak (Vince); Carol and Harvey do an "old folks" routine; and Carol the charwoman sings "Young at Heart." Lyle Waggoner, Vicki Lawrence, Ernest Flatt dancers, Harry Zimmerman orchestra. (Rerun; 60 min.)

Highlights

"I Can Cook, Too" Chita, Dancers
"I Got the World to Hold Me Up" Vince
"I Love to Cry at Weddings"

..... Carol, Chita, Vince, Dancers

6 **NET PLAYHOUSE**—Drama

Dustin Hoffman is featured in "The Journey of the Fifth Horseman," Ronald Ribman's critically acclaimed 1965 off-Broadway production. Inspired by Turgenev's 19th-century story "The Diary of a Superfluous Man," the play examines loneliness. Performed by the original cast. (Rerun; two hours)

Cast

Zoditch Dustin Hoffman
Chulkaturin Michael Tolan
Terentievna Charlotte Rae
Rubin/Narvinsky William H. Bassett

7 **13** **MAN AND HIS UNIVERSE**

SPECIAL **COLOR** "Cosmopolis," a look at urban problems of the present—and the promise and potential of the future. Cameras explore Tokyo, with a population density of 84,000 per square mile; Los Angeles, where there are four million cars for three million adults; and London, where new towns are being built around industry. Concepts for the future: R. Buckminster Fuller's floating city, which could be docked against waterfronts; and the megastructure, a community in one building. Among those interviewed: Paul Douglas, chairman of the Johnson Administration's Commis-

sion on Urban Problems. George C. Scott narrates with producer-writer John Secundari. (Rerun; 60 min.)

"The Big Valley" will not be seen.

9 **TEEN-AGERS AND SEX**

In a repeat of the first of a 26 program series, the question of how parents can help their children to better understand sexuality is discussed.

19 **DAVID TERRELL**

10:30 **9** **ART AND ARTISTS**

A review of British cartooning and caricaturing over the past 50 years.

11:00 **2** **UNTOUCHABLES**—Drama

When his friend's son is picked up in a narcotics raid, Ness goes undercover. Ness: Robert Stack. (60 min.)

3 **4** **5** **7** **7** **COLOR** **NEWS**

10 **12** **13** **COLOR** **NEWS**

40 **MOVIE**—Drama

"The Bells of St. Mary's." (1945) Bing Crosby re-creates his Academy Award-winning portrayal of Father Chuck O'Malley, Ingrid Bergman, William Gargan.

11:30 **3** **4** **7** **JOHNNY CARSON**

COLOR Tentatively scheduled: substitute host Don Rickles welcomes Tiny Tim, and actor Roger Smith and his wife Ann-Margaret. (90 min.)

5 **PERRY MASON**—Mystery

Mason learns that Sarah Werner's missing husband is posing as a diamond cutter. Sarah: Osa Massen. Virginia Trent: Virginia Vincent.

7 **12** **13** **JOEY BISHOP**

COLOR Tentatively scheduled: Sarah Vaughan and comedienne Betty Walker. Regis Philbin. (90 min.)

10 **COLOR** **TRACK TALK**

11:45 **10** **MOVIE**—Western

COLOR "Six Black Horses." (1962) A girl hires two gunslingers to protect her during a journey through Indian territory. Audie Murphy, Dan Duryea. (90 min.)

12:00 **2** **ALFRED HITCHCOCK**—Drama

Judy Baker and her beatnik boy friend crash a party in order to sponge a free meal. Judy: Anne Helm.

12:30 **2** **COLOR** **NEWS**

1:00 **3** **COLOR** **NEWS**

4 **COLOR** **JOAN RIVERS**

1:30 **4** **COLOR** **NEWS**



Kitty Wells

Bill Cosby

Henry Mancini

Aretha Franklin

Dean Martin

Eddy Arnold

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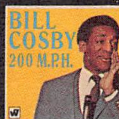
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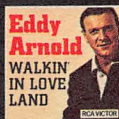
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Loretta Lynn



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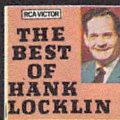
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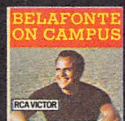
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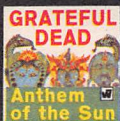
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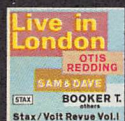
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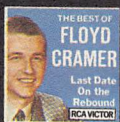
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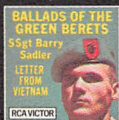
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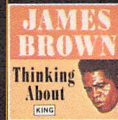
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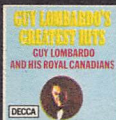
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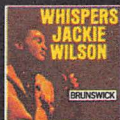
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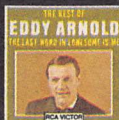
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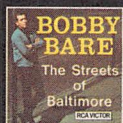


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815E



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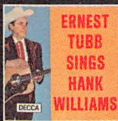


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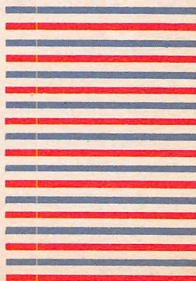
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Morning

6:00 **3** RHYME AND REASON

1. A look at traditional wedding ceremonies of the Moslems, Sikhs and Hindus. Prof O.L. Chavarria-Aguilar is the host.
2. Drawing with Tarmo Pasto. (60 min.)

5 SUNRISE SEMESTER

COLOR French Literature: Beckett's "Molloy," Part 1.

7 DRESSING BY DESIGN**10** **COLOR** CALENDAR6:25 **7** **COLOR** A.M.—Jim Dunbar**13** **COLOR** NEWS6:30 **4** **COLOR** NEWS—Dick Doughty**5** HOW IT ALL HAPPENED

Topic: the Bible and history, Part 1.

10 SUNRISE SEMESTER

COLOR French Literature: Beckett's "Molloy," Part 1.

12 **COLOR** FILM**13** **COLOR** JACK LA LANNE7:00 **3** **4** **7** TODAY

COLOR Tentative guests include Woody Allen, author of Broadway's "Play It Again, Sam"; Robert Shaplen, author of "Time Out of Hand—Revolution and Reaction in Southeast Asia." (Two hours)

5 **10** **12** **COLOR** NEWS—Benti**13** **COLOR** AGRICULTURE TODAY7:15 **13** **COLOR** NEWS—Bill Branch7:20 **13** **COLOR** CARTOONLAND7:30 **5** NEWS—Ron Magers8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR Live animals: a goose and bunnies. (60 min.)

8:05 **2** **COLOR** NEWS8:15 **2** **COLOR** RELIGION8:20 **13** FANTASTIC VOYAGE8:30 **2** **COLOR** JACK LA LANNE**7** GIRL TALK—Interviews

COLOR Guests include comedienne Mitzi McCall and actress Darlene Cotton. Host: Betsy Palmer.

9 CLASSROOM—Education8:50 **13** **COLOR** CARTOONLAND9:00 **2** **COLOR** POPEYE—Children**3** **4** **7** IT TAKES TWO—Game

COLOR Guests: Peter Breck, Eva Gabor, Jerry Van Dyke and their spouses.

5 **10** **12** LUCILLE BALL

COLOR Lucy and the Countess (Ann Sothern) publicize a health farm—by taking its reducing course. Mooney: Gale Gordon. Farmer: Norman Leavitt.

7 MOVIE—Comedy

"Full of Life." (1956) An impoverished writer and his wife, an expectant mother, ask the husband's father to help out when they discover their house is falling apart. Judy Holliday, Richard Conte, Salvatore Baccaloni, Joe De Santis, Esther Minciotti. (Two hours)

13 **COLOR** JACK LA LANNE9:15 **6** **9** CLASSROOM—Education

Ch. 9R recess: 11:30 A.M.-1 P.M.

9:25 **3** **4** **7** **COLOR** NEWS9:30 **2** **10** **12** BEVERLY HILLBILLIES

COLOR Mrs. Drysdale tries to interest sceptical Granny in astrology. Granny: Irene Ryan. Jed: Buddy Ebsen.

3 **4** **7** **COLOR** CONCENTRATION—Game**5** **COLOR** HOTLINE—Discussion

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Morning-Afternoon

13 MOVIE—Drama

"The Man Between." (English; 1953) A woman visiting her brother in postwar Berlin unwittingly becomes involved in East-West intrigue when she falls in love with a man living in the Eastern sector. James Mason, Claire Bloom, Hildegard Neff, Geoffrey Toone. (90 min.)

10:00 2 10 12 ANDY GRIFFITH—Comedy

COLOR Unwitting Goober thinks he's stumbled onto a real find—a talking dog! Goober: George Lindsey.

3 4 7 PERSONALITY—Game

COLOR Celebrities: Bob Crane, Virginia Graham and Rocky Graziano. On-film personality: Eva Gabor.

10:30 2 ROGUES—Drama

A fashion bandit has stolen designs from Marcel's couturiere friend Clothilde Bonheur. Marcel: Charles Boyer. Clothilde: Dina Merrill. Leonard Carvel: George Sanders. (One hour, 15 min.)

3 4 7 HOLLYWOOD SQUARES

COLOR Players: Barbara Bain, Kaye Ballard, Jack Cassidy, Nanette Fabray, George Lindsey and Martin Landau.

5 10 12 DICK VAN DYKE

A replica of a priceless necklace creates problems between Rob and Laura.

11:00 3 4 7 **COLOR** JEOPARDY

5 10 12 **COLOR** LOVE OF LIFE

7 **COLOR** ANNIVERSARY GAME

13 **COLOR** TRUTH OR CONSEQUENCES—Game

40 **COLOR** ROMPER ROOM—Children

11:25 5 10 12 **COLOR** NEWS

11:30 3 4 7 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

7 13 **COLOR** GALLOPING GOURMET—Cooking

11:45 2 **COLOR** ROMPER ROOM—Children

11:55 3 4 **COLOR** NEWS—Newman

7 **COLOR** NEWS—Reeter

Afternoon

12:00 3 5 10 **COLOR** NEWS

4 **COLOR** NEWS—Dave Valentine

6 MISTEROGERS—Children

Topic: Magnets.

7 13 BEWITCHED—Comedy

High jinks on the links spell trouble for duffer Darrin, thanks to Endora.

7 40 **COLOR** HIDDEN FACES

12 PDQ—Game

COLOR Guests include Abby Dalton, Stubby Kaye and Robert Clary.

12:30 2 **COLOR** BEAT THE ODDS—Game

3 4 **COLOR** DAYS OF OUR LIVES—Serial

5 10 12 **COLOR** AS THE WORLD TURNS—Serial

6 FOLK GUITAR

Songs: "Raisins and Almonds" and "Come Follow." Host: Laura Weber.

7 7 13 FUNNY YOU SHOULD ASK—Game

COLOR Guests: Stu Gilliam, Linda Kaye, Rose Marie, Ricardo Montalban and Jan Murray. Host: Lloyd Thaxton.

40 MOVIE—Mystery

"Lipstick." (Italian; 1960) A teen-age girl has information which could spoil the alibi of a suspected murderer. Georgia Mall, Pierre Brice, Bella Darvi. (90 min.)

12:55 7 7 13 **COLOR** CHILDREN'S DOCTOR

1:00 2 MOVIE—Drama

COLOR "The Magnet." (English; 1950) The theft of a magnet by a 10-year-old preys on his conscience and leads to a series of adventures. Stephen Murray, Kay Walsh, William Fox, Meredith Edwards, Gladys Henson. (Two hours)

3 4 **COLOR** DOCTORS—Serial

5 10 12 **COLOR** LOVE IS A MANY-SPLENDORED THING

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- 6 9 CLASSROOM**—Education
Ch. 6 recess: 2-5:45 P.M.; Ch. 9R recess: 2:30-5:15 P.M.
- 7 7 13 COLOR DREAM HOUSE**
- 1:30 3 4 7 COLOR ANOTHER WORLD**—Serial
- 5 10 12 COLOR GUIDING LIGHT**
- 7 13 COLOR MAKE A DEAL**
- 2:00 3 MOVIE**—Drama
"The Family Secret." (1951) A young man is tormented by the dreadful memory of his part in the accidental death of a drunken friend. John Derek, Lee J. Cobb, Jody Lawrence. (90 min.)
- 4 40 YOU DON'T SAY!**—Game
COLOR Guests: comedienne Pat Carroll; comic actor Richard Deacon.
- 5 10 12 COLOR SECRET STORM**
- 7 7 13 COLOR NEWLYWED GAME**
- 2:30 4 40 MATCH GAME**
COLOR Guests: Edie Adams and Gordon MacRae. Host: Gene Rayburn.
- 5 10 12 COLOR EDGE OF NIGHT**—Serial
- 7 7 COLOR DATING GAME**
- 13 COLOR DIVORCE COURT**—Drama
- 2:55 4 40 COLOR NEWS**—Floyd Kalber
- 3:00 2 10 12 LINKLETTER SHOW**
COLOR On film: a report on the Abominable Snowman.
- 4 COLOR HIDDEN FACES**
- 5 MIKE DOUGLAS**—Variety
COLOR See 4 P.M. Ch. 10. (90 min.)
- 7 7 13 COLOR GENERAL HOSPITAL**—Serial
- 40 COLOR CAPN'S LOCKER**
- 3:30 2 COLOR POPEYE**—Children
- 3 MERV GRIFFIN**—Variety
COLOR Tentatively scheduled guests include Leon Bibb, Peggy Cass, author-ess Kay Thompson ("Eloise") and jazz violinist Joe Venuti. (60 min.)

- 4 REAL McCOYS**—Comedy
George MacMichael puts Luke in charge of selling his apple crop while he's on vacation. George: Andy Clyde.
- 7 7 13 COLOR ONE LIFE TO LIVE**—Serial
- 10 PASSWORD**—Game
COLOR Celebrity guests: Betty White and Frank Gifford. Host: Allen Ludden.
- 12 MIKE DOUGLAS**—Variety
COLOR Guests include N.Y. Pravda correspondent Guenrikh Borovik, Tony Randall and Alejandro Rey ("The Flying Nun"). (60 min.)
- 4:00 2 TIMMY AND LASSIE**—Adventure
An epidemic of hoof-and-mouth disease has struck the area. Timmy: Jon Provost.
- 4 COLOR FLINTSTONES**
- 7 7 13 COLOR DARKSHADOWS**
- 10 MIKE DOUGLAS**—Variety
COLOR Tentatively scheduled guests Jacques D'Amboise, star of the New York City Ballet, and Van Johnson. (90 min.)
- 4:30 2 LEAVE IT TO BEAVER**—Comedy
- 3 BATMAN**—Adventure
COLOR The Penguin casts Batman and Robin in his film. Penguin: Burgess Meredith. Marsha: Carolyn Jones.
- 4 COLOR CARTOONS**—Children
- 5 MERV GRIFFIN**—Variety
COLOR See 3:30 P.M. Ch. 3. (90 min.)
- 7 MOVIE**—Drama
"Sirocco." (1951) A man risks his life smuggling guns to Syrians battling the French during the 1920's. Humphrey Bogart, Marta Toren, Lee J. Cobb. (90 min.)
- 7 LET'S MAKE A DEAL**—Game
- 12 MERV GRIFFIN**—Variety
COLOR Guests include Anthony Newley, singer Jane Morgan, the Free Design, and comics Slappy White, Steve Rossi and Bob Melvin. (60 min.)
- 13 GILLIGAN'S ISLAND**—Comedy
An ape sneaks into camp and steals Mrs.

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Afternoon-Evening

- Howell's valuable diamond brooch. Mrs. Howell: Natalie Schafer.
- 4:45** **40** **LITTLE RASCALS**—Children
- 4:45** **4** **VOYAGE**—Adventure
Seismologist Fred Wilson and Nelson's crew are headed for the Arctic, where they hope to forestall a predicted earthquake. Dr. Fred Wilson: Eddie Albert. Nelson: Richard Basehart. (60 min.)
- 5:00** **2** **DENNIS THE MENACE**—Comedy
Mr. Wilson promises Dennis a magnifying glass if he can remain silent for the entire day. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Henry: Herbert Anderson.
- 3** **TRAVENTURE THEATRE**
COLOR 1. "I Took My Woman to Africa." 2. Commercial airline pilot Roy Parker shows films of his flights across Australia. Jack Douglas is host. (60 min.)
- 7** **BEWITCHED**—Comedy
Company's due—and the house is overrun with toys Tabatha brought to life.
- 13** **I LOVE LUCY**—Comedy
Back in New York City, Ricky's surrounded by excited friends wanting to know about his picture. Soon all the attention goes to his head. Lucy: Lucille Ball. Ricky: Desi Arnaz.
- 19** **ALMANAC**
- 40** **MUNSTERS**—Comedy
- 5:15** **9** **READING**—Education
LaNore Adamson reviews the skills taught in this series.
- 5:30** **2** **PATTY DUKE**—Comedy
The Lanes invite the school's star basketball player to stay with them for a week. Stretch: Larry Poland.
- 7** **12** **COLOR** **NEWS**
- 10** **COLOR** **NEWS**—Walter Cronkite

- 13** **COLOR** **NEWS**—Frank Reynolds
- 19** **HOKEY POKEY**—Children
- 40** **MY FAVORITE MARTIAN**
COLOR In the conclusion of a two-part story, Martin draws a map showing the location of the time machine that can bring them back. Martin: Ray Walston. Tim: Bill Bixby.
- 5:45** **4** **COLOR** **NEWS**
- 6** **FRIENDLY GIANT**—Children
Jerome tells how birds talk.

Evening

- 6:00** **2** **MY FAVORITE MARTIAN**
COLOR Mrs. Brown's brother wants Martin to help him launch his latest fastback scheme: a robot that will automatically do all of the household chores. Martin: Ray Walston. Alvin: Gavin MacLeod. Mrs. Brown: Pamela Britton.
- 3** **COLOR** **NEWS**—Huntley/Brinkley
- 4** **5** **7** **10** **13** **COLOR** **NEWS**
- 6** **9** **MISTEROGERS**—Children
Topic: Magnets.
- 19** **CHESTER SMITH**—Variety
- 40** **MOVIE**—Adventure
COLOR "Rage of the Buccaneers." (Italian; 1962) In the Caribbean, the Black Pirate tries to break up a band of slave traders. Vincent Price, Ricardo Montalban. (90 min.)
- 6:30** **2** **McHALE'S NAVY**—Comedy
Binghamton thinks he's found the "Fountain of Youth," but it's really a stream of liquor that's spilled over from McHale's still. McHale: Ernest Borgnine.
- 3** **COLOR** **NEWS**—Whitten/Jervis
- 4** **7** **COLOR** **NEWS**—Chet Huntley, David Brinkley
- 5** **12** **COLOR** **NEWS**—Cronkite
- 6** **9** **WHAT'S NEW**—Children
"The History of Coins" is traced by Roger Andersen, who also explains why people started collecting coins.
- 13** **PERRY MASON**—Mystery
Little Peggy Smith asks Mason to find out who's paying her tuition at an exclusive school. Peggy: Laurie Perreau. Miss Lorimer: Eleanor Audley. Linda Osbourne: Maggie Mahoney. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)

"THAT'S THE WAY IT IS..."

CBS Evening News
with
Walter Cronkite
5:30 PM
WEEKNIGHTS



turn on 10



7:00 2 I LOVE LUCY—Comedy

Lucy and Ethel con their husbands into building a barbecue in the back yard. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 WIDE WONDERFUL WORLD

COLOR In Oregon's Tygh Valley, host Don Hobart covers an all-Indian rodeo.

5 COLOR NEWS—Weston, Tompkins

6 FOLK GUITAR—Music

Songs: "Raisins and Almonds" and "Come Follow." Host: Laura Weber.

7 COLOR NEWS—Frank Reynolds

7 FBI

COLOR See Sun. 8 P.M. Ch. 7 for details. (60 min.)

9 READING—Education

Lesson: paragraph structure.

10 WHAT'S MY LINE?—Game

COLOR Celebrity panelists: Joanna Barnes, Arlene Francis, Nipsey Russell and series producer Mark Goodson.

12 N.Y.P.D.—Crime Drama

COLOR "Deadly Circle of Violence." The shooting of a white Southerner leaves Haines with only one clue: the vic-

tim's hatred for blacks, as evidenced by his attitude toward Ward. Haines: Jack Warden. Ward: Robert Hooks. Corso: Frank Converse. (Rerun)

Guest Cast

James Al Pacino
Girl Jill Clayburgh
Anderson Graham Brown

7:30 2 TWO FOR TRAVEL

COLOR This trip to the Canadian Rockies includes Jasper National Park and the Kamloops Rodeo in British Columbia. Bill Burrud is the host.

3 4 JERRY LEWIS

COLOR Guests: Lassie, Jerry's son Gary (with his rock band, the Playboys) and the singing Osmond Brothers. Sketches: Jerry plays Lassie's trainer, the confused commandant of a German POW camp and a father bidding farewell to his Army-bound son (Gary). Lou Brown orchestra. (Rerun; 60 min.)

Highlights

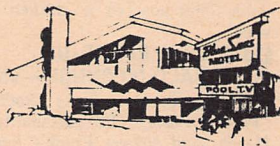
"Just My Style" Gary, Playboys
"Side by Side" Osmonds
"I Remember It Well" Jerry, Gary

MEN-WOMEN-COUPLES

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Evening

5 10 12 LANCER—Western

COLOR Widow Marcy Dane is an old flame who starts a few fires on the Lancer ranch. One is in Murdoch's heart; the other is far more dangerous: Marcy is followed by her son, a young Army deserter charged with murder. Murdoch: Andrew Duggan. Johnny: James Stacy. Scott: Wayne Maunder. Teresa: Elizabeth Baur. (Rerun; 60 min.)

Guest Cast

Marcy DanePhyllis Thaxter
Jeff DaneJohnny Crawford
PackerKevin Hagen
Lieutenant HartfordDel Monroe

6 FRENCH CHEF—Cooking

Julia Child prepares fish mousselines.

7 13 MOD SQUAD

COLOR The attempted suicide of Pete's friend brings the squad into a case involving a computerized blackmail racket. Pete: Michael Cole. Linc: Clarence Williams III. Julie: Peggy Lipton. Greer: Tige Andrews. (Rerun; 60 min.)

Guest Cast

LouiseLinda Marsh
Roy TilsonMark Goddard
SamanthaJulie Adams
Arthur QuinnByron Foulger
MorganJerry Harper

9 FRENCH CHEF—Cooking

Julia Child poaches a chicken in white wine.

19 GOSPEL ROUND-UP

40 DONALD O'CONNOR—Variety

COLOR Guests: Percy Rodrigues of "Peyton Place," TV personality Pamela Mason, and singers Frankie Randall and Marnie Nixon. (90 min.)

8:00 2 PASSWORD—Game

COLOR Celebrity guests: Bea Benaderet and Eddie Albert. Host: Allen Ludden.

6 9 COLOR WORLD PRESS

Ch. 9R does not colorcast.

7 IT TAKES A THIEF—Adventure

COLOR "A Sour Note." A tempestuous opera star gets Mundy into the Roman villa of an opera buff. Inside: a safe containing documents that will expose a Nazi war criminal—Mundy's chief competition for the safe's contents. Mundy: Robert Wagner. Noah: Malachi Throne. Angela Funello: Suzanne Pleshette. Gino: Harvey Lembeck. (Rerun; 60 min.)

19 MOVIE—Drama

"Bonjour Tristesse." See Mon. 8 P.M. Ch. 19 for details. (Two hours)

8:30 2 WHAT'S MY LINE?—Game

COLOR Celebrity roster: Bert Convy, Arlene Francis, Shari Lewis and Soupy Sales. Host: Wally Bruner.

3 4 JULIA—Comedy

COLOR The whole neighborhood is rooting for Julia when she competes on a TV game show. The winner's prize: a date with the heavyweight boxing champ. Julia: Diahann Carroll. Corey: Marc Copage. Dr. Chegley: Lloyd Nolan. Earl: Michael Link. Carol: Alison Mills. Hannah: Lurene Tuttle. Marie: Betty Beaird. Waggedorn: Hank Brandt. (Rerun)

Guest Cast

Bob NyboltRon Rich
Ray UlmeringTerry Carter
Chick ShickleJim Piersall
MarvaJanean Michelle

5 10 12 RED SKELTON

COLOR Guests: Maurice Evans and singer Shirley Bassey ("I, Who Have Nothing," "Walking Happy"). Evans tries to teach Cauliflower McPugg how to play the violin while wearing boxing gloves; the Tom Hansen dancers back Evans' recitation of "The Shooting of Dan McGrew." Olio Spot: Red and Beverly Hills are kidnapped by a desert sheik. Silent Spot: Red mimes an out-doorsman caught in a windstorm. Alan Copeland sings; David Rose conducts the orchestra. (Rerun; 60 min.)

7 13 IT TAKES A THIEF

COLOR To grab some American for-

TV GUIDE—
Don't
Check
Out
Without
It.



eign aid, a Latin-American dictator is making use of compromising (but phony) photos of a U.S. congressman. Abracadabra, and Mundy is impersonating a magician invited to appear at the dictator's palace. While the ruse gives him time to search for the naughty negatives—it also forces him to deal with an old flame of the real magician. Mundy: Robert Wagner. (Rerun; 60 min.)

Guest Cast

RoxanneYvonne Craig
Premier PazRoger C. Carmel
MichelleJocelyn Lane
ValdoneJohn van Dreelen

9:00 2 ANTHONY QUINN—Profile

COLOR Cameras capture Quinn the man at his Italian villa. Quinn the personality is revealed through interviews with actors Lloyd Nolan and Candice Bergen. Quinn the actor is seen in excerpts from "Lust for Life," and "Zorba the Greek."

3 4 7 MOVIE—Comedy

COLOR "The Pink Panther." (1964) Peter Sellers created the role of bungling French detective Jacques Clouseau in this crime-busting farce about a priceless jewel and the dauntless Phantom, whom Clouseau's been chasing for years. Directed by Blake Edwards ("Breakfast at Tiffany's"); music by Henry Mancini. (Rerun; two hours, 15 min.)

Cast

Jacques ClouseauPeter Sellers
Sir Charles LyttonDavid Niven
George LyttonRobert Wagner
Simone ClouseauCapucine
Princess DalaClaudia Cardinale
Angela DunningBrenda de Banzie

6 9 NET FESTIVAL

Actor Gary Merrill narrates this film portrait of poet Hart Crane. The critically acclaimed author of "The Bridge" and "White Buildings" is examined through photos, letters, manuscripts and the recollections of his friends. Appearing in interviews are Crane's biographer John Unterecker; poets Samuel Loveman and Isidore Schneider; critics Gorham Munso and Malcolm Cowley; and writers Waldo Frank, Slater Brown and Peggy Baird. (90 min.)

40 MOVIE—Drama

COLOR "The Man Who Never Was."

(English; 1956) British Naval Intelligence devises a daring scheme to deceive the Germans. Clifton Webb, Gloria Grahame, Robert Flemyng. (Two hours)

9:30 5 GOVERNMENT STORY

COLOR "The Drift of Power." A comparison of power play in the Senate and the House, and how leaders such as Lyndon Johnson turned organizational weakness into strength. E.G. Marshall and Paul Long narrate.

7 13 N.Y.P.D.—Crime Drama

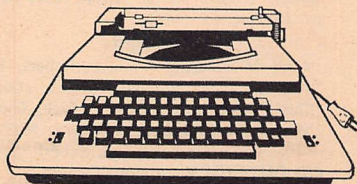
COLOR "Walk the Long Pier." Corso poses as a larcenous longshoreman to get the goods on gun smugglers operating on the docks. As soon as the weapons hit port, they disappear—only to pop up later in a foreign revolution. Corso: Frank Converse. Ward: Robert Hooks. Haines: Jack Warden. (Rerun)

Guest Cast

CromwellHugh Franklin
KeeleyJohn Ryan
Lt. GallagherDolph Sweet
HamanC.K. Alexander

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Evening

10 12 DORIS DAY

COLOR First rerun: with Buck and the boys in bed with colds, Doris assumes the task of trapping Tyrone Lovey, a longtime troublemaker who's suspected of poaching on the ranch. Lovey: Strother Martin. Buck: Denver Pyle. Leroy: James Hampton. Juanita: Naomi Stevens. Billy: Philip Brown. Toby: Tod Starke. (Rerun)

10:00 2 **COLOR** NEWS—Gary Park

5 10 60 MINUTES

SPECIAL **COLOR** Tentatively scheduled segments: 1. A report on U.S. draft evaders who have found a haven in Canada. In Kitchener-Waterloo, Ont., cameras capsule the lives of four young Americans who chose exile. In interviews, they discuss the reasons that made them leave, and their feelings on Vietnam, U.S. politics and their new way of life. Also interviewed is a university of Waterloo professor who helps draft evaders and military deserters adjust. 2. If you've been entertained by some TV commercials, this segment offers a look at the best: highlights from the Annual Cleo Awards, held in New York, include excerpts from some of the commercials nominated as best-of-the-year. Mike Wallace and Harry Reasoner are the co-hosts. (60 min.)

May be pre-empted by a late news show.

6 9 PRESS CONFERENCE

7 13 THAT'S LIFE

COLOR "Sex and the Married Man" finds Bobby at a convention with pal Lennie (Dick Shawn), where he meets a show-girl friend (Goldie Hawn). Meanwhile, back at home, Gloria gets the word about convention jaunts from a TV repairman (Norm Crosby)—and decides to see for herself what Bobby's up to. Bobby: Robert Morse. Gloria: E.J. Peaker. (Rerun; 60 min.)

Highlights

"Ain't Misbehavin'"Robert, E.J.
"I've Got Your Number"Goldie
"Don't Take Your Wife"Dick, Chorus
"Why Won't Anybody Marry Me?"Robert, Goldie

12 OUTSIDER—Crime Drama

COLOR First rerun: "What Flowers Daisies Are." A routine missing-person case soon has Ross embroiled in murder

—and a million-dollar con game. Ross: Darren McGavin. (Rerun; 60 min.)

Guest Cast

Curtis AndersonFarley Granger
DaisyMelodie Johnson

19 DAVID TERRELL

10:30 6 SCIENCE REPORTER

Drs. Charles Townes and Perry Miles of MIT discuss lasers—new devices which are helping scientists to new knowledge of the nature of light.

11:00 2 UNTOUCHABLES—Drama

40 MOVIE—Drama

"Gung Ho!" (1943) Story of a special group of Marines known as Carlson's Raiders. Randolph Scott, Grace McDonald, Alan Curtis.

11:15 3 4 7 **COLOR** NEWS

5 7 10 12 13 **COLOR** NEWS

10 12 13 **COLOR** NEWS

11:30 5 PERRY MASON—Mystery

7 12 13 JOEY BISHOP

COLOR Tentative guests: Bobby Darin, comic George Kirby and the Royal Singers. Regis Philbin. (90 min.)

10 **COLOR** TRACK TALK

11:45 3 4 7 JOHNNY CARSON

COLOR Tentatively scheduled: substitute host Don Rickles; singer Bobby Vinton; and muscular David and Goliath, who strike statuesque poses. (90 min.)

10 MOVIE—Drama

COLOR "Bullet for a Badman." (1964) Violent tale of revenge and Apache uprisings highlighted by the Utah location photography. Audie Murphy, Darren McGavin, Ruta Lee, Skip Homeier. (90 min.)

12:00 2 ALFRED HITCHCOCK—Drama

James Barrett's planning a business trip, and his assistant Philip Weaver has also planned something—Barrett's demise. Mrs. Barrett: Sarah Marshall. Philip Weaver: Peter Walker.

12:30 2 **COLOR** NEWS

5 MOVIE—Drama

"Beloved Enemy." (1936) During the Irish Rebellion, the niece of an English representative falls in love with a rebel. Merle Oberon, Brian Aherne. (90 min.)

1:00 7 13 **COLOR** NEWS

1:15 3 **COLOR** NEWS

4 **COLOR** JOAN RIVERS

1:45 4 **COLOR** NEWS

Morning

Morning**6:00 3 RHYME AND REASON**

1. A demonstration of how to prepare typical Indian dishes. 2. Drawing with Tarmo Pasto. (60 min.)

5 SUNRISE SEMESTER

COLOR English Literature: the poetry of W.H. Auden.

7 DRESSING BY DESIGN**10 COLOR ACROSS THE FENCE****6:25 7 COLOR A.M.—Jim Dunbar****13 COLOR NEWS****6:30 4 COLOR NEWS—Dick Doughty****5 HOW IT HAPPENED**

Topic: the Bible and history, Part 2.

10 SUNRISE SEMESTER

COLOR English Literature: the poetry of W.H. Auden.

12 COLOR FILM**13 COLOR JACK LA LANNE****7:00 3 4 7 TODAY**

COLOR Tentatively scheduled: a one-hour tribute to New York's Museum of Natural History on its 100th anniversary; Glenn L. Archer, executive director of Americans United for Separation of Church and State; author Jacqueline Susann. (Two hours)

5 10 12 COLOR NEWS—Benti**13 COLOR AGRICULTURE TODAY****7:15 13 COLOR NEWS—Bill Branch****7:20 13 COLOR CARTOONLAND****7:30 5 NEWS—Ron Magers****8:00 5 10 12 CAPTAIN KANGAROO**

COLOR Guests: Lord Inventor and his Caribbean Steel Drum Band. (60 min.)

8:05 2 COLOR NEWS**8:15 2 COLOR RELIGION—Lutheran****8:20 13 SPIDER-MAN—Children****8:30 2 COLOR JACK LA LANNE****7 GIRL TALK—Interviews**

COLOR Guests: author Jacqueline Susann ("The Love Machine") and her husband, TV producer Irving Mansfield.

8:50 13 COLOR CARTOONLAND**9:00 2 COLOR POPEYE—Children****3 4 7 IT TAKES TWO—Game**

COLOR Guests: Peter Breck, Eva Gabor, Jerry Van Dyke and their spouses.

5 10 12 LUCILLE BALL

COLOR Lucy's friend the Countess (Ann Sothern) wants a chateau—without paying for it. Viv: Vivian Vance.

7 MOVIE—Drama

COLOR "The View from Pompey's Head." (1955) Small-town life in the South provides the backdrop for this story of a lawyer's return to his birth place and the mystery surrounding a reclusive author. Richard Egan, Dana Wynter, Marjorie Rambeau. (Two hours)

13 COLOR JACK LA LANNE**9:15 6 9 CLASSROOM—Education****9:25 3 4 7 COLOR NEWS****9:30 2 10 12 BEVERLY HILLBILLIES**

COLOR A TV meeting is arranged for Jed and an oil-rich sheik (Dan Seymour). Jed: Buddy Ebsen. Granny: Irene Ryan.

3 4 7 COLOR CONCENTRATION—Game**5 COLOR HOTLINE—Discussion****13 MOVIE—Drama**

"Orders to Kill," (English; 1959) a highly praised psychological drama about an intelligence agent who is ordered to kill a suspected Nazi collaborator. Paul Massie, Eddie Albert, Irene Worth, Leslie French, James Robertson Justice, Lillian Gish, Anne Blake. (90 min.)

10:00 2 10 12 ANDY GRIFFITH

COLOR Wanted: a new church organ. Needed: the money to buy one. Warren: Jack Burns. Floyd: Howard McNear.

3 4 7 PERSONALITY—Game

COLOR Celebrities: Bob Crane, Virginia Graham and Rocky Graziano. On-film personality: Jonathan Winters.

10:30 2 ROGUES—Drama

When Tony poses as a rocket engineer looking for a possible launch site in Texas, the local politicians welcome him with open arms—and pockets full of pay-off money. Mayor Ed Bramlette: Robert Middleton. Randy Bramlette: Marlyn Mason. Tony: Gig Young. Timmy: Robert Coote. (One hour, 15 min.)

3 4 7 HOLLYWOOD SQUARES

COLOR Players: Barbara Bain, Kaye Ballard, Jack Cassidy, Nanette Fabray, George Lindsey and Martin Landau.

5 10 12 DICK VAN DYKE—Comedy Buddy may be off to a new job—if he can break his contract with Alan Brady.

Wednesday May 14, 1969

Morning-Afternoon

- 11:00 **3 4 7** **COLOR** JEOPARDY
5 10 12 **COLOR** LOVE OF LIFE
7 **COLOR** ANNIVERSARY GAME
13 **COLOR** TRUTH OR CONSEQUENCES—Game
40 **COLOR** ROMPER ROOM—Children
- 11:25 **5 10 12** **COLOR** NEWS
- 11:30 **3 4 7** **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
7 13 **COLOR** GALLOPING GOURMET—Cooking
9 PRIMER CURSO
 Recess: 12 noon-1 P.M.
- 11:45 **2** **COLOR** ROMPER ROOM—Children
- 11:55 **3 4** **COLOR** NEWS—Newman
7 **COLOR** NEWS—Reeter

Afternoon

- 4** **COLOR** NEWS—Dave Valentine
6 MISTEROGERS—Children
 Topic: individuality.
- 7 13** BEWITCHED—Comedy
 Bumbling Aunt Clara tries to synchronize a sound track to a home movie. Aunt Clara: Marion Lorne.
- 7 40** **COLOR** HIDDEN FACES
12 PDQ—Game
COLOR Guests include Abby Dalton, Stubby Kaye and Robert Clary.
- 12:30 **2** **COLOR** BEAT THE ODDS—Game
3 4 **COLOR** DAYS OF OUR LIVES—Serial
5 10 12 **COLOR** AS THE WORLD TURNS—Serial
6 FRENCH CHEF—Cooking
 Julia Child prepares fish mousselines.
- 7 7 13** FUNNY YOU SHOULD ASK—Game
COLOR Guests: Stu Gilliam, Linda Kaye, Rose Marie, Ricardo Montalban and Jan Murray. Host: Lloyd Thaxton.
- 40** MOVIE—Adventure
 "The Dark Mirror." (1946) A girl is seen leaving a man's apartment on the night of his murder, but the girl happens to have a twin sister and no one can tell which of them was at the scene of the crime. Olivia de Havilland, Lew Ayres, Thomas Mitchell. (90 min.)

- 12:55 **7 7 13** **COLOR** CHILDREN'S DOCTOR
- 1:00 **2** MOVIE—Drama
 "Letter from an Unknown Woman." (1948) In the Vienna of the 1890's, a 15-year-old girl becomes infatuated with a concert pianist, who pursues the flirtation for his own amusement. Joan Fontaine, Louis Jourdan. (Two hours)
- 3 4** **COLOR** DOCTORS—Serial
5 10 12 **COLOR** LOVE IS A MANY-SPLENDORED THING
6 9 CLASSROOM—Education
 Ch. 6 recess: 2:30-5:45 P.M.; Ch. 9R recess 2:15-5 P.M.
- 7 7 13** **COLOR** DREAM HOUSE
- 1:30 **3 4 7** **COLOR** ANOTHER WORLD—Serial
5 10 12 **COLOR** GUIDING LIGHT
7 13 **COLOR** MAKE A DEAL
- 2:00 **3** MOVIE—Comedy
 "Miss Grant Takes Richmond." (1949) A stenographer starts work in a real-estate office, unaware that it's a front for a bookie operation. Lucille Ball, William Holden, Jimmy Gleason. (90 min.)
- 4 40** YOU DON'T SAY!—Game
COLOR Guests: comedienne Pat Carroll; comic actor Richard Deacon.
- 5 10 12** **COLOR** SECRET STORM—Serial
7 7 13 **COLOR** NEWLYWED GAME
- 2:30 **4 40** MATCH GAME
COLOR Guests: Edie Adams and Gordon MacRae. Host: Gene Rayburn.
- 5 10 12** **COLOR** EDGE OF NIGHT—Serial
7 7 **COLOR** DATING GAME
13 **COLOR** DIVORCE COURT
- 2:55 **4 40** **COLOR** NEWS—Floyd Kalber
- 3:00 **2 10 12** LINKLETTER SHOW
COLOR Caroline Leonetti Ahmanson shows mother-daughter fashions.
- 4** **COLOR** HIDDEN FACES
5 MIKE DOUGLAS—Variety
COLOR See 4 P.M. Ch. 10. (90 min.)
- 7 7 13** **COLOR** GENERAL HOSPITAL—Serial
40 **COLOR** CAPN'S LOCKER
- 3:30 **2** **COLOR** POPEYE—Children

3 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests include Marty Allen, Mentalist Kreskin, and singer Robin Wilson. (60 min.)

4 REAL McCOYS—Comedy

Grampa and George have to give up checkers when George develops an allergy to the checkerboard. George: Andy Clyde. Grampa: Walter Brennan.

7 7 13 COLOR ONE LIFE TO LIVE—Serial

10 PASSWORD—Game

COLOR Celebrity guests: Betty White and Frank Gifford. Host: Allen Ludden.

12 MIKE DOUGLAS—Variety

COLOR Guests: poet-composer Rod McKuen, Fencing expert Rod Colbin, Alejandro Rey ("The Flying Nun") and Dr. Michael Shugrue, author of "English in a Decade of Change." (60 min.)

4:00 2 TIMMY AND LASSIE—Adventure

The recent deaths of neighborhood chickens are being blamed on a mink-coated intruder. Timmy: Jon Provost.

4 COLOR FLINTSTONES

7 7 13 COLOR DARK SHADOWS—Serial

10 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests include correspondent David Schoenbrun, Van Johnson, and Gary Puckett and the Union Gap. (90 min.)

4:30 2 LEAVE IT TO BEAVER—Comedy

3 BATMAN—Adventure

COLOR The Penguin makes plans to steal \$10,000,000 in gold bullion. Penguin: Burgess Meredith. Marsha: Carolyn Jones. Batman: Adam West.

4 COLOR CARTOONS—Children

5 MERV GRIFFIN—Variety

COLOR See 3:30 P.M. Ch. 3. (90 min.)

7 MOVIE—Drama

COLOR "The Caine Mutiny." (1954) Minesweeper officers provoke unique legal and moral issues when they revolt against a captain they consider mentally unfit. Humphrey Bogart, Fred MacMurray, Van Johnson. (90 min.)

7 LET'S MAKE A DEAL—Game

12 MERV GRIFFIN—Variety

COLOR Guests include Heather MacRae of "Hair," and satirist Henry Morgan. (60 min.)

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Afternoon-Evening

- 13 GILLIGAN'S ISLAND—Comedy**
Mrs. Howell, who believes Gilligan is suffering from an inferiority complex, thinks that the castaways should arrange to make him a hero. Gilligan: Bob Denver. Mrs. Howell: Natalie Schafer.
- 4:45 4 LITTLE RASCALS—Children**
- 4 VOYAGE—Adventure**
In Norway, Nelson investigates a report that a sea monster has devoured some fishermen. Mattson: Richard Carlson. Nelson: Richard Basehart. (60 min.)
- 5:00 2 DENNIS THE MENACE—Comedy**
Dennis's pet frog Sam is entered in the Mark Twain Frog Jumping Contest where his stiffest competition is Sergeant Mooney's frog Marilyn. Dennis: Jay North. Sergeant Mooney: George Cisar.
- 3 TRAVENTURE THEATRE**
COLOR 1. Herman Jesson goes to Borneo to trade with local tribes noted for their headhunting. 2. Joe Meagher is guest narrator on a visit to a Navajo powwow. (60 min.)
- 7 BEWITCHED—Comedy**
Good old Endora. Thanks to her, Darrin's speaking Italian instead of English.
- 9 BROTHER BUZZ—Children**
How movie animals are protected from injury. Patrick McCormick is the host.
- 13 I LOVE LUCY—Comedy**
Tennessee Ernie Ford appears in this episode. Tennessee Ernie Ford shows up in the big city with his guitar and a letter of introduction to the Ricardos. Lucy: Lucille Ball. Ricky: Desi Arnaz.
- 19 FILM**
Films of a fishing trip to Florida and Mexico.

- 40 MUNSTERS—Comedy**
- 5:30 2 PATTY DUKE—Comedy**
Patty and Cathy both want to be president of the Girl's League—and neither is above a little mudslinging. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe.
- 7 12 COLOR NEWS**
- 9 EXPLORING SENTENCES**
- 10 COLOR NEWS—Walter Cronkite**
- 13 COLOR NEWS—Frank Reynolds**
- 19 HOCKEY POKEY—Children**
- 40 MY FAVORITE MARTIAN**
COLOR Uncle Martin ages himself to the equivalent of a 70-year-old earthling and takes a job as a night watchman. Martin: Ray Walston. Tessie: Lurene Tuttle. Tim: Bill Bixby.
- 5:45 4 COLOR NEWS—Frank Dill**
- 6 FRIENDLY GIANT—Children**
Friendly reads about lions.

Evening

- 6:00 2 MY FAVORITE MARTIAN**
COLOR In a department store, Martin finds himself frozen into a mannequin-like pose. Martin: Ray Walston.
- 3 COLOR NEWS—Huntley/Brinkley**
- 4 5 7 10 13 COLOR NEWS**
- 6 9 MISTEROGERS—Children**
Topic: individuality.
- 19 CHESTER SMITH—Variety**
- 40 MOVIE—Drama**
"The Fighter." (1952) A young Mexican patriot turns boxer in order to raise money for the Mexican revolution. The time is 1910. From a Jack London story. Richard Conte, Lee J. Cobb, Vanessa Brown, Frank Silvera. (90 min.)
- 6:30 2 McHALE'S NAVY—Comedy**
Ensign Parker stumbles and knocks himself unconscious while carrying the base payroll—and when he wakes up, the money is gone. McHale: Ernest Borgnine. Parker: Tim Conway.
- 3 COLOR NEWS—Whitten/Jervis**
- 4 7 COLOR NEWS—Chet Huntley, David Brinkley**
- 5 12 COLOR NEWS—Cronkite**
- 6 9 WHAT'S NEW—Children**
A continuation of the journey through the "Okefenokee Swamp."

WORLD WATCHER

Television's most authoritative newsmen tells it the way it is...

5:30 PM
Weeknights

turn on 10



13 PERRY MASON—Mystery

D.A. Burger asks Mason to defend a close friend. Jefferson Pike: J. Pat O'Malley. Denver Leonard: Walter Coy. Asa Culver: Philip Bourneuf. (60 min.)

7:00 2 I LOVE LUCY—Comedy

Lucy decides that raising chickens will help defray the expenses of living in the country. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR Travel author William Stockdale narrates films he took during a trip through the Baja California peninsula.

5 COLOR NEWS—Weston/Tompkins

6 BRIDGE—Jean Cox

Lesson: how to score.

7 COLOR NEWS—Frank Reynolds

7 COLOR MAKE A DEAL

9 LET'S TAKE PICTURES

Lesson: outdoor photography techniques.

10 WHAT'S MY LINE?—Game

COLOR Celebrity panelists: Joanna Barnes, Arlene Francis, Nipsey Russell and series producer Mark Goodson.

12 PERRY MASON—Mystery

Philip Paisley sees a chance to turn his Aunt Sylvia's obsession with spiritualism to his own monetary advantage. Sylvia: Virginia Field. Philip: James Forrest. Dr. Arthur Younger: Kent Smith. Helen Garden: Mary La Roche. Mason: Raymond Burr. (60 min.)

7:30 2 COLOR TWO FOR TRAVEL

3 4 7 VIRGINIAN—Western

COLOR "Image of an Outlaw." Shiloh hand Rafe Judson has become a mistaken target of the law and bounty hunters because of his amazing resemblance to a notorious outlaw. But Judson decides to turn that liability into an asset when he's faced with the loss of his savings. Virginian: James Drury. Trampas: Doug McClure. Grainger: John McIntire. Elizabeth: Sara Lane. Holly: Jeanette Nolan. Sheriff: Ross Elliott. (Rerun; 90 min.)

Guest Cast

Judson/Wally McCulloughDon Stroud
Angie BeckerAmy Thomson
Ben RobbinsSandy Kenyon

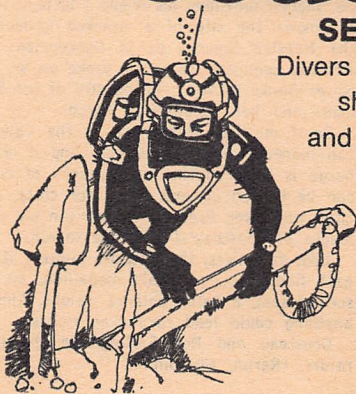
TONIGHT AT 7:30 P.M. ON CHANNEL 7, 13

Jacques Cousteau

SEEKS SUNKEN TREASURE

Divers discover evidence of a Spanish ship in the ocean's depths, and the treasure hunt is on in "The Undersea World of Jacques Cousteau."

BROUGHT TO YOU ON **abc** BY



Armstrong

creators of THE INDOOR WORLD

Evening

5 10 GLEN CAMPBELL

COLOR Guests: singers Bill Medley and Merrilee Rush, and actor-singer George Lindsey ("Mayberry R.F.D."). Glen makes his debut as a dancer; Pat Paulsen views and comments on high-lights from past shows. John Hartford, Earl Brown singers, George La Fave dancers, Marty Paich orchestra. (60 min.)

Highlights

"Ol' Man River" Bill
"Angel of the Morning" Merrilee
"96 Miles to Bakersfield" George
"It's Not Unusual," "I Left My Heart
in San Francisco," "Within My
Memory," "The Lord's Prayer"
..... Glen
"Remember Back When?" Glen, George
"Don't Think Twice, It's All Right"
..... Glen, Merrilee
"Dusty Miller Hornpipe and Fugue in
A Major for Strings, Brass and
Five-String Banjo," "Open Road"
..... John

"You've Lost That Lovin' Feelin'"

..... Glen, Bill
"Wichita Train Whistle" Glen, Dancers

6 SACRAMENTO FILE—Nichols

7 13 JACQUES COUSTEAU

SPECIAL COLOR "Sunken Treasure."
See Close-up below. (Rerun; 60 min.)

9 CRIMINAL MAN

19 WRESTLING

40 GREATEST FIGHTS

Tonight: Max Baer vs. Tony Galento; also
battling Siki vs. George Carpentier.

8:00 2 PASSWORD—Game

COLOR Celebrity guests: Nancy Kulp
and Frank Sutton. Host: Allen Ludden.

6 9 SPECTRUM

In recent months, seismologists and
prophets have debated the possibility of
a catastrophic California earthquake. This
study, filmed in 1968, focuses on vol-
canic disturbances and the men who
study them. Included are spectacular
films of the 1964 Alaskan quake; a visit
to Columbia's Lamont Geological Observ-

CLOSE-UP JACQUES COUSTEAU

7:30 13 7

SUNKEN TREASURE

SPECIAL COLOR History and undersea ex-
ploration combine as Captain Cousteau and
the men of the Calypso embark on a 20th-
century treasure hunt for a 17th-century ship.

Woodcuts, engravings and ship models of-
fer a glimpse of the glory years of Spain—
about 1500-1800. In these times, great
treasure fleets left the New World for Spain

staggering under the booty of empire: billions
in gold, silver, pearls, precious stones.

Spain's galleons were like floating castles
—huge, ornate and heavily armed. But they
were also clumsy and often manned by in-
experienced crews. Hurricanes, shoals and
reefs were constant threats.

In summer 1968, pilot-adventurer Remy
de Haenen convinces his friend Cousteau that
he knows the site of a wrecked galleon—
the Nuestra Señora de la Concepcion. An
Armada command ship, she broke up on the
Silver Banks in 1641, losing 300 of her 500
men—and her \$2,000,000 cargo.

Coral must be dynamited so the Calypso
can maneuver over the wreck, and a crude
barge is built so the huge chunks of coral
can be broken up and sifted for clues. Ar-
cheologist-diver Frederic Dumas (an old col-
league of Cousteau's) joins the search.

Like detectives, the treasure hunters study
each finding . . . a gold medallion, an in-
scribed seal, a dated balance weight. Almost
anything could lead to sunken riches.

Cousteau and Rod Serling are the nar-
rators. (Rerun; 60 min.)

May 14, 1969

Wednesday

Evening

atory; and explanations of how seismic specialists study the earth's internal structure, and faulting (the fracture and displacement of the earth's crust). Host: producer David Prowitt.

12 THAT GIRL—Comedy

COLOR Conclusion: in Hollywood, Ann gets a wild and woolly workout as the star of a soft drink commercial. The product is called Action, and that's just what the actress delivers in a series of daring scenes—from sky diving to race driving. Ann: Marlo Thomas. Don: Ted Bessell. Phil Bender: Jesse White. (Rerun)

40 ROLLER DERBY

COLOR Midwest Pioneers vs. the Detroit Devils. (60 min.)

8:30 2 WHAT'S MY LINE?—Game

COLOR Celebrity roster: Bert Convy, Arlene Francis, Shari Lewis and Soupy Sales. Host: Wally Bruner.

5 10 12 GOOD GUYS—Comedy

COLOR Rufus and Bert map strata-

gems when Big Tom leaves his wife—and brings his headaches, laundry and appetite to Rufus's apartment. Rufus: Bob Denver. Big Tom: Alan Hale. Claudia: Joyce Van Patten. Gertie: Toni Gilman. Sylvia: Patricia Stich. (Rerun)

6 9 BOOK BEAT—Cromie

COLOR Robert Serling talks about "Loud and Clear," his study of commercial aviation from safety's standpoint. Serling, former UPI aviation editor, discusses the reasons behind crashes and warns that Congressional anti-noise measures (which require engines to cut power immediately after take-offs) endanger passengers and crew. Bob Cromie is the host.

Channel 9R does not colorcast.

7 13 KING FAMILY—Songs

COLOR With time on their minds, the Kings offer a vocal arrangement of Chopin's "Minute Waltz" (all); "I Love You More Today" (Cousins); "How Long Has This Been Going On?" (Sisters); "Flight of the Bumblebee" (Alvino Rey); "I



A whole summer without a re-run.

Where there's a new show
each week.

All summer long.

This week

Sandler & Young
with Judy Carne

Guest: Lena Horne

9:00 PM

Channel 3, 4

**Expectant Mothers ... Have You Received A FREE
Baby Blanket? ... If Not**

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P.O. Box 2185, Menlo Park, California 94025

FREE



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Address _____

Telephone _____

City _____

Zip _____

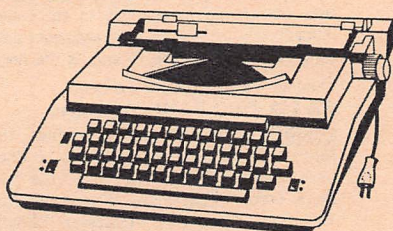
MONTH EXPECTING _____

Yes ☐ First Baby ☐ No

Recipients of Mother & Baby Pack not eligible.

What does the new Royal all-electric portable have besides the lowest price tag on the market?

An all-electric carriage return.



ROYAL ALL-ELECTRIC™

Red eye clearer-upper



Cooler-offer and brighter, too. 20/20 Eyedrops. The fast, safe way to clear away redness and irritation due to sun, wind, smoke, allergies.

Wednesday

Evening

Didn't Know What Time It Was" (Marilyn, Kent); and "Just in Time" (Alyce, Cam). Ralph Carmichael orchestra.

Cleveland Amory reviews this series in next week's TV GUIDE.

19 JOAQUIN ESTEVES

9:00 2 SHOWCASE

COLOR "Nancy" chronicles the everyday life of the First Lady of California. (60 min.)

3 4 MUSIC HALL

COLOR The singing duo of Tony Sandler and Ralph Young hosts the first of a dozen London-based shows with "Laugh-In's" Judy Carne as a regular. Guests: Lena Horne and Terry-Thomas. Sketches focus on sending messages to friends back home, and chaos during a customs inspection. A salute to Spain: Judy spoofs Spanish dancing; tourists Lena and Terry-Thomas wrestle with the language. (60 min.)

Highlights

"Dominique," "Malaguena," "It's All Right with Me" Tony, Ralph
"Typically English" Judy
"People Gotta Be Free," "Cycles"

Lena

"Pass Me By" Tony, Ralph, Lena

5 10 12 A PRIDE OF GUITARS

SPECIAL **COLOR** An all-star hour, focusing on the myriad moods of the guitar. Performers: Carlos Montoya (flamenco), Richie Havens (folk-rock), Jim Hall (jazz), Larry Coryell (jazz-rock), and the Guitar Ensemble from the Peabody Conservatory of Baltimore (classical). (60 min.)

Highlights

"Suite Flamenca," third movement Montoya, Peabody orchestra

"Romaine" Hall

"Lady Coryell," "Chris" Coryell

Robert Luse's "Concerto Grosso for Solo Guitar Duo and Guitar Quintet" Peabody Ensemble

6 9 INTERNATIONAL MAGAZINE

Scheduled reports: 1. A look at Taiwan 20 years after the loss of China. 2. Exorbitant funeral costs in Milan. 3. An anticlibacy battle waged by Dutch priests. 4. Egypt's diminishing Jewish population. 5. British experiments prob-

ing man's reactions to time zone changes. (60 min.)

7 7 MOVIE—Western

COLOR "The Great Sioux Massacre" (1965), a fast-moving re-creation of the events leading up to Custer's famous battle at the Little Bighorn in 1876. Civil War hero Custer, embittered by the rejection of his charges of government corruption, seeks political power as a heroic Indian fighter. (Rerun; two hours)

Cast

Major Reno Joseph Cotten
Captain Benton Darren McGavin
Colonel Custer Philip Carey
Caroline Reno Julie Sommars
Libbie Custer Nancy Kovack
Dakota John Matthews

After the movie: a short on the forthcoming film about European tours, "If It's Tuesday, This Must Be Belgium."

13 MOVIE—Comedy

COLOR "The Cracksmen." (English; 1963) A master locksmith becomes the innocent dupe of a gentlemen thief.

Charles Drake, George Sanders, Dennis Price, Nyree Dawn Porter. (Two hours)

40 MOVIE—Drama

COLOR "Wind Across the Everglades." (1958) Walt Murdock takes a dangerous job as bird warden in the Florida Everglades—the last two wardens were killed by Cottonmouth, leader of a plume-hunting band. Burl Ives, Christopher Plummer, George Voskovec. (Two hours)

9:30 5 10 12 GREEN ACRES

COLOR Hooterville's citizens anxiously await the results of a national contest. The big prize is a trip to Hawaii, but the real surprise comes when the winner—in Hooterville—is announced. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat

HEADLINE
DEADLINE
10PM

NEWS
SPORTS
COMMENTARY

2
KTVU

**Kummel,
The
Desert Fox.**



—Du Bouchett—

Maker of 27 slightly superior cordials.

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Evening

Buttram. Eb: Tom Lester. Robertson: Craig Huebing. (Rerun)

10:00 2 COLOR NEWS—Gary Park

3 4 OUTSIDER—Crime Drama

COLOR "As Cold as Ashes." Oriental mystery—and murder—enshroud Ross as he tries to fulfill a curious assignment. Hired to deliver a dead man's ashes to San Francisco, the investigator finds himself tracked by killers—for a reason he can't fathom. Ross: Darren McGavin. (Rerun; 60 min.)

Guest Cast

Lita Dowell Kate Woodville
Matthew Garson Don Knight
Wong Ah-Kam Keye Luke
Lieutenant Keonig Noah Keen
Detective Allan Vince Howard

5 10 12 HAWAII FIVE-O

COLOR "Up Tight." McGarrett tries to get the goods on David Stone, a university professor-turned-guru, who turns young people on to drugs—but doesn't use them himself. McGarrett: Jack Lord. Danny: James MacArthur. Chin Ho: Kam Fong. (Rerun; 60 min.)

Guest Cast

David Stone Ed Flanders
Donna Wales Brenda Scott
Ralph Hastings John McLiam
Dr. Fuller James C. Bertino
Eddie Hastings Susan O'Connell
Sarah Hastings Doreen Lang

6 9 TOY THAT GREW UP—Movies

1. "The Social Secretary" (1917) stars Norma Talmadge and Erich von Stroheim. 2. "A Cure for Pokeritis" (1912) stars John Bunny and Flora Finch.

19 DAVID TERRELL

A bubbling perfectionist

MARLO THOMAS

profiled next week
in TV GUIDE

11:00 2 UNTOUCHABLES—Drama

Underworld boss Jake Szabo is worried about mobster Marty Pulaski's younger brother. The boy seems to have an uncontrollable urge to kill. Marty Pulaski: Ed Nelson. Herbie Pulaski: Sherwood Price. Ness: Robert Stack. (60 min.)

3 4 5 7 7 COLOR NEWS

10 12 13 COLOR NEWS

40 MOVIE—Drama

"High and Low." (Japanese; 1962) Akira Kurosawa directed this film version of Ed McBain's suspense novel "King's Ransom," about a wealthy executive threatened by a kidnaper. Toshiro Mifune, Tatsuya Nakadai, Kyoko Kagawa.

11:30 3 4 7 JOHNNY CARSON

COLOR Tentatively scheduled: guest host Don Rickles, singer Jerry Vale and Dwight Hemion, producer-director of NBC's "Music Hall." (90 min.)

5 PERRY MASON—Mystery

Murder suspect Doris Bannister is suffering from amnesia. Doris: Gigi Perreau. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. (60 min.)

7 12 13 JOEY BISHOP

COLOR Tentative guests: Xavier Cugat, singer Charo (Mrs. Cugat), and comic Irwin Corey. (90 min.)

10 COLOR TRACK TALK

11:45 10 MOVIE—Drama

COLOR "Gunpoint." (1966) Audie Murphy as the double-crossed sheriff vs. Apache attacks, gunfights and stampedes. Filmed in Utah. Joan Staley, Warren Stevens, Edgar Buchanan. (90 min.)

12:00 2 ALFRED HITCHCOCK—Drama

A staid Victorian family is looking for a proper governess, and Miss Hope seems to fit the bill—but looks are deceiving. Miss Hope: Hermione Gingold. Mrs. Wellington: Elspeth March.

12:30 2 COLOR NEWS

5 MOVIE—Drama

"Nightfall." (1957) A commercial artist flees from the bank robbers who think he has the loot they left behind. Aldo Ray, Anne Bancroft, Brian Keith. (One hour, 25 min.)

1:00 3 7 13 COLOR NEWS

4 COLOR JOAN RIVERS

1:30 4 COLOR NEWS

Morning

Morning

- 6:00 **3** **RHYME AND REASON**
 1. Prof. Chavarria-Aguilar discusses the work of Indian poet Rabindranath Tagore.
 2. Drawing with Tarmo Pasto. (60 min.)
- 5** **SUNRISE SEMESTER**
COLOR French Literature: Beckett's "Molloy," Part 2.
- 7** **DRESSING BY DESIGN**
- 10** **COLOR** **BIG PICTURE**—Army
- 6:25 **7** **COLOR** **A.M.**—Jim Dunbar
- 12** **SOIL CONSERVATION**
- 13** **COLOR** **NEWS**
- 6:30 **4** **COLOR** **NEWS**—Dick Doughty
- 5** **HOW IT HAPPENED**
 Topic: Egypt, Part 1.
- 10** **SUNRISE SEMESTER**
COLOR French Literature: Beckett's "Molloy," Part 2.
- 12** **COLOR** **FILM**
- 13** **COLOR** **JACK LA LANNE**
- 7:00 **3** **4** **7** **TODAY**
COLOR Tentatively scheduled: freelance writer Chuck Stone, talking about black America; a feature on pesticides; Louis Cottrell and his jazz group. Hugh Downs. (Two hours)
- 5** **10** **12** **COLOR** **NEWS**—Benti
- 13** **COLOR** **AGRICULTURE TODAY**
- 7:15 **13** **COLOR** **NEWS**—Bill Branch
- 7:20 **13** **COLOR** **CARTOONLAND**
- 7:30 **5** **NEWS**—Ron Magers
- 8:00 **5** **10** **12** **CAPTAIN KANGAROO**
COLOR Live animals: Bruno the chimp and puppies. (60 min.)
- 8:05 **2** **COLOR** **NEWS**
- 8:15 **2** **COLOR** **RELIGION**—Evangelist
- 8:20 **13** **LINUS**—Children
- 8:30 **2** **COLOR** **JACK LA LANNE**
- 7** **GIRL TALK**—Interviews
COLOR Guests include David Susskind's wife Joyce and Dr. Charles Shedd, author of "The Stork Is Dead."
- 8:50 **13** **COLOR** **CARTOONLAND**
- 9:00 **2** **COLOR** **POPEYE**—Children
- 3** **4** **7** **IT TAKES TWO**—Game
COLOR Guests: Peter Breck, Eva Gabor, Jerry Van Dyke and their spouses.

5 10 12 LUCILLE BALL

COLOR Lucy persuades Arthur Godfrey to appear in a local musical. Music by Max Showalter (playing Vinnie Meyers). Viv: Vivian Vance.

7 MOVIE—Biography

"I'll See You in My Dreams." (1952) Gus Kahn has trouble getting his songs published until he meets Grace LeBoy. Doris Day, Danny Thomas, Frank Lovejoy, Patrice Wymore. (Two hours)

13 COLOR JACK LA LANNE**9:15 6 9 CLASSROOM—Education****9:25 3 4 7 COLOR NEWS****9:30 2 10 12 BEVERLY HILLBILLIES**

COLOR James Bond? No—just Jethro about to open an espionage office. Jethro: Max Baer. Jed: Buddy Ebsen.

3 4 7 COLOR CONCENTRATION—Game**5 HOTLINE—Discussion**

COLOR Scheduled guest is physical fitness expert Jack LaLanne. Host: Owen Spann. (Live; 60 min.)

13 MOVIE—Drama

"Millions Like Us." (English; 1943) A young girl goes to work in an aircraft factory during World War II. Eric Portman, Patricia Roc. (90 min.)

10:00 2 10 12 ANDY GRIFFITH

COLOR Former deputy Barney Fife (Don Knotts) comes home for a high school reunion.

3 4 7 PERSONALITY—Game

COLOR Celebrities: Bob Crane, Virginia Graham and Rocky Graziano. On-film personality: Lynn Redgrave.

10:30 2 ROGUES—Drama

Scotland Yard virtually blackmails Alec into going to Rio for them, but he makes the best of it—by fleecing a few fugitive financiers. Carol Conover: Suzy Parker. Alec: David Niven. (One hour, 15 min.)

3 4 7 HOLLYWOOD SQUARES

COLOR Players: Barbara Bain, Kaye Ballard, Jack Cassidy, Nanette Fabray, George Lindsey and Martin Landau.

5 10 12 DICK VAN DYKE

A long-forgotten loan becomes a bone of contention between Rob and Buddy. Buddy: Morey Amsterdam.

11:00 3 4 7 COLOR JEOPARDY**5 10 12 COLOR LOVE OF LIFE**

Thursday May 15, 1969

Morning-Afternoon

- 7** **COLOR** ANNIVERSARY GAME
13 **COLOR** TRUTH OR CONSEQUENCES—Game
40 **COLOR** ROMPER ROOM—Children
 11:25 **5** **10** **12** **COLOR** NEWS
 11:30 **3** **4** **7** **COLOR** EYE GUESS
5 **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial
7 **13** **COLOR** GALLOPING GOURMET—Cooking
 11:45 **2** **COLOR** ROMPER ROOM—Children
 11:55 **3** **4** **COLOR** NEWS—Newman
7 **COLOR** NEWS—Reeter

Afternoon

- 12:00 **3** **5** **10** **COLOR** NEWS
4 **COLOR** NEWS—Dave Valentine
6 MISTEROGERS—Children
 Fred Rogers shows how children's games relate to adult situations.
7 **13** BEWITCHED—Comedy
 Darrin has been accused of taking a

FIRST

With Complete Coverage



DEAN REETER

Newsbeat 7R 5:30-6:30

Huntley-Brinkley 6:30-7:00

KRCR-7R

business trip with another woman. Samantha: Elizabeth Montgomery.

- 7** **40** **COLOR** HIDDEN FACES
12 PDQ—Game
COLOR Guests include Abby Dalton, Stubby Kaye and Robert Clary.
 12:30 **2** **COLOR** BEAT THE ODDS—Game
3 **4** **COLOR** DAYS OF OUR LIVES
5 **10** **12** **COLOR** AS THE WORLD TURNS—Serial
6 SACRAMENTO FILE
6 **7** **13** FUNNY YOU SHOULD ASK—Game
COLOR Guests: Stu Gilliam, Linda Kaye, Rose Marie, Ricardo Montalban and Jan Murray. Host: Lloyd Thaxton.
40 MOVIE—Drama
 "Torpedo Alley." (1953) A Navy lieutenant struggles to redeem himself after accidentally killing two of his crewmen. Mark Stevens, Dorothy Malone, Charles Winninger, Bill Williams. (90 min.)
 12:55 **7** **7** **13** **COLOR** CHILDREN'S DOCTOR
 1:00 **2** MOVIE—Drama
 "Piccadilly Incident." (1948) A man, believing his wife to be dead, decides to marry again. Anna Neagle, Michael Wilding, Frances Mercer. (Two hours)
3 **4** **COLOR** DOCTORS—Serial
5 **10** **12** **COLOR** LOVE IS A MANY-SPLENDORED THING
6 **9** CLASSROOM—Education
 Ch. 6 recess: 2:10-5:45 P.M.; Ch. 9R recess: 2:50-5:30 P.M.
7 **7** **13** **COLOR** DREAM HOUSE
 1:30 **3** **4** **7** **COLOR** ANOTHER WORLD—Serial
5 **10** **12** **COLOR** GUIDING LIGHT
7 **13** **COLOR** MAKE A DEAL
 2:00 **3** MOVIE—Drama
 "Paula." (1952) A woman accidentally runs over a small boy who loses his speech as a consequence. Loretta Young, Kent Smith, Alexander Knox, Tommy Rettig. (90 min.)
4 **40** YOU DON'T SAY!—Game
COLOR Guests: comedienne Pat Carroll; comic actor Richard Deacon.
5 **10** **12** **COLOR** SECRET STORM
7 **7** **13** **COLOR** NEWLYWED GAME

2:30 4 40 MATCH GAME

COLOR Guests: Edie Adams and Gordon MacRae. Host: Gene Rayburn.

5 10 12 COLOR EDGE OF NIGHT

7 7 COLOR DATING GAME

13 COLOR DIVORCE COURT

2:55 4 40 COLOR NEWS—Floyd Kalber

3:00 2 10 12 LINKLETTER SHOW

COLOR Tentative guests: Robert Young, biographer Bob Thomas ("Thalberg") and singer Teresa Bennett.

4 COLOR HIDDEN FACES

5 MIKE DOUGLAS—Variety

COLOR See 4 P.M. Ch. 10. (90 min.)

7 7 13 COLOR GENERAL HOSPITAL—Serial

40 COLOR CAPN'S LOCKER

3:30 12 COLOR POPEYE—Children

3 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests include Jackie Mason, Connie Stevens and comic Irwin Corey. (60 min.)

4 REAL McCOYS—Comedy

When a calf is born with a lucky star on its forehead, Pepino decides to try his hand at gambling. Pepino: Tony Martinez. Grampa: Walter Brennan.

7 7 13 COLOR ONE LIFE TO LIVE—Serial

10 PASSWORD—Game

COLOR Celebrity guests: Betty White and Frank Gifford. Host: Allen Ludden.

12 MIKE DOUGLAS—Variety

COLOR Guests include Madeleine Sherwood and Alejandro Rey ("The Flying Nun") and the Young Holt Limited. (60 min.)

4:00 2 TIMMY AND LASSIE—Adventure

Timmy is eager to take care of a litter of pups, but Lassie is not quite so hospitable. Timmy: John Provost. Ruth: June Lockhart. Paul: Hugh Reilly. Johnson: Ed Parker. Mr. Enders: Eddie Waller.

4 COLOR FLINTSTONES—Children

7 7 13 COLOR DARK SHADOWS—Serial

10 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests include Eli Wallach and Anne Jackson, and Van Johnson. (90 min.)

4:30 2 LEAVE IT TO BEAVER—Comedy

3 BATMAN—Adventure

COLOR Part 1: the Riddler plans to rob a bank. Riddler: John Astin. Batman: Adam West. Robin: Burt Ward.

4 COLOR CARTOONS—Children

5 MERV GRIFFIN—Variety

COLOR See 3:30 P.M. Ch. 3. (90 min.)

7 MOVIE—Drama

COLOR "The Caine Mutiny," conclusion. See Wed. 4:30 P.M. Ch. 7. (90 min.)

7 LET'S MAKE A DEAL—Game

12 MERV GRIFFIN—Variety

COLOR Guests include Hugh O'Brian, blues singer Joe Williams, musical writing team Adolph Green and Betty Comden ("Bells are Ringing"), Virginia Graham and comic Milt Kamen. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

Disenchanted with modern civilization, pilot Wrong Way Feldman returns to the island with every intention of staying for life. Wrong Way: Hans Conried. Gilligan: Bob Denver. Skipper: Allan Hale.

40 LITTLE RASCALS—Children

4:45 4 VOYAGE—Adventure

The Seaview arrives at an ocean rendezvous to pick up a Latin-American president, but the ship it meets is empty. Detta: Rita Gam. Nelson: Richard Basehart. Ricardo: Alejandro Rey. (60 min.)

5:00 2 DENNIS THE MENACE—Comedy

Mr. Wilson tells Dennis that he's leaving him his gold watch in his will. Dennis: Jay North. Mr. Wilson: Joseph Kearns.

3 TRAVENTURE THEATRE

COLOR 1. A tour of Mexico City, Acapulco and Guadalajara. 2. "El Camino." (60 min.)



DAVE BROWNE'S SPECIAL ASSIGNMENT
6 & 11 PM
weeknights

turn on 10



Thursday May 15, 1969

Afternoon-Evening

7 BEWITCHED—Comedy

Endora's plotting again—to separate Darrin and Samantha. Endora: Agnes Moorehead. Darrin: Dick York.

13 I LOVE LUCY—Comedy

The boys are giving the eye to a pretty girl. So Lucy and Ethel decide to go to charm school. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

19 FILM

"High in the Himalayas" documents the expedition of Sir Edmund Hillary, conqueror of Mount Everest, to Mount Ta-weche. With a crew of workers, Hillary built a school and installed running water in an isolated village on the 21,000-foot mountain.

40 MUNSTERS—Comedy

5:30 2 PATTY DUKE—Comedy

When Patty decides to pass herself off as Cathy at a party, she winds up with two dates for the same evening. Richard: Eddie Applegate. Ted: Skip Hinnant.

7 12 COLOR NEWS

9 EFFICIENT READING

Lesson: paragraph structure.

10 COLOR NEWS—Walter Cronkite

13 COLOR NEWS—Frank Reynolds

19 HOKEY POKEY—Children

40 MY FAVORITE MARTIAN

COLOR The time machine transports Martin and Tim back to the early days of Hollywood—to the studio where Martin once starred as a sheik. Martin: Ray Walston. Tim: Bill Bixby.

5:45 4 COLOR NEWS

6 FRIENDLY GIANT—Children

Friendly sings about the wind.

Evening

6:00 2 MY FAVORITE MARTIAN

COLOR Tim has been kidnaped by a sinister CRUSH agent who thinks Tim has information on the workings of TOPSEEK. Martin: Ray Walston. Tim: Bill Bixby.

3 COLOR NEWS—Huntley/Brinkley

4 5 7 10 13 COLOR NEWS

6 9 MISTEROGERS—Children

Fred Rogers shows how children's games relate to adult situations.

19 CHESTER SMITH—Variety

40 MOVIE—Western

COLOR "Cattle Empire." (1958) The townspeople of Hamilton react violently when John returns to town after a five-year stretch in prison. Joel McCrea, Gloria Talbott, Don Haggerty. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

Captain Binghamton doesn't believe that an alligator took his wallet. McHale: Parker. Tim: Conway.

3 COLOR NEWS—Whitten/Jervis

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite

6 9 WHAT'S NEW—Children

"Young Artists in the Valley" shows children in a Japanese art class.

13 PERRY MASON—Mystery

John Brant appropriates Jo Ann Blanchard's race horse in lieu of a mortgage payment. Jo Ann: Patricia Hardy. Brant: Trevor Bardette. Terry Blanchard: Elliott Reid. Mason: Raymond Burr. (60 min.)



11th HOUR REPORT

Don't turn in ... before turning on
the complete news wrap-up with
Dick Cable.

11 PM Monday - Saturday

turn on 10



6:55 **10** **COLOR** **FISHING REPORT**

7:00 **2** **I LOVE LUCY**—Comedy

Lucy comes to the conclusion that Ricky is preparing to murder her. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

4 **ASSIGNMENT FOUR**

COLOR "Winged Century." A look at the history of flying and its effects on the Bay Area.

5 **COLOR** **NEWS-Weston/Tompkins**

6 **THINK-IN**—Discussion

Today's discussion: "Why the Increase in Crime?" Host: Dr. Otto Butz, Sacramento State College.

7 **COLOR** **NEWS**—Frank Reynolds

7 **FLYING NUN**—Comedy

COLOR Paul Lynde returns as Father Lundigan, a nervous sort whose visit coincides with the Rev. Mother and Sr. Bertrille switching personalities—under posthypnotic suggestion. Sr. Bertrille: Sally Field. Rev. Mother: Madeleine Sherwood. Dr. Paredes: Bernie Kopell. Senor Quesada: Sid Haig. Carlos: Alejandro Rey. Sr. Jacqueline: Marge Redmond. Sr. Sixto: Shelley Morrison. Sr. Ana: Linda Dancil. (Rerun)

9 **JOURNAL 9**—Discussion

Tonight's discussion concerns sex education. Guests: Ken Biendara, an opponent of sex education in public schools and Dr. R.D. Whitehead, a proponent. Host: Don Chamberlain. (60 min.)

10 **WHAT'S MY LINE?**—Game

COLOR Celebrity panelists: Joanna Barnes, Arlene Francis, Nipsey Russell and series producer Mark Goodson.

12 **I DREAM OF JEANNIE**

COLOR Tony finds himself top man in a candy factory when Dr. Bellows discovers a strength-inducing sweet concocted by Jeannie's mother. Unfortunately, strength isn't all that's induced. Jeannie/Mother: Barbara Eden. Tony: Larry Hagman. Dr. Bellows: Hayden Rorke. Roger: Bill Daily. (Rerun)

Guest Cast

Colonel Finch Reta Shaw
General Peterson Barton McLane
Mailman Xavier Nash

7:30 **2** **TWO FOR TRAVEL**

COLOR A look at the unusual wildlife off Australia's Pacific coast. Films exam-

ine the varieties of fish and sea animals in the coral formations of the Great Barrier Reef. Bill Burrud is the host.

3 **4** **DANIEL BOONE**

COLOR A deer hunt becomes a bizarre adventure when Josh is captured by a mad English butterfly collector. The man's lair lies deep within a maze of underground caverns, where he keeps a woman prisoner amid the splendor of Aztec treasure. Daniel: Fess Parker. Josh: Jimmy Dean. (Rerun; 60 min.)

Guest Cast

Sir Hubert Spencer Severn Darden
Millie Boyd Mariette Hartley

5 **10** **12** **ANIMAL WORLD-Wildlife**

COLOR In Western Montana, cameras film a bison roundup and dramatize the needless slaughter that reduced the bison population from millions to near extinction. Approximately 500 bison are in the herd at the National Bison Range, a wildlife refuge that also affords a home to deer, a black bear and bobcats. Bill Burrud is the host.

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Evening

7 13 FLYING NUN—Comedy

COLOR Captain Fomento investigates a convent bazaar. The blundering sleuth dropped \$25 trying to win some fudge—on a wheel donated by gambler Carlos. Sr. Bertrille: Sally Field. Fomento: Vito Scotti. Carlos: Alejandro Rey. Sr. Jacqueline: Marge Redmond. Rev. Mother: Madeleine Sherwood. (Rerun)

Guest Cast

Chief GalindoDon Diamond
NacioFrank Ramirez

19 MOVIE—Drama

"Bonjour Tristesse." See Mon. 8 P.M. Ch. 19 for details. (90 min.)

40 DONALD O'CONNOR—Variety

COLOR Guests: Buddy Hackett, Lou Rawls, Hollywood observer Rona Barrett and comic London Lee. (90 min.)

8:00 2 PASSWORD

COLOR Celebrity guests: Donna Douglas and Stephen Hill.

5 10 12 JONATHAN WINTERS

COLOR Guests on this rerun: Soupy Sales, Shari Wallis, singer-dancer Bobby Van, the King Cousins and Cliff "Charley Weaver" Arquette. Jonathan plays a famed French chef; Cliff reads a letter from Mama; Alice Ghostley joins the cast for a spoof of "Mod Squad"; and blackouts make light of leisure time. The Establishment, Paul Weston orchestra. (Rerun; 60 min.)

Highlights

"As Long As He Needs Me," "Didn't We?"Shani
"If I Can Dream"King Cousins
"It's Today"Bobby Van

6 9 NET PLAYHOUSE—Drama

Orson Bean and Dustin Hoffman have leading roles in "The Star Wagon," Maxwell Anderson's comedy about a time machine that offers a key to contentment. The play blends fantasy and gentle humor in the story of middle-aged Stephen Minch, inventor and dreamer, and his disillusioned wife Martha. With devoted crony Hanus, Stephen creates a time machine that provides a glimpse of the life that might have been—had he chosen a different mate. Cast . . . Stephen: Orson Bean. Hanus: Dustin Hoffman. Martha: Joan Lorring. Hallie: Eileen Brennan. Mrs. Rutledge: Jo Hurt. Charles: Ed Zimmerman. (Rerun; two hours)

7 13 THAT GIRL—Comedy

COLOR A family party on Halloween eve becomes political pandemonium when Ann refuses to reveal her preference in the coming election. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Mother: Rosemary De Camp. Librarian: Florence Halop. (Rerun)

Series star Marlo Thomas is featured in next week's TV GUIDE:

8:30 2 WHAT'S MY LINE?—Game

COLOR Celebrity roster: Bert Convy, Arlene Francis, Shari Lewis and Soupy Sales. Host: Wally Bruner.

3 4 7 IRONSIDE—Crime Drama

COLOR Milton Berle in "I, the People," which he co-authored. It isn't easy protecting Ross Howard—war hero, Senate aspirant and acid-tongued host of a TV talk show. Ross has received murder threats, which might have come from a pilloried guest or, more likely, from

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someone closer: his alcoholic wife, spinster producer or cynical associate. Ironside: Raymond Burr. Mark: Don Mitchell. Eve: Barbara Anderson. Ed: Don Gallo-way. Commissioner: Gene Lyons. (Rerun; 60 min.)

Guest Cast

Ross HowardMilton Berle
Phil ManningDane Clark
Martha WebbPatricia Barry
Norma HowardJulie Adams

7 13 BEWITCHED—Comedy

COLOR Because of one misdirected spell, Samantha's gone with the wind—to New Orleans (circa 1868), where she will be spellbound on a rascal's plantation until she willingly kisses a mortal. Samantha/Serena: Elizabeth Montgomery. Darrin: Dick York. Tabitha: Erin Murphy. (Rerun)

Guest Cast

Rance ButlerJack Cassidy
Auntie JennyIsabell Sanford
BrunhildeBarbara Morrison

9:00 **2 HOLLYWOOD—The Great Stars**

SPECIAL Narrator Henry Fonda describes the development of the star system from the days of the silents to the modern era of the super-sell. Films show such personalities as "The Great Lovers," Valentino and Boyer; "Tough Guys," Bogart and Cagney; "The Swashbucklers," Fairbanks Sr. and Errol Flynn; "Glamour Girls" from Harlow to Monroe; "The Indestructibles," tops for many years—Spencer Tracy, Marlene Dietrich, Cary Grant, Joan Crawford and John Wayne; and the new breed—stars like Shirley MacLaine and Tony Perkins. Produced by Jack Haley Jr. for David Wolper. Written by Marshall Flaum and scored by Elmer Bernstein. (60 min.)

5 12 40 MOVIE—Western

COLOR "A Distant Trumpet." (1964) Arizona, 1883: Lt. Matt Hazard is sent to crush the Indians plaguing Fort Delivery. Complicating his mission: loose discipline and his love for the commander's wife. Shot in the deserts of New Mexico and Arizona. (Rerun; two hours)

Cast

Lt. Matt HazardTroy Donahue
KittySuzanne Pleshette
LauraDiane McBain

Continued next page

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Evening

General Quait James Gregory
 Lieutenant Mainwaring William Reynolds
 Seely Jones Claude Akins
 Secretary of War Kent Smith

7 13 TOM JONES

COLOR Swinging songs and a lacing of light comedy as Tom welcomes Pat Paulsen, and singers Stevie Wonder, Shani Wallis and the Hollies. Jack Parnell conducts the orchestra. (60 min.)

Highlights

"I've Got a Heart," "Live for Life,"
 "This House," "Lucille," "Just Out
 of Reach," "Seesaw" Tom
 "A Place in the Sun," "Up-Tight,"
 "It's Not Unusual," "Nothing's Too
 Good for My Baby" Tom, Stevie
 "For Once in My Life," "Thank You,
 Love" Stevie
 "When Johnny Comes Marching Home"
 Shani
 "Sorry, Suzanne" Hollies
 "Till I Kissed You" Tom, Shani
 Postponed from an earlier date.

10 MOVIE—Drama

COLOR "Twilight for the Gods." (1958)
 Ernest Gann adapted this screenplay from his own novel about skipper David Bell, who takes one of the last surviving sailing ships on a perilous voyage from the South Pacific to Mexico. Rock Hudson, Cyd Charisse, Arthur Kennedy. (Two hours)

19 LATIN AMERICAN MUSIC

9:30 3 4 7 DRAGNET

COLOR The police and the Secret Service prepare for a Presidential visit to Los Angeles. With 24 hours to go, they must arrange maximum-security precautions for an airport press conference, a motorcade downtown and a dinner speech. Friday: Jack Webb. Gannon: Harry Morgan. (Rerun)

Guest Cast

Agent Franke Lew Brown
 Captain Shannon Clark Howat
 Captain Colwell Art Gilmore
 Agent Shephard Edward Faulkner
 Inspector Mills Douglas Kennedy

10:00 2 **COLOR** NEWS—Gary Park

It's A New Day and New Time for Tom Jones.



He's as entertaining as ever! Joining Tom tonight are Pat Paulsen, Shani Wallis—star of Oliver—The Hollies and Stevie Wonder.

abc Tonight 9:00 pm 7 13

3 4 7 DEAN MARTIN

COLOR Guests: Gordon MacRae, Bob Newhart, Abbe Lane and Paul Lynde. Bob plays a psychologist who tries to prevent a man (Dean) from jumping off a building; Paul gets opening-night jitters—as a soda jerk. Ken Lane, Les Brown orchestra. (Rerun; 60 min.)

Highlights

"The Surrey With the Fringe on Top,"
 "People Will Say We're in Love,"
 "June is Bustin' Out All Over,"
 "If I Loved You" Gordon
 "Dancing in the Street" Abbe
 "Nobody But a Fool," "Welcome to
 My World" Dean
 "I Could Have Danced All Night"
 Dean, Abbe

6 9 SPECULATION**7 WACKIEST SHIP—Comedy**

COLOR The crew of the Kiwi sets out to destroy radio and radar equipment on an uncharted South Pacific island. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. Prudence: Barbara Shelley. Baron: Oscar Beregi. (60 min.)

13 COLOR COLLEGE TALENT**19 DAVID TERRELL****10:30 13 COLOR NEWS—Rashleigh****11:00 2 UNTOUCHABLES—Drama**

Hearing of a ransom payoff in which gangsters Dutch Schultz and Vincent "Mad Dog" Coll seem to be involved, Ness moves in to trap them. Ness: Robert Stack. Coll: Clu Gulager. Schultz: Lawrence Dobkin. (60 min.)

3 4 5 7 7 COLOR NEWS**10 12 13 COLOR NEWS****40 MOVIE—Comedy**

COLOR "The Remarkable Mr. Penny-packer." (1959) Liam O'Brien's Broadway hit about a successful meat-packer of the 1890's who is secretly a bigamist. Clifton Webb, Dorothy McGuire, Charles Coburn, Jill St. John, David Nelson, Ron Ely, Ray Stricklyn, Dorothy Stickney, Larry Gates.

11:25 10 COLOR FISHING REPORT**11:30 3 4 7 JOHNNY CARSON**

COLOR Tentatively scheduled: guest host Bob Newhart greets Woody Allen and satiric sports essayist Heywood Hale Broun. (90 min.)

5 PERRY MASON—Mystery

A fight for control of voting stock in a corporation leads to murder. Daniel Conway: H.M. Wynant. Rose Calvert: Pamela Duncan. Linda Griffith: Marie Windsor. Mason: Raymond Burr. (60 min.)

7 12 13 JOEY BISHOP

COLOR Tentative guests: Young-Holt Unlimited, singer-instrumental group. Regis Philbin, Johnny Mann. (90 min.)

10 COLOR TRACK TALK**11:45 10 MOVIE—Western**

COLOR "Hell Bent for Leather." (1960) A drifting cowboy, mistaken for an escaped murderer, is arrested. Audie Murphy, Felicia Farr, Stephen McNally, Robert Middleton. (Two hours, 10 min.)

12:00 2 ALFRED HITCHCOCK—Drama

A soothing sea voyage becomes nerve wracking for Sir Richard Musgrave—among the passengers is his supposedly dead business partner. Sir Richard: Eric Portman. Jan Vander Klaue: Oscar Homolka. Lady Musgrave: Irene Tedrow.

12:30 2 COLOR NEWS**5 MOVIE—Drama**

COLOR "Forever Amber." (1947) During the Restoration Period in England, Amber St. Clare, a barmaid who is destined to become a member of the court of Charles II, leaves home to run away with an adventurer, Bruce Carlton. Linda Darnell, Cornel Wilde, Richard Greene, George Sanders, Glenn Langan, Richard Haydn, Jessica Tandy. (One hour, 55 min.)

1:00 3 7 13 COLOR NEWS**4 COLOR JOAN RIVERS****1:30 4 COLOR NEWS**

The when, where
and how of wearing

Miniskirts

next week in TV GUIDE

Morning

6:00 3 RHYME AND REASON

1. Prof. O.L. Chavarria-Aguilar talks about traditional music and dances of India. 2. Campus spectrum. (60 min.)

5 SUNRISE SEMESTER

COLOR English Literature: the poetry of Dylan Thomas.

Last lecture of the course. A new series on black America debuts on May 19.

7 **COLOR** IT'S YOUR MONEY

10 **COLOR** FOCUS ON FARMING

6:25 7 **COLOR** A.M.—Jim Dunbar

13 **COLOR** NEWS

6:30 4 **COLOR** NEWS—Dick Doughty

5 HOW IT HAPPENED

Topic: Egypt, Part 2.

10 SUNRISE SEMESTER

COLOR English Literature: the poetry of Dylan Thomas.

Last lecture of the course. A new series on black America debuts on May 19.

12 THIS IS THE LIFE—Drama

COLOR A TV program radically affects a hospital patient. Pastor Martin: Nelson Leigh. The Rev. Mr. Miller: Russell Arms.

13 **COLOR** JACK LA LANNE

7:00 3 4 7 TODAY

COLOR Tentatively scheduled TV GUIDE movie critic Judith Crist; stock-market expert Gerald Loeb; for Armed Forces Day, a feature on the "bedside" network, a service that brings celebrities and entertainment to hospitalized veterans. (Two hours)

5 10 12 **COLOR** NEWS—Benti

13 **COLOR** AGRICULTURE TODAY

7:15 13 **COLOR** NEWS—Bill Branch

7:20 13 **COLOR** CARTOONLAND

7:30 5 NEWS—Ron Magers

8:00 5 10 12 CAPTAIN KANGAROO

COLOR Live animals: a kangaroo and an owl. (60 min.)

8:05 2 **COLOR** NEWS

8:15 2 **COLOR** RELIGION—Mormon

8:20 13 BEATLES—Children

8:30 2 **COLOR** JACK LA LANNE

7 GIRL TALK—Interviews

COLOR Guests: Robert Ryan, Peggy Cass

and actress Julia Meade. Betsy Palmer is the host.

8:40 9 CLASSROOM—Education

8:50 13 **COLOR** CARTOONLAND

9:00 2 **COLOR** POPEYE—Cartoons

3 4 7 IT TAKES TWO—Game

COLOR Guests: Peter Breck, Eva Gabor, Jerry Van Dyke and their spouses.

5 10 12 LUCILLE BALL

COLOR Lucy cons unwitting Mooney into giving her money needed for "treatments"—at the local beauty parlor.

7 MOVIE—Comedy

"The Little Hut." (1957) A girl is stranded on a desert island with her neglected husband. Ava Gardner, Stewart Granger, David Niven. (Two hours)

13 **COLOR** JACK LA LANNE

9:15 6 CLASSROOM—Education

9:25 3 4 7 **COLOR** NEWS

9:30 2 10 12 BEVERLY HILLBILLIES

COLOR First of two parts: the Hillbillies return home for Possum Day. Jed: Buddy Ebsen. Granny: Irene Ryan.

3 4 7 **COLOR** CONCENTRATION—Game

5 **COLOR** HOTLINE—Discussion

13 MOVIE—Adventure

"Kit Carson." (1940) The legendary frontiersman comes to the aid of an embattled Army unit. Jon Hall, Dana Andrews, Lynn Bari. (90 min.)

10:00 2 10 12 ANDY GRIFFITH—Comedy

COLOR Former deputy Barney Fife (Don Knotts) can't wait to meet his admiring replacement.

3 4 7 PERSONALITY—GAME

COLOR Celebrities: Bob Crane, Virginia Graham and Rocky Graziano. On-film personality: Dean Jones.

10:30 2 ROGUES—Drama

Cynical tycoon Gregg Roberts knows a con man when he sees one—like Tony, for instance, who's promoting a plan to extract gold from sea water. Roberts: Eddie Albert. Jane Tyler: Pippa Scott. Tony: Gig Young. (One hour, 15 min.)

3 4 7 HOLLYWOOD SQUARES

COLOR Players: Barbara Bain, Kaye Ballard, Jack Cassidy, Nanette Fabray, George Lindsey and Martin Landau.

5 10 12 DICK VAN DYKE—Comedy

Rob can't get rid of his old Army buddy

(Marty Ingels)—and Alan Brady's sponsors are due any minute.

- 11:00 **3 4 7** **COLOR** JEOPARDY
5 10 12 **COLOR** LOVE OF LIFE
7 **COLOR** ANNIVERSARY GAME
13 **COLOR** TRUTH OR CONSEQUENCES—Game
40 **COLOR** ROMPER ROOM—Children
 11:25 **5 10 12** **COLOR** NEWS
 11:30 **3 4 7** **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
6 WHAT'S NEW—Children
 The story of a Finnish war orphan and his attempts to find his sister, who he believes is still alive.
7 13 **COLOR** GALLOPING GOURMET—Cooking
9 PRIMER CURSO
 11:45 **2** **COLOR** ROMPER ROOM—Children
 11:50 **13** **COLOR** NEWS—Rashleigh
 11:55 **3 4** **COLOR** NEWS—Newman
7 **COLOR** NEWS—Reeter

Afternoon

- 12:00 **3 5 10** **COLOR** NEWS
4 **COLOR** NEWS—Dave Valentine
6 MISTEROGERS—Children
7 13 BEWITCHED—Comedy
 Endora's witching potency is temporarily transferred to bumbling Aunt Clara. Aunt Clara: Marion Lorne.
7 40 **COLOR** HIDDEN FACES
12 PDQ—Game
COLOR Guests include Abby Dalton, Stubby Kaye and Robert Clary.
 12:30 **2** **COLOR** BEAT THE ODDS—Game
3 4 **COLOR** DAYS OF OUR LIVES
5 10 12 **COLOR** AS THE WORLD TURNS—Serial
6 JOYCE CHEN—Cooking
 Low-calorie Chinese dishes.
7 7 13 FUNNY YOU SHOULD ASK—Game
COLOR Guests: Stu Gilliam, Linda Kaye, Rose Marie, Ricardo Montalban and Jan Murray. Host: Lloyd Thaxton.
40 MOVIE—Comedy
 "Colonel Effingham's Raid." (1945) A retired Army officer decides to reform

his home town. Charles Coburn, Joan Bennett, William Eythe. (90 min.)

- 1:00 **2** MOVIE—Police
 "Shield for Murder." (1954) A police detective kills a bookmaker and takes a large sum of money from his pocket. He then claims he was acting in the line of duty. Edmond O'Brien, John Agar, Marla English. (Two hours)
3 4 **COLOR** DOCTORS—Serial
5 10 12 **COLOR** LOVE IS A MANY-SPLENDOROUS THING
6 9 CLASSROOM—Education
 Ch. 6 recess: 2:15-5:45 P.M.; Ch. 9R recess: 2:15-4:30 P.M.
7 7 13 **COLOR** DREAM HOUSE
 1:30 **3 4 7** **COLOR** ANOTHER WORLD—Serial
5 10 12 **COLOR** GUIDING LIGHT
7 13 **COLOR** MAKE A DEAL
 2:00 **3** MOVIE—Drama
 "Mystery Submarine." (English; 1962) During World War II, a British submarine commander matches wits with his German counterpart. Edward Judd, James Robertson Justice. (90 min.)
4 40 YOU DON'T SAY!—Game
COLOR Guests: comedienne Pat Carroll; comic actor Richard Deacon.
5 10 12 **COLOR** SECRET STORM
7 7 13 **COLOR** NEWLYWED GAME
 2:30 **4 40** MATCH GAME
COLOR Guests: Edie Adams and Gordon MacRae. Host: Gene Rayburn.
5 10 12 **COLOR** EDGE OF NIGHT
7 7 **COLOR** DATING GAME
13 **COLOR** DIVORCE COURT
 2:55 **4 40** **COLOR** NEWS—Floyd Kalber
 3:00 **2 10 12** LINKLETTER SHOW
COLOR Tentatively scheduled: physics professor Julius Sumner Miller.
4 **COLOR** HIDDEN FACES
5 MIKE DOUGLAS—Variety
COLOR See 4 P.M. Ch 10. (90 min.)
7 7 13 **COLOR** GENERAL HOSPITAL—Serial
40 **COLOR** CAPN'S LOCKER
 3:30 **2** **COLOR** POPEYE—Children
3 MERV GRIFFIN—Variety
COLOR Tentatively scheduled: Henry Morgan, Don Cherry, author Vincent Sul-

Afternoon

Ivan ("How to Stop Problem Drinking") and Latin soul-singer La Lupe. (60 min.)

4 REAL McCOYS—Comedy

Kate thinks that Pepino is entitled to a vacation—after working five years. Kate: Kathy Nolan. Pepino: Tony Martinez.

7 7 13 [COLOR] ONE LIFE TO LIVE—Serial

10 PASSWORD—Game

[COLOR] Celebrity guests: Betty White and Frank Gifford. Host: Allen Ludden.

12 MIKE DOUGLAS—Variety

[COLOR] Guests include Jane Russell and Alejandro Rey ("The Flying Nun"). (60 min.)

4:00 2 TIMMY AND LASSIE—Adventure

Timmy defends an old hermit who is being ridiculed by the other boys. Timmy: Jon Provost. Hermit: Nelson Leigh. Ruth: June Lockhart. Paul: Hugh Reilly.

4 [COLOR] FLINTSTONES

7 7 13 [COLOR] DARK

SHADOWS—Serial

10 MIKE DOUGLAS—Variety

[COLOR] Tentatively scheduled: Zsa Zsa Gabor and Van Johnson. (90 min.)

4:30 2 LEAVE IT TO BEAVER—Comedy

3 BATMAN—Adventure

[COLOR] Conclusion: the Riddler threatens to demolish police headquarters unless Gotham legalizes crime. Riddler: John Astin. Batman: Adam West.

4 [COLOR] CARTOONS—Children

5 MERV GRIFFIN—Variety

[COLOR] See 3:30 P.M. Ch. 3. (90 min.)

7 MOVIE—Drama

"Deadline U.S.A." (1952) A reform-minded editor finds himself faced with two big problems: how to keep the paper's owners from selling out to a rival publisher; and what to do about an underworld czar who's already had one reporter mugged for writing an expose of his operations. Humphrey Bogart, Ethel Barrymore, Kim Hunter. (90 min.)

7 LET'S MAKE A DEAL—Game

12 MERV GRIFFIN—Variety

[COLOR] Guests: Actresses Senta Berger, Soupy Sales, singer Enzo Stuarti, and comics Bob and Ray. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

Mrs. Howell tries to arrange a match between Gilligan and Mary Ann. Mrs.

Howell: Natalie Schafer. Gilligan: Bob Denver. Mary Ann: Dawn Wells.

40 LITTLE RASCALS—Children

4:45 4 VOYAGE—Adventure

While searching for two missing research ships, the Seaview crew discovers a city beneath the sea. Nelson: Richard Basehart. Zeraff: Hurd Hatfield. (60 min.)

5:00 2 DENNIS THE MENACE—Comedy

Mr. Wilson's Uncle Ned has become a physical-fitness addict. Uncle Ned: Edward Everett Horton. Mr. Wilson: Joseph Kearns. Henry: Herbert Anderson. Dennis: Jay North. Alice: Gloria Henry.

3 TRAVENTURE THEATRE

[COLOR] 1. Cameramen fly with aerial fire fighters to show how borate bombs are used to battle forest blazes. 2. A view of Eskimo life in the Arctic, including social customs, communal pooling of food, and the struggle for survival. Bill Burrud is host. (60 min.)

7 BEWITCHED—Comedy

Darrin a cheap skate? That's what Endora's trying to prove. Darrin: Dick York. Endora: Agnes Moorehead.

13 I LOVE LUCY—Comedy

Lucy has a scheme that's sure to net her a new hat. All she has to do is get Ricky to lose his temper. Lucy: Lucille Ball. Ricky: Desi Arnaz.

19 FILM

40 MUNSTERS—Comedy

5:30 2 PATTY DUKE—Comedy

The director of the school play wants Patty for the lead, but she doesn't want to compete with Cathy, who's also auditioning. Strassman: Alan Mowbray. Martin: William Shallert.

7 12 [COLOR] NEWS

9 EFFICIENT READING

Lesson: paragraph structure.

10 [COLOR] NEWS—Walter Cronkite

13 [COLOR] NEWS—Frank Reynolds

19 HOKEY POKEY—Children

40 MY FAVORITE MARTIAN

[COLOR] Martin's future-predicting camera shows Tim getting married. Martin: Ray Walston. Tim: Bill Bixby. Louise: Yvonne Craig. Sam: Noam Pitlik.

5:45 4 [COLOR] NEWS

6 FRIENDLY GIANT—Children

Friendly explains how to fly a kite.

Evening**6:00 2 MY FAVORITE MARTIAN**

COLOR A gypsy curse—that she will drop anything she tries to hold—seems to be working on Mrs. Brown. Martin: Ray Walston. Mrs. Brown: Pamela Britton.

3 COLOR NEWS—Huntley/Brinkley**4 5 7 10 13 COLOR NEWS****6 9 MISTEROGERS—Children****19 CHESTER SMITH—Variety****40 MOVIE—Comedy**

"Our Relations." (1936) Two henpecked husbands and their identical twins become involved in quite a mix-up. Stan Laurel, Oliver Hardy, Alan Hale. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

Binghamton assigns Sub-Lieutenant Clivedon to McHale's Crew when he learns that the bungling Britisher has managed to sink his last three ships. McHale: Ernest Borgnine. Clivedon: Bernard Fox.

3 COLOR NEWS—Whitten/Jervis**4 7 COLOR NEWS—Chet Huntley, David Brinkley****5 12 COLOR NEWS—Cronkite****6 9 WHAT'S NEW—Children**

Story of a Finnish war orphan and his attempts to find his sister, who he believes is still alive.

13 PERRY MASON—Mystery

"Sarette Winslow's nephew has cut off her credit. Sarette: Lurene Tuttle. Joyce Fulton: Patricia Donahue. Victor Latimer: Jerome Cowan. (60 min.)

7:00 2 I LOVE LUCY—Comedy

The Ricardos and the Mertzes agree to celebrate the Mertzes' wedding anniversary together. The girls decide on a night club. The men head for the prize fights. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR A tour of Chile.

5 COLOR NEWS—Weston/Tompkins**6 LET'S TAKE PICTURES**

Topic: photographing people.

CLOSE-UP**7:30 13 7 ABC NEWS SPECIAL****COMRADE SOLDIER**

SPECIAL COLOR In 1968, the Soviet high command lifted the Iron Curtain long enough to permit an ABC camera crew to film a story about life in the Red Army.

The result: a portrait of a Russian soldier, from induction through several weeks of training. (Although locations were restricted, there was no censorship; the ABC film left the country undeveloped.)

The story begins in Volgograd (once Stalingrad). The draftee is Anatoly Sezoniki, a 19-year-old draftsman in a local tractor factory. Anatoly is well-prepared for military service. Like many Soviet youths, he has logged hundreds of hours of pre-draftee basic training.

Cameras follow Anatoly through induction procedures and show him taking part in a "day of the recruit" on Volgograd's

Mamayev Hill, where patriotic ceremonies unfold beneath a huge Motherland statue.

At the end of a 700-mile journey, Anatoly and his comrades arrive at Rostov-on-Don, where their platoon will be drilled in amphibious-landing maneuvers.

Films show the barracks-room life and recreation activities; the calisthenics and obstacle-course runs; and the platoon's performance in war games.

There are many similarities between Anatoly's training and American military routine. There's also one notable exception: along with excellent instruction, the best medical care and good food, Anatoly gets a hefty portion of indoctrination in Marxist-Leninism.

Produced and written by Desmond Smith. George Watson reports. (60 min.)

Evening

7 **COLOR** NEWS—Frank Reynolds

7 **GHOST AND MRS. MUIR**

COLOR Captain Gregg spooks up a storm to shoo a nosy visitor away from Gull Cottage, but to no avail. The man's a ghost hunter who comes back for more—and gets it. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Martha: Reta Shaw. Candy: Kellie Flanagan. Jonathan: Harlen Carraher. (Rerun)

Guest Cast

Wilkie Bill Bixby
Dr. Hewitt Vaughn Taylor

9 **FOLK GUITAR—Children**

Laura Weber teaches the C chord. Songs are "Greensleeves" and "The Banks of the Ohio."

10 **WHAT'S MY LINE?—Game**

COLOR Celebrity panelists: Joanna Barnes, Arlene Francis, Nipsey Russell and series producer Mark Goodson.

12 **JULIA—Comedy**

COLOR Julia's plans for a quiet evening vanish: the Waggedorn kids move

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in for the weekend, and her late husband's Army buddy is coming to dinner. Julia: Diahann Carroll. Corey: Marc Copage. Earl: Michael Link. Hannah: Lu-rene Tuttle. Marie: Betty Beaird. Eddie: Eddie Quillan. (Rerun)

Guest Cast

Capt. Victor Taylor Carl Byrd
Carol Deering Alison Mills
Mrs. Deering Virginia Capers
Ed Scully Richard Krisher
Bill Anderson John Copage
Hart Sebring Alan Reed Jr.

7:30 2 **TWO FOR TRAVEL**

COLOR This tour of Paris includes a glimpse of night life in France's capital. Bill Burrud is the host.

3 4 7 **HIGH CHAPARRAL**

COLOR "Tornado Frances." Buck faces formidable foes after buying a saloon hit by a tornado. And what a tornado: a pretty teetotaler and her army of rock-tossing temperance ladies struck the big blow—and they're coming back. Buck: Cameron Mitchell. John: Leif Erickson. Victoria: Linda Cristal. Manolito: Henry Darrow. Blue: Mark Slade. Sam: Don Collier. (Rerun; 60 min.)

Guest Cast

Frances O'Toole Kathryn Hays
Warren Charles Robinson
Temperance Ladies
..... Winifred Coffin, Polly Burson
Hipple Dub Taylor
Mrs. Dilts Ellen Corby
Sheriff Harry Hickox

5 10 12 **WILD WILD WEST**

COLOR Harvey Korman of "The Carol Burnett Show" plays a scheming foreign diplomat in "The Night of the Big Blackmail." The scene is a Washington embassy, where West and Artemus work feverishly to squelch the framing of President Grant—as an international conspirator. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

Baron Hinterstoisser Harvey Korman
Hess Wilhelm Von Homburg
President Grant Roy Engel
Dick January Ron Rich
Count Hackmar Martin Kosleck
Ziegler Jerry Laveroni

6 **KOLTANOWSKI ON CHESS**

Koltanowski talks about Caissa, a Ger-

man chess goddess. An ending developed by the former Spanish champion Jose Sanz is illustrated.

7 13 ABC NEWS SPECIAL

[SPECIAL] **[COLOR]** "Comrade Soldier." See the Close-up, page A-73. (60 min.)

9 LSD REPORT

[SPECIAL] "LSD," a report by a Navy doctor on the discovery, experimentation and side-effects of the drug.

19 FILM

40 DONALD O'CONNOR—Variety

[COLOR] Guests include Ruth Buzzi of "Laugh-In," soul singer Jackie Wilson, comic Joey Villa and actress Leslie Parrish. (90 min.)

8:00 2 PASSWORD—Game

[COLOR] Celebrity guests: Carole Wells and Bob Denver.

6 JOYCE CHEN—Cooking

Low-calorie Chinese dishes.

9 JOYCE CHEN—Cooking

Recipe: winter melon soup.

19 LATIN AMERICAN MUSIC

8:30 2 WHAT'S MY LINE?—Game

[COLOR] Celebrity roster: Bert Convy, Arlene Francis, Shari Lewis and Soupy Sales. Host: Wally Bruner.

3 4 7 NAME OF THE GAME

[COLOR] "Lola in Lipstick." Glenn Howard and researcher Peggy Maxwell head for Italy to investigate the death of a playgirl. Howard's Rome bureau was scooped on the story, in which he finds implications of a major political scandal. Glenn: Gene Barry. Peggy: Susan Saint James. (Rerun; 90 min.)

Guest Cast

Gabe Sobel Ed Begley
Mario Leopardi Louis Jourdan
Countess Leopardi Dana Wynter
Alfieri Cesare Danova
Charlie Ross William Windom
Jack Stephano Harvey Lembeck
Vicky Kathie Browne

5 10 12 GOMER PYLE—Comedy

[COLOR] When a Hollywood producer comes to the base in search of a Marine chorus, Sergeant Carter forms a platoon glee club. The group sounds fine—until Carter raises his off-key voice. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. Gray: Forrest Compton. Fenton: Byron Morrow. (Rerun)

6 MORE ROOM FOR LIVING

Topic: bathroom remodeling.

7 13 GENERATION GAP

[COLOR] Guests: Runyonesque columnist Jimmy Breslin, and composer Jerry Bock and his son.

9 BRIDGE—Jean Cox

Lesson: scoring.

9:00 2 SEEKERS—Music

[COLOR] A musical outing with the Seekers, set against scenic spots in their native Australia. Highlights: "Georgy Girl," "Turn, Turn, Turn," "A World of Our Own" and "We Shall Not Be Moved." (60 min.)

5 10 12 MOVIE—Adventure

[COLOR] "Tarzan Goes to India." (American-English; 1962) The Ape Man goes continent-hopping to save wildlife threatened by waters diverted by a new dam. His opponents: two callous engineers, who refuse to set aside an animal sanctuary. Filmed in India. (Two hours)

Cast

Tarzan Jock Mahoney
Elephant Boy Jai
O'Hara Mark Dana
Princess Kamara Simi
Bryce Leo Gordon
Rama Feroz Kahn
Maharajah Murad

6 NEW ORLEANS JAZZ

Some of the early giants of Basin Street are recalled. The first meeting of King Oliver and Jelly Roll Morton, and a later meeting between Oliver and Louie Armstrong, are re-created. Vernon Cook is the host.

7 13 [COLOR] MAKE A DEAL

9 MAKING THINGS GROW

How to use artificial lighting.

19 MEXICO CANTA—Spanish

40 MOVIE—Mystery

[COLOR] "Dial M for Murder." (1954) Alfred Hitchcock directed this film about a man who works out a meticulously detailed plan for killing his unfaithful wife. Ray Milland, Grace Kelly. (Two hours)

9:30 6 CITIES OF THE WORLD

"Budapest," a tour of the Hungarian capital. Twelve years after the ill-fated revolution, Communism is played down while the city caters to tourism. Cameras

Evening

range from coffee houses to the Danube; from slums to plush apartments; from fashion houses to the prosperous flea market.

7 13 GUNS OF WILL SONNETT

COLOR Perhaps he's psychic, maybe foolish, but Jeff insists on checking out a disturbing nightmare—in which his father was ambushed by a sniper in a bell tower. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

Guest Cast

James Sonnett Jason Evers
Judd Robert Wilke
Sheriff Chafee Rod Rainey
Polly Nora Marlowe
Mexican Boy Rene Sanchez

9 THAT'S LIFE

Topic: problems of living alone.

10:00 2 **COLOR** NEWS—Gary Park

3 HUGH HEFNER—Variety

COLOR Hugh's guests: Michael Caine, Mort Sahl, actress Meredith MacRae ("Petticoat Junction"), and the gospel-swinging Clara Ward Singers. (60 min.)

4 THE SAINT—Mystery

COLOR "Portrait of Brenda." Investigating an artist's murder, the Saint discovers a link between the killing and a self-styled guru involved in a swindling racket. Saint: Roger Moore. Inspector Teal: Ivor Dean. (60 min.)

Guest Cast

Josephine Anne de Vigier
Diane Anna Carteret
Guru Marne Maitland
Mrs. White Petra Davies
Johnny Trevor Bannister
Tony David Prowse

6 AMERICAN SYMPHONY—Concert

SPECIAL Max Rudolf directs the Cincinnati Symphony Orchestra. Pianist Lorin Hollander is soloist. Program: Piano Concerto in G Major, by Maurice Ravel; and "Macbeth," by Richard Strauss. Rudolf and Hollander talk with producer Curtis Davis during the intermission of this concert, taped at Cincinnati's Music Hall. (60 min.)

Next week TV GUIDE probes the intense perfectionism that Marlo Thomas puts into everything she does, including *That Girl!* In the same issue some hints from miniskirted television beauties on how to wear those short, short styles . . . and still be a lady.

Upcoming Specials spotlighted in TV GUIDE: The moon flight of Apollo 10. The Preakness, second of the Triple Crown. And "The Pogo Special Birthday Special."

next week

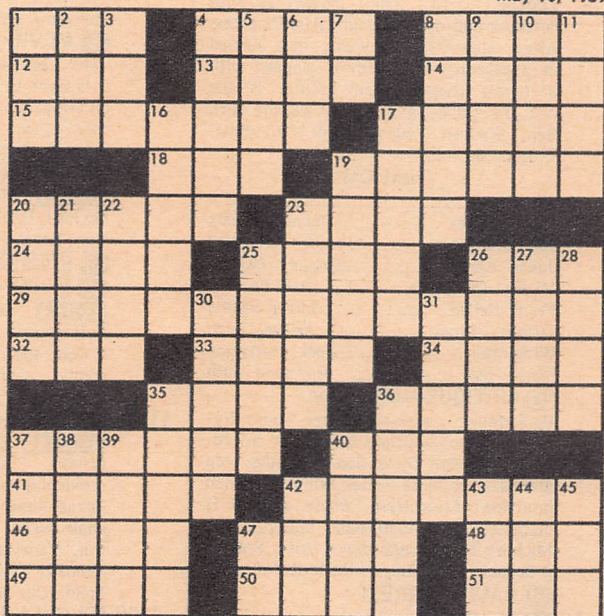


TELEVISION CROSSWORD

May 10, 1969

ACROSS

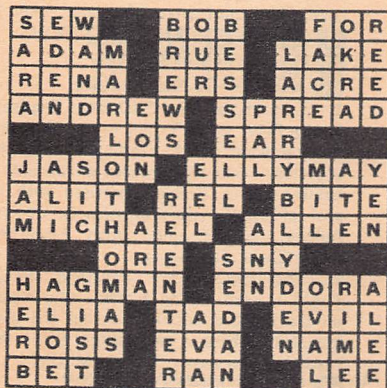
- 1 Gentle ____
 4 Greek letter
 8 Defect
 12 Miss Gardner
 13 Sudden police visit
 14 Body of water
 15 Host of Match Game
 17 Chet's TV partner
 18 Tear
 19 ____ Heroes
 20 Batman's pal
 23 Writing tools
 24 Site of the Taj Mahal
 25 Caution
 26 Which person
 29 Co-star of Mayberry R.F.D. (2 words)
 32 Co-star of That Girl
 33 Rodents
 34 Inactive
 35 Talk wildly
 36 Stairs
 37 Star of Bonanza
 40 Greek letter
 41 Cuplike spoon
 42 Co-star of The Good Guys
 46 Region
 47 Plead with
 48 Globe
 49 Contradict
 50 Nobleman
 51 Gunsmoke man



See next week's TV GUIDE for solution

DOWN

- 1 Stripe
 2 Co-star of Green Acres
 3 Negative vote
 4 A bear
 5 An oldie: Wyatt ____
 6 Soft metal
 7 TV commercial
 8 Banners
 9 Molten rock
 10 Related
 11 Marries
 16 Star of Family Affair
 17 Co-star of The Beverly Hillbillies
 19 Flavoring plants
 20 Log float
 21 Monster
 22 Thin nail
 23 Adhesive mixture
 25 Intertwine
 26 World of Sports
 27 Assist
 28 Raw minerals
 30 Star of 19 Across
 31 Essential
 35 Pass along
 36 Beef animal
 37 Pleased
 38 Uncommon
 39 Star of I Dream of Jeannie
 40 ____ of Night
 42 Before
 43 The ____ Squad
 44 Nigerian people
 45 TV network
 47 Off the ground



Answer to puzzle of May 3

Friday May 16, 1969

Evening

7 7 13 JUDD—Drama

COLOR Judd's junior partner is both defender and defendant in tonight's cases. After representing a young man named in a paternity suit, Ben is slapped with a morals charge. Their accuser is one and the same—a disturbed college girl. Ben: Stephen Young. Judd: Carl Betz. (Rerun; 60 min.)

Guest Cast

Jim Davis Arthur Hill
Clare Cooper Donna Baccala
John Morgan Jacques Aubuchon
Judge Barlock Gregory Morton
Mickey Goldsmith Dan Ferrone
Frank Heller Elmer Modlin
Suzanne Groot Ariane Quinn
Withergall Jock Livingston
Merle Sisk Raymond Guth

9 CRITIQUE—Discussion

Performing: singer-songwriter Laura Nyro, whose compositions have been recorded by the 5th Dimension and other top groups. Free-lance writer William Kroman interviews Miss Nyro, whose artistry is discussed by Australian music critic Michael Thomas and dance critic Patrick O'Connor. John Daly is the host. (60 min.)

19 DAVID TERRELL

11:00 2 MOVIE—Drama

"Hill 24 Doesn't Answer." (Israeli; 1955) Four members of the Israeli Army volunteer to guard a hill until the UN Truce Commission can arrive to inspect the area. Edward Mulhare, Haya Harareet, Michael Wager, Michael Shilo, Margalit Oved, Shoshana Damari. (One hour, 5 min.)

3 4 5 7 7 COLOR NEWS

10 12 13 COLOR NEWS

40 MOVIE—Double Feature

1. "Lord of the Flies." (Drama; English; 1963) Peter Brook's film of the William Golding novel about a group of English schoolboys who are stranded on an uninhabited island. Brook improvised with a cast of mostly non-professionals. James Aubrey, Tom Chapin, Hugh Edwards, Roger Elwin, Tom Gaman.

2. "The Dark Mirror." (Mystery; 1946) A girl is seen leaving a man's apartment on the night of his murder, but the girl happens to have a twin sister. Olivia de Havilland. Lew Ayres, Thomas Mitchell.

11:30 3 4 7 JOHNNY CARSON

COLOR Tentatively scheduled: guest

host Bob Newhart; singers Bobby Russell, and Hines, Hines & Dad; and comic David Steinberg. (90 min.)

5 MOVIE—Drama

"The Lost Weekend." (1945) Four Oscars went to this Billy Wilder film about an unsuccessful writer on a five-day alcoholic binge. Ray Milland, Jane Wyman, Doris Dowling. (One hour, 50 min.)

7 12 JOEY BISHOP

COLOR Tentative guests: violinist Michael Rabin and comic Henny Youngman. Regis Philbin. (90 min.)

10 COLOR TRACK TALK

13 MOVIE—Western

COLOR "Outlaw of Red River." (1966) A former desperado turned lawman is in a tight spot: his fiancée's brother is the area's leading troublemaker. George Montgomery. (Two hours)

11:45 10 MOVIE—Western

COLOR "Seven Ways from Sundown." (1960) Clair Huffaker adapted the screenplay from his novel about a young Texas Ranger who's sent to find a debonair killer. Audie Murphy, Barry Sullivan, Venetia Stevenson, John McIntire, Kenneth Tobey, Jack Kruschen, Mary Field. (One hour, 40 min.)

1:00 3 HUGH HEFNER—Variety

COLOR Hugh's guests are Don Adams, actor David Hemmings and his wife Gayle Hunnicut, singers Lynn Kellogg and Brenton Wood, comic Jackie Gayle and the rocking Deep Purple. (60 min.)

4 COLOR JOAN RIVERS

7 COLOR NEWS

1:05 2 COLOR NEWS

7 MOVIE—Drama


"Airborne." (1962) Three privates undergo rigorous training to become paratroopers. Bobby Diamond, Robert Christian, Mikel Angel, Carolyn Byrd.

1:20 5 MOVIE—Mystery

"The Night Has Eyes." (English, 1942) Two teachers embark on an adventurous trip to locate a friend who has disappeared mysteriously on the moors. James Mason, Joyce Howard, Wilfrid Lawson, Mary Clare. (One hour, 25 min.)

1:30 4 COLOR NEWS

Stations reserve the right to make last-minute changes



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She plays 'Candy'-with a difference

Bridget Hanley's character in 'Here Come the Brides' projects a wholesome, virtuous image, and she's just the one to fill the bill

By Melvin Durslag

The logs in the fireplace burned brightly. At a table arranged in front of it, Bridget Hanley was entertaining her visitor at dinner with a chicken cacciatore she had put together from an Old World recipe. It was a tasty piece of fowl, well-supported by a salad of greens and a fine bottle of French wine.

The guest clinked his glass against that of Miss Hanley. It was then she confessed she was in love with Egbert Swackhamer.

"Did you say Jean-Claude Killy?" she was asked.

"I said Egbert Swackhamer. And we will be wed shortly after the thaw."

For mealtime shock, it matched the occasion on which a gentleman we know was invited by his bosses to dinner at a smart Swedish restaurant on the Sunset Strip. He was fired between the herring and the Veal Oskar.

At 28, Bridget is a little later →

than most ladies to come to matrimony the first time. (It would happen on April 26, she promised us during a recent visit.) But, as she recalls her personal history, she concludes she never has been the fast kind. She did 796 performances of "Under the Yum Yum Tree" before deciding it was a bore. She has yet to remove her clothing, or even think of it, for a role, which isn't exactly normal in the theater arts today. She also drives a 1962 car, despite professional advice she be seen in something more chic.

Bridget suspects that her behavior could be linked in some way to her eyes, which are sparkling blue—and as sharp as a bat's. One eye tests 20/150, the other 20/375. Normal is 20/20. "To put it very succinctly," she says, "if I get caught driving without my glasses, I go to jail."

A star of *Here Come the Brides*, a weekly saga of timber and man-trapping seen on ABC, Bridget represents the "other" kind of girl on the Hollywood scene—the kind who doesn't come from a broken home, has never missed a meal, never has gone head-to-head with an analyst, and rarely is seen in places of frivolity, dancing the skate, or tossing down the sauce.

"I'm kind of a serious person," she says. "Actually, I'm a pusher. I always have pushed. I pushed to be cheerleader in high school. I pushed to be president of the drama club. I pushed to be popular with boys, although I wasn't always successful. Today I'm pushing to get somewhere as an actress. So I behave myself pretty much."

Bridget's background, in a sense, is football. Born in Minneapolis on Feb. 3, 1941, she is the daughter of Lee Hanley, former All-America quarterback at Northwestern University. Her uncle, Dick Hanley, served as coach at Northwestern for eight years.

Shortly after World War II, Bridget moved with her family (she is the second of three daughters) to Edmonds, Wash., a suburb of Seattle, where her

father sells Cadillacs. In a home reposing on seven acres of verdant land, the girls were raised in anything but hardship.

"My toughest problem," she recalls, "was to outdo my older sister, Mary Jo, who once got the lead in a school play while I got a nothing part."

After two years at San Francisco College for Women, Bridget entered the University of Washington, where she earned a B.A. in drama. "Now that I had my degree," she says, "I had everything in the world except a job."

To search for one, she returned to San Francisco. She found parts in repertory theater, sustaining herself with a daytime job as secretary in an ad agency. Her salary ran \$50 a week, a sum she doubled when she landed the female lead of Robin in "Under the Yum Yum Tree." Robin shares an apartment platonically with a young man. Their relationship is platonic only because he is chicken. She gets tipsy in one scene and tries to seduce him, but he resists, making it plain he is no pushover. From San Francisco to San Diego, back to San Francisco, then to Los Angeles and Hollywood, Bridget did "Yum Yum," playing seemingly endless performances for almost four years, in theaters in varying states of repair.

"I swear I'm still haunted by that play," she says. "I lie in bed at night and the lines go through my head. . . . 'We must live together in nonconjugal bliss.' . . . 'Which will you have, tooth paste or tooth powder?' . . . 'You said it, Beebo. Send me.'"

Nor can she forget the evening she gulped an indigestible hamburger during intermission and opened the second act with a thunderous burp. Or the night she misread the door signs—with her eyes, it was easy—as she stepped from her dressing room into what she felt was a wardrobe room. She wound up in the audience attired only in panties and bra.

Screen Gems delivered Bridget →

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from "Yum Yum Tree" in 1966 by signing her to a contract and describing her as a "young Maureen O'Hara." A number of parts followed, including appearances in *Bewitched*, *Iron Horse*, *Love on a Rooftop*, *I Dream of Jeannie* and *Occasional Wife*. She also was given the female lead in two pilots at Screen Gems, but both failed to sell.

As Candy Pruitt, a sort of honest Nell in *Here Come the Brides*, Bridget plays her part believably. The character exposes an Irish temper, which comes naturally to the actress, but her long suit is virtue.

Rising 5-feet-5, and fighting to hold 120, Bridget has chestnut hair only two inches shorter than that provided by her three-quarter fall in *Brides*. A nail biter, she rarely wears rings. "Rings call attention to your fingers," she says. "With my kind of nails, you can live without this."

Uncommonly energetic, Bridget is up at 5 each morning, runs the dust cloth over the furniture, answers fan mail in longhand, and pays her bills personally by check. She employs no business manager. By 6:30 she is having a breakfast of cottage cheese and coffee on the set. Anything but extravagant, she shops exhaustively before buying a dress or suit, usually conservative in style. She owns no minis, no slacks, no low-cut gowns.

"I have been painted as strait-laced," she says, "but I'm not such a wholesome type. I mean, I'm not a swinger, but I'm reasonably normal. I think a misconception about me has stemmed from stories about my refusal to accept parts that involve my taking off my clothes. Actually, I won't even appear in a bathing suit. Maybe some day I'll go stark naked. I said I'd never smoke, and now I do. But regardless of how popular nudity may be in the theater today, it leaves me cold—no pun intended—unless the part positively demands nudity. It sounds crummy, but I don't sell my body. At least, I haven't

up to now. If they need a girl to stand around without her clothes, I'm sure they can find someone who looks better than I do."

Admitting readily that she is less than a superstar, Bridget, in retrospect, is flabbergasted she has come even this far.

"It's blind luck," she says. "Do you realize how many people in Seattle alone have more talent than I do? But they never will get a chance to show it. By the same token I could strike out tomorrow. Hollywood has its choice of so many beautiful and talented women that no one except the highly gifted has any assurance she will last."

"Has your experience in *Here Come the Brides* been helpful?" she was asked.

"When I first started in this business," she responded, "I had this superb self-assurance that I could play anything. Now that I've been around a while, I realize how little I know. It's frightening. Everything I do for the next 10 years has to be helpful."

One of the top directors at Screen Gems discusses Bridget as follows:

"She's a creative and skillful actress who works like a dog to be good. She has temperament, but only where her work is concerned. I mean, if there is no air conditioning in her dressing room, she'll never beef. She's a jewel of a girl. I'm nuts about her."

The speaker is Egbert Swackhamer, hero in the life of Bridget. He met Miss Hanley when she arrived for her screen test. They went out for two and a half years before she announced their engagement. As pointed out above, Bridget is the slow kind.

"I knew instantly that he was talented," she says. "With a name like Egbert Swackhamer, you have to be good."

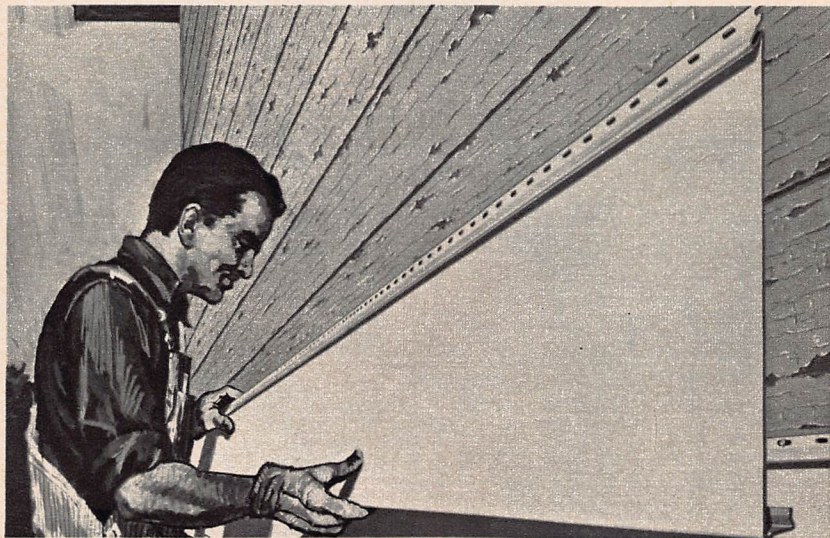
Funny thing about that. Gina Lollobrigida and Carl Yastrzemski once made such observations. Not about Egbert Swackhamer, but about themselves.

END

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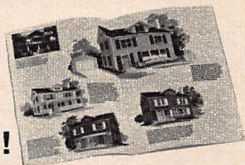
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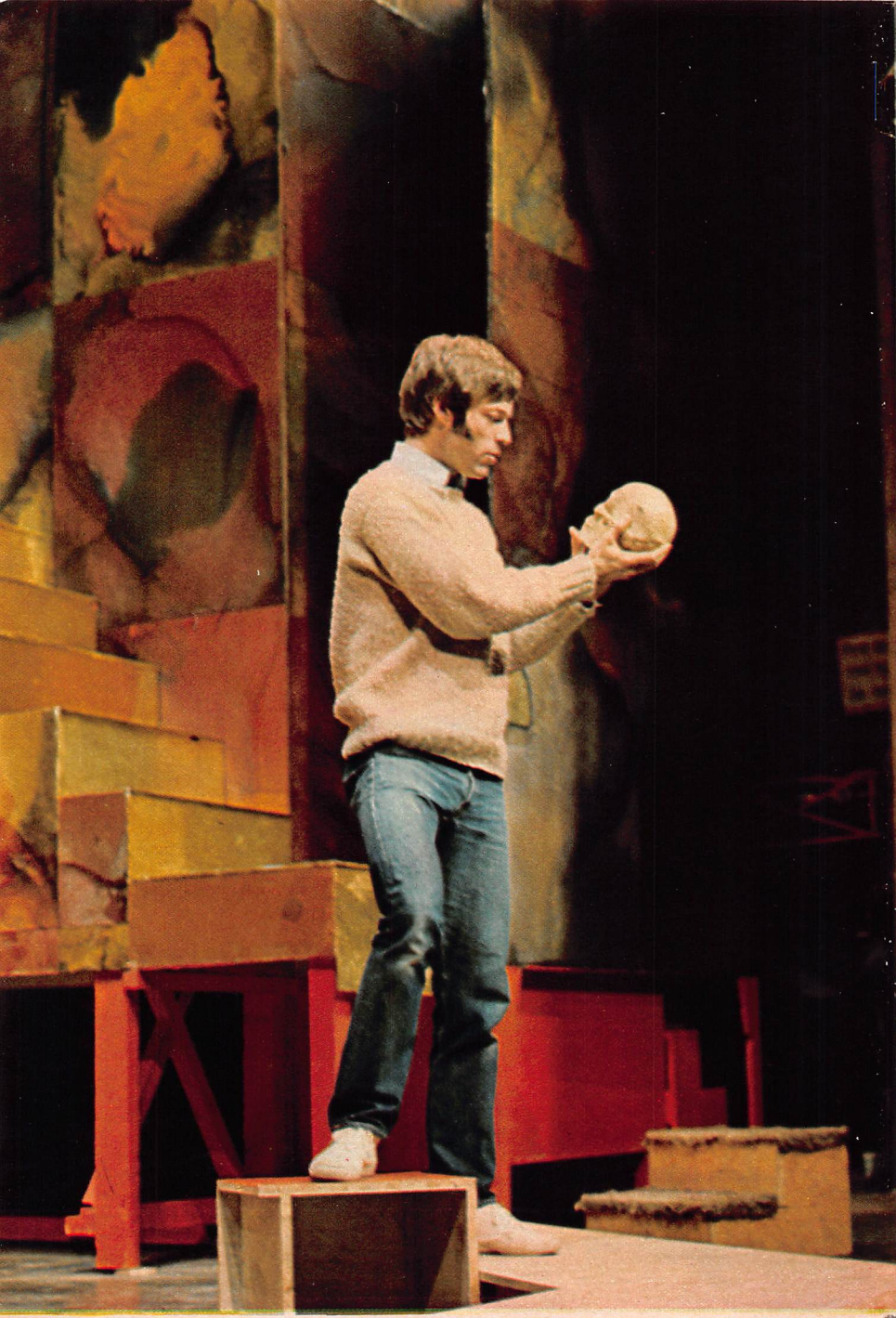
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Dr. Kildare studies anatomy— again

Richard Chamberlain
rehearses for his
London production
of 'Hamlet'



As an anatomy lesson, it isn't much—you pick up a skull at a grave site and deliver the celebrated "Alas, poor Yorick!" speech, which is mostly philosophy anyway. (That's the speech he's giving at left. Above, he's with Gemma Jones, who plays Ophelia.) But it is magnificent as drama—and part of a role many an actor would sell his soul to play.

Richard Chamberlain *didn't* sell his soul to play Shakespeare's Hamlet in Birmingham, England. He *did* turn down some impressive movie and TV offers, and also risked the psychological hazards of being the first American to play Hamlet on the English stage since John Barrymore. Chamberlain says, "If I had thought about it a great deal beforehand I probably wouldn't have done it."

He needn't have worried: London critics called his performance a tour de force and "princely," and the play is a sellout. Dr. Kildare has successfully weathered his internship.

Of his role and the challenge it provided, he says, "I took on 'Hamlet' as a learning experience. When I first came to Peter [Peter Dews, his director in four weeks of intensive rehearsals], I was like a child. I really hadn't done any legitimate theater—three summer-stock productions, but nothing earth-shaking. 'Hamlet' is different all the way. To tell you the truth, I was absolutely terrified."

Chamberlain returns to the U.S. after the play closes (he has a movie contract with Universal), but the experience has been invaluable: "After *Kildare* I felt that I had to sort myself out; come to terms with what I wanted to accomplish in life. I was hopelessly typecast, and I had to shake that, which I think I've finally done. But let's get this straight—I'm not doing 'Hamlet' for the money."

Indeed. While starring in England as Hamlet, Prince of Denmark, Richard Chamberlain is earning the very un-princely sum of \$110 a week.

END

OLÉ!

SAY MILLIONS OF FANS

They're the Americans who turn to Spanish-language programs from Coast to Coast

¿Se habla español? Ten million inhabitants of these English-speaking United States say, "Sí!" And they like their TV when it speaks Spanish, too.

Look in on Mexican-American homes scattered through the Southwest from Texas to California, or the abodes of transplanted Puerto Ricans and Cubans and other Latin Americans clustered in New York City, and the chances are you'll find them at their TV sets tuning in those channels where they can hear their native tongue being spoken.

Five U.S. TV stations are being programmed virtually full time in Spanish, and about half a dozen others are regularly devoting some of their air hours to such programs. And little wonder! New York City is the sixth largest Latin "market" in the world (after Buenos Aires, Mexico City, Madrid, Barcelona and Santiago).

Not surprisingly, too, there are seven Mexican stations just across the U.S. border beaming TV fare at bilingual

peoples of the Southwest.

Three of the full-time U.S. Spanish-language stations—WXTV in the New York area, KMEX-TV in Los Angeles and KWEX-TV in San Antonio—along with a part-timer, KPAZ-TV in Phoenix, and five of the border channels are linked together in a Spanish International Network that claims to reach close to one million Spanish-speaking TV homes.

The staple of SIN, as the network is inevitably known, is a welter of tape entertainments spewed out by Telesistema Mexicano, world's largest producer of Spanish-language TV shows. This Hollywood-in-Mexico generates an endless stream of *novelas* (soap operas), musical-variety shows, situation comedies, dramas and specials of all sorts, plus coverage of bullfights, boxing and soccer. The prodigious output literally is enough to fill a station's prime time—and does for most of the SIN stations.

In Spanish-language TV, there are the typical dinner-hour and bedtime newscasts, but in the interim there are no dubbed versions of *Gunsmoke*, *Gomer Pyle* and other U.S. TV favorites. Latin U.S. TV is a world apart, with its own heroes, even its own ratings.

In this realm, it matters not how *Laugh-In* is doing; what's new with that great man-of-song, Pedro Vargas? Or Puerto Rico's gift to comedy, Agrelot? Or Myrta Silva, "The Fat Golden One"? Or that Linkletter of Spanish TV, Gaspar Pumarejo?

Forget *Bonanza*! What happened last night on *El Dolor de Amor* (*The Heartbreak of Love*), a sad story about a man hated by his family because he has taken up with a woman who doesn't respect him? Or what happened on *Cuatro Evas para Un Adam* (*Four Eves for One Adam*)? You can imagine the plot of that one.

So popular are these half-hour serial dramas that stations like New York's WXTV air four of them a night, sandwiched between comedy and variety shows. The *novelas*, unlike American series that go on year after year, wind up their runs in 13 to 20 weeks no matter how popular they are. The climax of a *novela* often has the Latins hanging onto their seats. "I almost fainted!" a woman wrote WXTV. Another reported that as she watched the denouement of *The Savage Heart*, "I had to have a special tea in my hand to calm my nerves." She signed the letter, "The Desperate One."

The achievement of such emotional response is all the more remarkable because of the fashion in which the *novelas* are turned out. True to a Spanish theatrical custom, the actors learn no lines. They wear concealed earphones attached to tiny radio sets hidden under their clothing and listen, as they emote, for both their lines and their stage directions. For settings, backgrounds sometimes are sketched

out in chalk and afterward erased for the next scene!

The popularity of these Mexican entertainments threatens to engulf U.S. Spanish-language TV in much the same way Hollywood's filmed shows came to dominate American prime time. In New York, an "Anglo" named Ed Cooperstein pioneered Spanish-language TV, founding WNUJ-TV in 1965 and laboriously building a "family of stars." "Relevance has always been the most important word to us," Cooperstein says. "We've tried to be relevant to the life of the Spanish-American community."

Selling his Channel 47 story up and down Madison Avenue, the one-time director of David Susskind's *Open End* series gradually awakened major advertisers to the potentials of "the Latin quarter." Big-name sponsors like Procter & Gamble, General Foods, P. Lorillard, Kodak and Pan Am bought time on Channel 47.

Even so, this did not quite foot the station's bills, and early this year Cooperstein, faced with restive stockholders eager to see the station in the black and urging economies he didn't approve of, reluctantly resigned. What had given Channel 47's backers pause was the appearance on the New York scene last August of WXTV, on Channel 41, with a plethora of Mexican-made attractions. In a matter of weeks, MedMark, a firm specializing in monitoring viewing in Spanish-surname homes, reported that in many evening hours Channel 41 had topped or closely trailed Channel 47's audience pull. By spring, an audience survey found WXTV pulling an average of 56 percent of New York's Spanish-language TV audience.

Rene Anselmo, a Boston-bred →

cosmopolite of Italian ancestry, runs SIN and has an important hand in its affiliated stations in New York, San Antonio and Los Angeles. (SIN recently obtained a grant for a new station in Fresno, Cal., and was negotiating to buy into an existing station, Channel 39, in Miami.)

Anselmo claims he wants to give the stations cultural and intellectual appeal. "I'd like to know that the Latins at the United Nations are looking to us," he gestures from his plush Park Avenue suite a few blocks from the UN. He feels the Spanish-American community needs more identity and leadership and thinks the stations can help provide these. But he sees no need to turn New York and Hollywood into Spanish-language entertainment centers. "We can do these things better in Mexico," he concludes.

In any case, New York's Latins, with two native-sounding channels to choose from, are watching them evenings 60 percent of the time. In Los Angeles

little KMEX-TV, competing with seven powerhouse low-band channels, is grabbing a third of the viewing in Mexican-American homes. (A second Los Angeles Spanish-language station, KLXA-TV, has not yet pulled strongly.)

Not surprisingly perhaps, the soccer matches taped in Mexico (called *fútbol* there) are catching on with New York's transplanted Italians, Germans and Greeks, who don't seem to mind the Spanish commentary a bit.

As for the bullfights, they're not so hot. Channel 47 in New York dropped them (Cooperstein shrugs, "Cubans and Puerto Ricans just aren't very bullfight-minded") and while SIN still airs them, they're far from top attractions.

Aren't they controversial? You'd think animal-loving gringos, at least, would have protested them. "Not at all!" snaps Anselmo's girl Friday, a petite Argentine named Mimi Gonzales-Moreno. "The one letter we've got objection to them was in Spanish!" END

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THE GALLOPING GOURMET

REVIEW

by Cleveland Amory

Remember the old line—she was a good cook as cooks go, and as cooks go, she went. Well, this is a good cooking program as cooking programs go, and as cooking programs go, we hope it doesn't go (off). In *The Galloping Gourmet* you come as close to being able to taste something as the medium of television allows. Indeed, at the end of this program, Mr. Graham Kerr sits down and actually eats his dishes, if not his words. Now if we could only get critics to . . . but, of course, we're dreaming.

In most of the cities where his program is telecast, Mr. Kerr is fortunate to be on in the middle of the day—most men would find him infuriating. Women, however, who are blessed with a notably higher too-cute threshold, are likely to find him the greatest thing since Scotch tape.

To say he comes on strong is an understatement. In one program he seemed to enjoy pretending he was three sheets to the wind—in fact he was spilling wine all over the place. "You happy?" he asked us. Then, receiving no answer, he said, "If you're alone, don't sit there alone. Ring somebody up." This particular program, he told us, would be about the finest dish in the world—which turned out to be called Veal Cutlets Yerex. Natch. For this you apparently needed three kiwi fruits, but the idea infuriated him. "It's not a kiwi fruit," he told us. "That's just the stupid, vulgar, idiotic, irresponsible name the New Zealand government has given it. It's a Chinese goose-

berry—obviously." Anyway, first, as is the program's wont, he showed us films of New Zealand, where the dish originated, and then he told us stories about "an idiot friend of mine" who went hunting out in the bush where he came upon a beautiful snowy-white maiden. "I say," he said the man said, "are you game?" "Yes," she replied—so he shot her.

The next program we saw was all about something called Veiled Country Lass—and we were understandably nervous. It turned out, however, to be only a dessert. In this he told us all about the country lass—her fresh complexion, her organdy dress, the little blue bows in her hair, running through a field of buttercups—and then he showed a film which turned out to be about a Copenhagen stripper. "That's a piece of film," he explained, "my wife only allows me to play in public."

Our favorite show was one in which he told us of going to Paris to sample, in a tiny bistro, real French cooking. First he described the place—all, he said, gloriously dirty and scruffy. Then he described the chef, with a long cigarette ash hanging over the food, and the waiters, in sweaty aprons. And finally—what we were waiting for—he described the onion soup. It was served, he said, in a crockery bowl, with cheese all over and even running down the outside. And then he described his first taste as he dipped his spoon and put the first mouthful to his lips. "Do you know what?" he said. "It was absolutely vile."

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TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

BING CROSBY, his wife KATHRYN and their three children co-star in NBC's "Goldilocks" special next fall. Besides Mom and Dad, who provide voices for an animation part of the show, the cast includes NATHANIEL, 7, HARRY, 10, and 9-year-old MARY FRANCES playing Goldilocks . . . RICHARD DAWSON, a Hogan's Heroes POW, is host of producer CHUCK BARRIS's new daytime show, The Etiquette Game, for ABC. DOM DeLUISE and DANA WYNTER are guests on the first episode.

ROBERT VAUGHN, who has been doing feature movies since U.N.C.L.E. retired, plans to portray Cassius in a "Julius Caesar" picture to be made in England . . . RICHARD BOONE, another full-time movie actor, portrays an old Indian in "Little Big Man" with DUSTIN HOFFMAN . . . RAQUEL WELCH stars in a special Winters-Rosen Productions are working on for the new season.

NBC presents an all-special night Dec. 15. The evening starts off with "The Little Drummer Boy," followed by "Peggy Fleming at Madison Square Garden," and closes with a BOB HOPE comedy . . . MICKEY ROONEY, SENTA BERGER and ARTE JOHNSON take part in a trip "Around the World with Orson Welles," a special being filmed on location. ROONEY, JOHNSON and Miss BERGER visit the Los Angeles County Museum of Art.

JACK ALBERTSON, recent Academy Award winner as best supporting actor, stars in a Guns episode next season, one in which SCOTT BRADY also appears . . . CHRIS GEORGE, BARRY SULLIVAN, RALPH BELLAMY, CAROL LYNLEY and JESSICA WALTER are in "The Immortal," an ABC Movie of the Week, which is also a pilot. The plot involves GEORGE as a man who lives "in a state of perpetual youth."

Producer HAL KANTER (Julia) has been signed by NBC to develop a new half-hour comedy for '70-71 . . . And QUINN MARTIN's production company, which makes The FBI and also filmed The Fugitive, is doing The Intruder, about an author with extrasensory perception. It's a future series possibility for NBC.

National General Corporation, the film company whose credits include "Charro" and "The Stalking Moon," is going into the TV business. SEYMOUR BERNS, former Red Skelton Hour producer, is in charge of the operation, which is developing a sea-adventure series and has already sold a special to CBS . . . Singer MAHALIA JACKSON is doing "Here's Mahalia," a syndicated special for Metromedia.

MITZI GAYNOR is shopping around for guest stars to appear on her next NBC special later in the year . . . DOUG McCLURE (The Virginian), BUFFY SAINTE-MARIE and the COWSILLS singing group are on a JOHNNY CASH ABC show this summer . . . During his Bonanza vacation, LORNE GREENE went to England to star in NBC's World Premiere movie "The Gaunt Woman," a contemporary story with RACHEL ROBERTS and ANTHONY QUAYLE.

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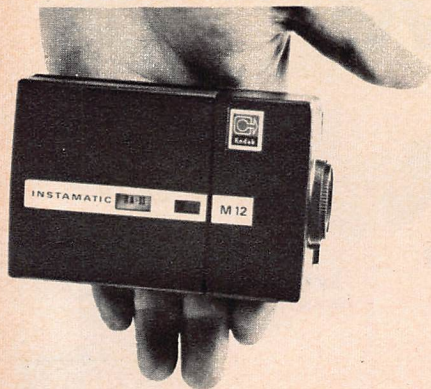


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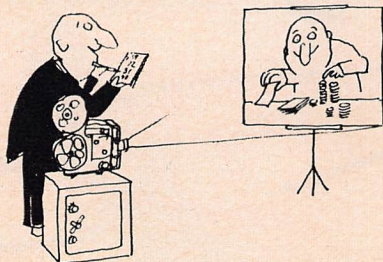
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